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COUNTRY LIFE

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TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXII. No. 1592. [REGISTERED AT THE
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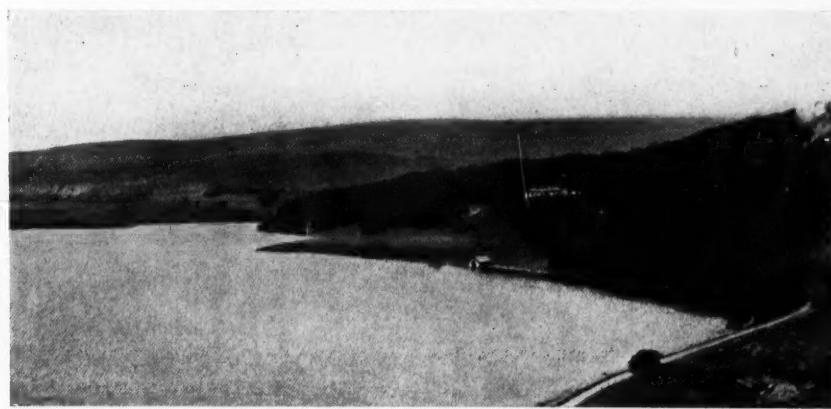
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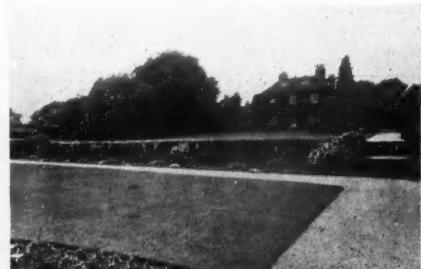
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July 23rd, 1927.

Supplement to COUNTRY LIFE.

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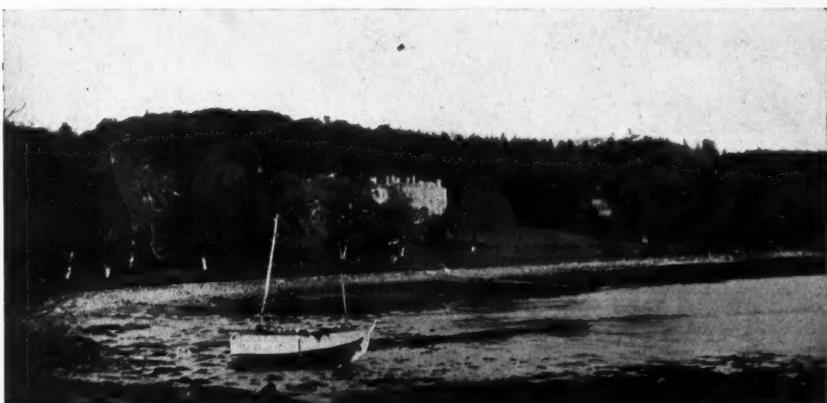
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XEWBURY AND ANDOVER (between)—XVIIth Century HOUSE; two reception, five bed, bath, spacious kitchen, etc.; electric light, central heating, telephone; bungalow, two garages; gardens, grounds, meadow, etc., SIX ACRES. (M 1321.)

BUCKS.

£3,500.

First-class town and golf four-and-a-half miles. — Old-fashioned RESIDENCE; hall, two reception, six bed, etc.; on rising ground, beautiful views; garage, tennis lawn, gardens, orchard, grassland, etc., 20 ACRES. (M 1279.)

HANTS.

£3,750.

Opposite golf course; 45 minutes rail; Lounge hall, two reception, five bed, etc.; electric light, Company's water, telephone, well-timbered grounds; garage; TWO ACRES. (M 1304.)

HEREFORD

£4,000.

Favourite and beautiful part, picked position, gravel subsoil; three reception, six bed, etc.; electric light, Company's water, telephone; grounds, etc., TWO-AND-A-HALF ACRES. More land and two cottages may be bought. (M 1312.)

SURREY

BEAUTIFUL LEITH HILL DISTRICT.

Compact Freehold PROPERTY of about

80 ACRES

with a good House, standing 400ft. up with southerly aspect. Four reception, fourteen bedrooms, two bathrooms.

Electric light. Central heating. Telephone.

TWO COTTAGES. MODEL FARMERY.

Sound, well-watered pasture, valuable woodlands, etc.

FOR SALE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,964.)

GOOD SPORTING DISTRICT

NORFOLK AND SUFFOLK BORDERS.

This handsome

GEORGIAN RESIDENCE,

seated in a finely timbered park.

Three reception, eight principal bedrooms, six secondary and servants' bedrooms, two bathrooms, modern conveniences.

SEVERAL COTTAGES. THREE FARMS.

300 acres of well-placed woodlands affording excellent shooting.

FOR SALE with practically any area

UP TO NEARLY 1,000 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,748.)

WEST SUSSEX

Sandy soil. South aspect. Good views.

CHARMING OLD HOUSE

restored, modernised and in perfect order.

Three reception rooms, seven bedrooms and two bathrooms.

STABLING. FARMERY. COTTAGE.

Old-world gardens and rich pasture, including thirteen acres of valuable orcharding.

24 OR 53 ACRES.

Recommended by Messrs. OSBORN & MERCER. (14,958.)

HIGH UP ON THE SURREY HILLS

ALMOST ADJOINING A GOLF COURSE, IN OPEN COUNTRY YET ONLY 20 MILES OF TOWN.

WONDERFULLY EQUIPPED HOUSE

FITTED WITH EVERY LABOUR-SAVING DEVICE AND IN PERFECT ORDER.

Lounge hall,
Three reception,
Nine bedrooms,
Three bathrooms.

*Electric light.
Central heating.
Company's water.
Telephone.*

**TWO COTTAGES.
FOUR GARAGES.**



EXQUISITELY BEAUTIFUL GROUNDS

adorned with a wealth of old timber and ornamental trees, tennis lawn, herbaceous borders, rose garden, three paddocks, with small farmery, etc.

FOR SALE WITH ELEVEN ACRES.

Inspected and highly recommended by the Owner's Agents, Messrs. OSBORN & MERCER, as above.

(14,957.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams: "Belanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: { Wimbledon
"Phone 80
Hampstead
"Phone 2787



A UNIQUE OCCASION. VERY TEMPTING PRICE. A GENTLEMAN'S HOUSE IN KENT

Four miles from Maidstone and ten minutes' walk from a station. This exceptional HOUSE, standing high with extensive views over the Medway Valley at a delightful point, is for SALE, with grounds, orchard, and meadows; in all

TEN ACRES.

The House is in irreproachable order, and comprises twelve bedrooms, four bath and dressing rooms, billiard and four reception rooms. Good cottage, stable, and garage.

ELECTRIC LIGHT.

CENTRAL HEATING.

Good sporting and social district.

INSPECTED AND HIGHLY RECOMMENDED. 30 miles by road, 60 minutes by train from London. Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,478.)



COST OVER £10,000.

NOW TO BE OFFERED TO AUCTION, ABSOLUTELY WITHOUT RESERVE. Decorated by well-known West End firm and redecorated under twelve months ago. Co.'s electric light, gas, water, central and constant hot water; parquet flooring, paneling, contrivances for comfort and convenience.

"ALGOA LODGE," BECKENHAM

WELL-BUILT FREEHOLD RESIDENCE, containing hall, three reception rooms, billiard room with American bar, conservatory and verandah, five or more bedrooms, luxurious alabaster bathroom installed at a cost of £1,000, ample offices with servants' sitting and bathrooms; up-to-date garage; greenhouse; kennels.

DELIGHTFUL GARDENS OF ABOUT ONE ACRE, backing on to an extensive open space.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 28th, at 2.30 p.m. (unless previously Sold).

OFFERED ABSOLUTELY WITHOUT RESERVE.

Solicitors, Messrs. HAROLD EVES & CO., 84 and 86, Chancery Lane, W.C. 1. Illustrated particulars and conditions of Sale of this UNHEARD OF BARGAIN in the ESTATE MARKET for 1927 from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HAMPSHIRE

Six miles from Hayling Island with its well-known golf links and with yachting and sea fishing.

WITHIN EASY REACH OF GOODWOOD, COWES, ETC.

FOR SALE, a most attractive well-built COUNTRY HOUSE, on high ground, approached by nice carriage drive, and containing square hall, drawing room, seven or eight bedrooms, morning room, dining room, two bathrooms, etc.

TWO GARAGES.

EXCELLENT COTTAGE.

ELECTRIC LIGHT.

CENTRAL HEATING.

GAS AND WATER.

GROUND OF THREE ACRES.

Pleasant lawns with good trees, tennis court, flower and kitchen garden and small paddock.

Inspected and recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,833.)



PINNER

FIVE MINUTES FROM GREAT CENTRAL AND METROPOLITAN STATION.

TO BE LET, UNFURNISHED, OR SOLD,

FINE OLD GEORGIAN RESIDENCE, on rising ground in quiet position. Square hall, four reception rooms, six bedrooms, bath-dressing room, bathroom, servants' hall, and other offices.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS, MAIN DRAINAGE, TELEPHONE.

DELIGHTFUL GROUNDS OF ABOUT THREE ACRES, well wooded, tennis and croquet lawns, kitchen gardens, small orchard, etc.

GARAGE WITH TWO ROOMS.

Full particulars from the Agents, who can recommend the Property from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 13,849.)



MUST BE SOLD.

HEALTHY PINE AND HEATHER DISTRICT.

SUNNINGDALE

CLOSE TO GOLF LINKS AND STATION.

EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENCE

Entrance and inner halls, Two staircases,
Three reception rooms, Three bathrooms,
Usual offices, Nine bed and dressing rooms.

COMPANY'S ELECTRIC LIGHT.

Garage, man's accommodation.

DELIGHTFUL PLEASURE GROUNDS OF TWO ACRES

Extra one-and-three-quarter acres if desired.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 23,670.)



HERTFORDSHIRE

ONE HOUR FROM THE CITY.

Delightfully situated in an entirely rural and totally unspoiled locality with first-rate hunting facilities and partly bounded by an old trout stream.

TO BE SOLD WITH 14 OR 45 ACRES of well-timbered grounds and pasture, a very quaint and interesting old HOUSE, principally of Tudor origin, and retaining paneling and other features, yet replete with

LIGHTING, CENTRAL HEATING, TELEPHONE, and COMPANY'S WATER.

The accommodation includes nine bed and dressing rooms, two bathrooms, lounge, and three reception rooms, usual offices.

LARGE GARAGE, RANGE OF OUTBUILDINGS AND ONE CONVERTIBLE FOR COTTAGE.

Delightful old-world gardens with tennis lawn, etc.: gravel soil.—Strongly recommended from personal inspection by the Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 845.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

BRACKETT & SONS
TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£2,700.—SUSSEX. — SMALL POULTRY FARM for SALE as a going concern, extending to about THREE ACRES, including a modern Bungalow Residence; two sitting rooms, two bedrooms, bathroom (h. and c.), kitchen; fowlhouses, etc. ALL STOCK INCLUDED. ADDITIONAL LAND AVAILABLE. (Folio 32,428.)

£2,600.—TUNBRIDGE WELLS. — An attractive modern detached Freehold HOUSE, overlooking the beautiful RUSTHALL COMMON; three reception rooms, seven bedrooms, bathroom (h. and c.), and ground floor offices; gas, Company's water, telephone; pretty garden with tennis court, etc.; outbuildings. (Folio 32,545.)

£2,500.—ASHDOWN FOREST. — Small COUNTRY HOUSE ON AN ISLAND SITE IN THE FOREST, commanding good views to the south; two reception rooms, five bed and dressing rooms, bathroom and non-basement offices; central heating, electric light; pretty garden of about HALF-AN-ACRE. Garage. (Folio 32,529.)

FOR FURTHER PARTICULARS APPLY BRACKETT & SONS, AS ABOVE.

£2,200.—TUNBRIDGE WELLS. — An exceedingly well-built modern HOUSE with pleasing elevation, on high ground and approached by carriage sweep; two reception rooms, four bedrooms, bathroom and ground floor offices; all modern conveniences; garden; garage. (Folio 32,032.)

£2,200.—PEMBURY. — Pleasantly situated on the outskirts of this pretty Kentish village, near Tunbridge Wells; conservatory, three reception rooms, six bed and dressing rooms, bathroom and ground floor offices; gas, Company's water, main drainage; garage; tastefully arranged gardens, kitchen garden; in all about THREE-QUARTERS OF AN ACRE. (Folio 25,625.)

£1,250.—WADHURST. — Comfortable small COUNTRY HOUSE in excellent situation, built of brick and ornamental tiled; two reception rooms, three or four bedrooms, bathroom and offices; Company's water; garden of about HALF-AN-ACRE. ADDITIONAL LAND AVAILABLE. (Folio 25,646.)

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



TO BE SOLD.

GLOS AND HEREFORD BORDERS. — The above charming old RESIDENCE, comprising two reception rooms, billiard room, eight bed and dressing rooms, bathroom, oak staircase, good domestic offices; independent boiler; stabling, garage; conservatory and two small greenhouses, lovely old-world garden with tennis lawn, croquet lawn; in all about one-and-a-half acres; gas, main water and main drainage. Electric light will shortly be available. Hunting five days a week. Price £3,000.

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

MESSRS. PERKS & LANNING
LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



JUST IN THE MARKET. REMARKABLE BARGAIN.

FAVOURITE BASINGSTOKE DISTRICT. — The above delightful Queen Anne HOUSE, thoroughly modernised, standing in absolute seclusion, surrounded by woods and pastures; 600ft. above sea level, with unique views; twelve bedrooms, three bathrooms, three reception rooms; electric light, central heating all modern conveniences; excellent farmery, garages, etc. Sole Agents. (F 773.)

GUILDFORD DISTRICT. — Delightful little gentleman's FARM for SALE, with 30 or 42 ACRES. XVIIth century House, with five bed and dressing, bath, two reception; cottage, garage, farmery; electric light, etc. Sole Agents.

SUSSEX COAST. — Low PRICE is asked for a very beautiful RESIDENTIAL ESTATE of 240 ACRES. Tudor House, with ten principal bed, four bath, four reception; stabling, cottages, farmery; wonderful views. (8412.)

ONE-AND-A-HALF MILES SALMON FISHING IN DEVON, with good House; seven bed, bath, three reception rooms; farmery, cottage, etc.

ROBINSON, WILLIAMS & BURNANDS
89, MOUNT STREET, GROSVENOR SQUARE, W.1

Telephones: GROSVENOR 2430 and 2431.
Telex: "THROSIXO, LONDON."

HERTS

PERFECT COUNTRY, WITHIN EASY DAILY REACH OF LONDON. GRAVEL SOIL, 500FT. UP.



THIS CHARMING RESIDENCE

TO LET. FURNISHED
OR UNFURNISHED, ON LEASE,
being red brick and creeper clad, very pleasing
elevation, and containing

Three reception rooms,
Eight bed and dressing rooms,
Two bathrooms,
Excellent offices.

GARAGE FOR THREE CARS.

Main water, electric light, gas, separate hot
water system, good drainage.

GARDENS AND GROUNDS; in all about
ELEVEN ACRES.

Strongly recommended by the Agents, as
above. (5702.)

WHATLEY, HILL & CO.
AGENTS FOR COUNTRY HOUSES AND ESTATES

AN EXCEPTIONAL PROPERTY



THE SOUTH FRONT.

For full particulars apply to the Sole Agents.

Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, S.W.1.

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

ABOUT FOUR MILES FROM WINDSOR.
CHARMING GEORGIAN FARM RESIDENCE, within five minutes' walk of station and 2½ miles from London. Approached by carriage drive and containing two reception rooms, eight bed and dressing rooms, bathroom, etc.

COMPANY'S ELECTRIC LIGHT AND WATER.
Garage.

OLD-WORLD GARDENS; in all about three-and-a-half acres.

PRICE £2,750, FREEHOLD.
(Folio 2765.)

WINDSOR.

CHARMING FREEHOLD BUILDING SITES, in high position.

Formerly part of Windsor Great Park.

BEAUTIFULLY TIMBERED.

CO.'S GAS, ELECTRIC LIGHT AND WATER AVAILABLE.

PRICE £110 PER ACRE.

(Folio 316.)

SAWBRIDGE & SON, F.A.I.

147, HIGH STREET, SOUTHAMPTON.



PRICE £3,000, FREEHOLD.

HAMPSHIRE (BETWEEN THE NEW FOREST AND THE COAST). — easy reach of the sea, well-known golf links and main line station; thoroughly secluded position, south aspect). — An excellent COUNTRY HOUSE with large rooms, large hall, cloakroom, three reception rooms, eight bedrooms, two bathrooms and offices. MAIN WATER, GAS AND DRAINAGE, CONSTANT HOT WATER. Exceptional GARAGE, stabling and COTTAGE. OVER ONE ACRE (extra land available). — Strongly recommended by SAWBRIDGE & SON, F.A.I., as above.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

NEAR SEVENOAKS (on the main London Road, well screened on three sides, and standing in two acres of exceptionally pretty grounds). — An old-fashioned HOUSE (Georgian or early Victorian), containing eight bed and dressing rooms, bathroom, and two reception rooms; Co.'s electric light, gas and water laid on, telephone, main drainage; two garages, etc. At the moderate price of £3,000. (7519.)

NEAR SEVENOAKS — An attractive detached COUNTRY VICARAGE, situate on high ground, and but a few minutes from main line station; contains eight bedrooms, two dressing rooms, bathroom, and three reception rooms, and usual offices; stabling and outbuildings; Co.'s gas and water laid on, telephone; the gardens and grounds of about seven acres include two tennis lawns and three acres of meadow, having long and valuable frontages. Price, Freehold, £4,500. (2412.)

IN THE MIDST OF THE BEAUTIFUL WEALD OF KENT. — An exceedingly attractive small COUNTRY RESIDENCE, containing five bedrooms, bathroom, three reception rooms, and usual offices; Company's water and own electric light; garage and outbuildings in about four acres of walled-in garden, paddock and orchard. Price, Freehold, £2,850. (9713.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

SEVEN MILES NORTH OF WINCHESTER

FOR SALE,

FREEHOLD RESIDENTIAL PROPERTY

In first-rate social and sporting district. Village with post, telegraph office; church and station less than a mile.

A MODERNISED RESIDENCE standing in its own old-world grounds in a favourite part of Hampshire; lounge hall, three reception rooms, five principal bedrooms with boudoir, dressing room, four maids' rooms, complete domestic offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE.
TELEPHONE.

Stabling, garage, thatched barn, workshop, etc.

THE PLEASURE GROUNDS are well designed and inexpensive to maintain. Tennis lawn, rose garden, turf walk with yew hedge and orchard, heated greenhouse, large paddock with summerhouse; two excellent cottages. The Property extends to a total area of about

NINE ACRES.

PRICE £5,000 (OPEN TO OFFER).

NOTE.—The Property is in very good order and confidently recommended by the Agents, GUDGEON & SONS, Winchester.

HIGH POSITION IN HANTS VILLAGE

Three miles from Winchester. Golf links and railway station within walking distance.

FOR SALE, FREEHOLD,

AN OLD-FASHIONED RESIDENCE

of particularly good accommodation; southern aspect; three reception rooms, six bedrooms, complete domestic offices.

COMPANY'S WATER. GAS LAID ON TO PART OF THE HOUSE.
TELEPHONE.

WELL-MATURED AND PRODUCTIVE GARDEN. FULL SIZE TENNIS COURT.

Kitchen and fruit gardens. STABLE AND GARAGE.

PRICE £3,500.

Apply GUDGEON & SONS, Estate Agents, Winchester.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone: 1307.

NEW FOREST

Easy reach of Southampton Water.



COMPACT LITTLE ESTATE OF 26 ACRES
opening on to the Forest. PICTURESQUE OLD-FASHIONED RESIDENCE, with lounge hall, four reception, twelve bed and two bathrooms; stabling, two cottages, farmhouse and buildings; electric light and main water; matured gardens and grounds and four excellent paddocks.

FREEHOLD £9,000.

HANTS COAST

In a small residential town.



GEORGIAN RESIDENCE, in matured grounds of about three acres; close to yacht anchorage and the Solent; three reception, ten bed and dressing rooms, bathroom and offices; electric light gas, main water and drains; garage and outbuildings; tennis.

FREEHOLD £4,000, or offer.

DORSET

In a small but favourite town.



COMMODIOUS RESIDENCE, close to station and shops; four reception, seven principal bed and dressing rooms, four servants' bedrooms, bathroom, etc.; Co.'s gas and water, partial central heating; good garage; one acre of very well-kept matured grounds with fruit and vegetable garden, tennis lawn, bowling green, etc.; near good golf links, in splendid social and sporting neighbourhood. FREEHOLD £3,500, or offer.

REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.



WILTS (easy reach of Devizes and Chippenham).—An exceedingly attractive COUNTRY RESIDENCE in finely timbered grounds of 20 acres. A modern House in the Italian style with four reception rooms, ten bed bedrooms, three or four servants' rooms, three bathrooms; electric lighting, central heating; lodge, two cottages, stables, garage.

FREEHOLD £6,500.



HAMPSHIRE (conveniently situated on the outskirts of a market town, western borders of the New Forest).—Attractive old-fashioned COUNTRY HOUSE in very nice order. Contains four reception rooms, five bedrooms, bathroom, good offices; electric lighting throughout, gas, telephone, water by electric pump, modern sanitation; stables, garage; a small, picturesque and secluded garden.

FREEHOLD £2,200.



SOMERSET (Wilts and Dorset borders; two miles from main line station).—Small Elizabethan COURT HOUSE in excellent preservation; two-and-a-half acres garden and orchard. House contains hall, cloakroom, two reception rooms, four bedrooms, bathroom, kitchen, offices; main water service, new system of drainage; small stabling, garage, buildings.

FREEHOLD £2,400.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Mercer, London."

NEAR SOUTH DEVON COAST



Personally inspected and strongly recommended by the Agents, F. L. MERCER & CO., 7, Sackville Street, Piccadilly, W.1, from whom fullest particulars and photographs can be obtained.

Close to fashionable watering place.

MAGNIFICENT POSITION WITH GLORIOUS LAND and SEA VIEWS.

500ft. up, facing due south.

A MOST CHARMING OLD-FASHIONED RESIDENCE, improved and modernised at considerable cost. In perfect order; up-to-date conveniences; four reception rooms, eight bedrooms, bathroom, splendid offices; all on two floors only. A special feature is the BROAD PAVED TERRACE overlooking the gardens, which are of a diversified character. Two tennis lawns, kitchen garden, paddock, and lovely moorland.

TWELVE ACRES.

FOR SALE AT A MODERATE PRICE.

BALCH & BALCH, P.A.S.I.

(Incorporating ABBREY & GARDNER,
CHARTERED SURVEYORS AND AUCTIONEERS,

WITHAM, ESSEX.

Phone: Witham 81.

A CHARMING MODERN HOUSE AT

WICKHAM BISHOPS

in a delightful position on high ground and gravel soil with views to the south-east of the Blackwater Estuary.

The main line station at Witham (London one hour) is within two-and-a-half miles.

THE HOUSE contains two good sitting rooms, capital study, compact offices, five good sized bedrooms and bath-room. All the bedrooms are fitted with lavatory basins with hot and cold water supplies. Hot water service from independent boiler. Telephone connected. The well-built range of outbuildings includes garage, stable and workshop. There is a garden of about three-quarters of an acre with tennis court. Sea bathing and golf within three miles. The place is in thoroughly good order.

FREEHOLD, WITH POSSESSION.

PRICE £2,000.

or might be let on lease. £1,000 could be left on mortgage. Apply to BALCH & BALCH, as above.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON LONDON.

Telegrams :
"Submit, London."



ASHDOWN FOREST

DELIGHTFUL OLD-WORLD RESIDENTIAL PROPERTY OF ABOUT

20 OR 52 ACRES (or less if required).

MOST ATTRACTIVE HALF-TIMBERED RESIDENCE (part dating from XVTH CENTURY), full of quaint characteristics, including wealth of oak paneling, magnificent oak chimney breast, open fireplaces and inglenooks, massive oak beams, etc. Beautiful position, with extensive views; long carriage drive with lodge; lounge hall, three handsome reception, twelve bedrooms, three bathrooms, excellent offices.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.
Gas laid on. Modern sanitation. Stabling and garages. Cottage.

CHARMING PLEASURE GROUNDS, undulating lawns, ornamental pool, wealth of roses and white heather, clipped yews, two large tennis courts, well-stocked kitchen garden, beautifully timbered throughout, meadowland and woods.

A GREAT BARGAIN. CURTIS & HENSON, 5, Mount Street, W.

BY ORDER OF THE ADMINISTRATORS OF THE ESTATE OF MRS. RACHEL BEER, DECEASED.

IMPORTANT FIVE DAYS' SALE CHANCELLOR HOUSE, TUNBRIDGE WELLS TEN MINUTES FROM STATIONS.

FINE DECORATIVE FRENCH AND ENGLISH FURNITURE,

silk and velvet curtains, TURKISH AND AXMINSTER CARPETS, settees, easy and occasional chairs, PIANOFORTES by Bechstein and Pleyel, dining room appointments in Sheraton style, Louis XV, salon suites, French and Italian marqueterie commode chests, CHAMBER ORGAN by J. W. Walker & Sons, writing and other tables, BILLIARD TABLE, grandfather and mantel clocks, cabinets, bookcases, bureaux, mirrors, bedroom suites, bedsteads and bedding, pair James II. chairs, OIL PAINTINGS, water-colours, etchings, old lace, 4,000 OUNCES OF SILVER, PLATE, LINEN, WINE,
21 H.P. FIAT SALOON CAR and 14 H.P. MORRIS OXFORD TOURING CAR (1926), etc.

CURTIS & HENSON

will offer the above by AUCTION, on the PREMISES, on MONDAY, JULY 25TH, and four following days. On view Friday (privately) or Saturday, July 22nd and 23rd. Catalogues from the Auctioneers' Offices, 5, Mount Street, W.1.

HERTS, 30 MINUTES' RAIL MAIN LINE

DELIGHTFUL RESIDENCE, occupying wonderful position 400ft. ABOVE SEA LEVEL, with magnificent views; long carriage drive with lodge; LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, BATHROOM, CO'S ELECTRIC LIGHT, GAS AND WATER; CENTRAL HEATING, TELEPHONE; garage for three cars; unusually attractive gardens, three tennis courts, plenty of fruit and vegetable, ornamental timber and meadowlands; in all

ABOUT ELEVEN ACRES.

TO BE LET, FURNISHED, FOR SUMMER OR ONE YEAR, OR WOULD BE SOLD. Excellent golf.

CURTIS & HENSON, 5, Mount Street, W.1.

NEWBURY AND WINCHESTER

(Fifteen miles from both.)

SIX MILES FROM A JUNCTION; ONE-AND-A-HALF HOURS' RAIL.

FINE OLD ADAM RESIDENCE OF THE XVIII CENTURY, well placed in a FINELY TIMBERED PARK, 500FT. ABOVE SEA LEVEL, with south aspect and extensive views. It is approached by a long drive, and contains large hall, four reception, billiard, 20 bedrooms, three bathrooms; CENTRAL HEATING, AMPLE WATER SUPPLY, MODERN DRAINAGE, gas laid on; stabling for twelve, garages; pleasure grounds, lawns, orchard and kitchen gardens. Home farm and cottages; land mostly pasture, splendid timber; the boundary encloses A GRASS RIDE FOR THREE MILES.

425 ACRES.

EXCELLENT SPORTING.

PRICE VERY LOW. A GREAT BARGAIN.

More land available. Personally inspected. Photos, etc., CURTIS & HENSON, 5, Mount Street, W.1.

20 MILES FROM THE SOUTH COAST

A XVITH CENTURY GEM.

BEAUTIFUL ELIZABETHAN RESIDENCE with old chimney-stacks (date 1550), half-timbered gables, leaded windows, rich oak paneling, Tudor fire places, etc. It occupies a fine position on high ground, away from main roads. Three reception, ten bedrooms, two bathrooms. ELECTRIC LIGHT, CO'S WATER AND GAS, TELEPHONE. Stabling, garages, home farm, quaint oast house, two cottages. CHARMING OLD GROUNDS, tennis lawn, rose garden and yews, rock garden, highly productive orchard and meadowland; in all

71 ACRES.

Would be Sold without farm. PRICE, WITH SIX ACRES, £7,000.

Highly recommended. Views and particulars of WINCH & SONS, Cranbrook, Kent, and CURTIS & HENSON, 5, Mount Street, London, W.1.



SOUTH COAST

EASY ACCESS OF FIRST-CLASS GOLF AND WELL-KNOWN TOWN.

UNUSUALLY FINE RESIDENTIAL PROPERTY.—IMPOSING TUDOR RESIDENCE in perfect order with mulioned windows, occupying wonderful position 450ft. above sea level, embracing grand views for many miles. Beautifully timbered park. SIX RECEPTION, FOURTEEN BEDROOMS, FIVE BATHROOMS, SERVANTS' ACCOMMODATION, UP-TO-DATE LABOUR-SAVING CONVENiences; splendid water supply, electric light, central heating, telephone, modern drainage; stabling and garages, model home farm, several cottages, squash racquet court, cricket ground and pavilion; delightful gardens, two tennis lawns, Italian garden, clipped yews, walled kitchen garden, rich grass parkland; the whole handsomely timbered and affording remarkably good sporting.

ABOUT 200 ACRES.

SACRIFICIAL PRICE. (MORE LAND AVAILABLE.) Photos, plans, etc., Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

45 MINUTES' RAIL

PICTURESQUE PART OF KENT.

EQUIDISTANT FROM LEIGH AND UNDERRIVER AND SOME OF THE MOST CHARMING OLD VILLAGES IN THE SOUTHERN COUNTIES.

UNUSUALLY ATTRACTIVE RESIDENCE, of mellowed brick, partly creeper clad, occupying a lovely position on high ground surrounded by small but well-timbered park.

FOUR RECEPTION. TEN BEDROOMS. TWO BATHROOMS. ELECTRIC LIGHT. CO'S GAS AND WATER. TELEPHONE.

Stabling, garage, men's rooms, farmery.

TASTEFULLY LAID-OUT PLEASURE GROUNDS, lawns for tennis, productive walled kitchen garden, glass, valuable orchard showing good return, watered by stream.

EASY ACCESS FIRST-CLASS GOLF.

For SALE with SIX ACRES, PRICE VERY LOW (more land if required).—Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

July 23rd, 1927.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



NEWBURY (near).—Faultlessly equipped RESIDENCE, with three reception, three bath, ten bedrooms, etc.; two cottages, stabling, garage, and useful buildings; beautiful old garden and well-timbered grounds of about

SIXTEEN ACRES.

REDUCED PRICE.—Full details from GEO. TROLLOPE and SONS, 25 Mount Street, W.1. (C 4815.)

WILTSHIRE DOWNS.—EXCEPTIONAL BARGAIN.—Up to date RESIDENCE, in excellent order, surrounded by well-timbered grounds of about

27 ACRES.

Containing three reception, two bath, and eight bedrooms. Stabling, garage, farmbuildings.

PRICE DRastically CUT TO EFFECT QUICK SALE.—Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (3944.)

AMIDST THE DOWNS

NEAR GOODWOOD.

RESIDENTIAL AND SPORTING ESTATE

of about

1,100 ACRES.

COMFORTABLE WELL PLANNED RESIDENCE, facing south, 24 bed, six baths, fine reception and ballrooms all modern conveniences.

CHARMING GARDENS.

STABLING.

GARAGES.

SIX COTTAGES.

EXCELLENT SHOOTING.

A FURTHER 1,000 ACRES CAN BE HAD. FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2673.)

AMIDST THE KENT HILLS

Handy for the coast, five miles from Town and station.

FINE MODERN JACOBEAN MANSION. seated amidst unusually beautiful gardens. Lounge hall, five reception rooms, billiard room, thirteen principal bed and dressing rooms, nine servants' bedrooms, five bathrooms, and complete offices.

THOROUGHLY UP-TO-DATE AND WITH ALL MODERN CONVENiences.

Stabling, garage, cottages, agent's house; squash racquet court, cricket pitch; model home farm and other first-rate agricultural holdings; the total area being nearly

700 ACRES.

Very moderate price will be accepted.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, London W.1. (A 2049.)



IN A SURREY BEAUTY SPOT

On a dry sandy subsoil; 400ft. above sea level, near a first-class golf course; quiet and secluded position.

A WELL-PLANNED MODERN RESIDENCE, facing South; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices. Squash racquet court; modern conveniences.

Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by stream.

30 ACRES

For SALE.—Personally inspected and recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 1910.)



SUSSEX DOWNS CHARMING OLD FARMHOUSE, requiring restoration, delightfully situated with suitable buildings and about 30 ACRES.

MORE LAND CAN BE PURCHASED. Price and full details from GEO. TROLLOPE & SONS, 25, Mount Street, W.1.

WITHIN EASY DISTANCE OF SUNNINGDALE AND SWINLEY A CHARMING OLD-FASHIONED HOUSE in excellent order throughout, contains lounge hall, billiard and three reception, two bath, seven bedrooms, etc. ELECTRIC LIGHT, MAIN WATER, GAS, AND DRAINAGE, TELEPHONE.

Stabling, garage, and useful buildings. BEAUTIFUL GARDENS, with hard and grass tennis courts, fruit and vegetable garden, and park-like pasture in all about SEVENTEEN ACRES.

FOR SALE.—Full details from the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 1945.)

SOUTHERN SLOPES OF THE COTSWOLDS

600ft. above sea; sheltered position.

GENUINE OLD HOUSE, DATED 1689, facing south, commanding beautiful views. Now used as Farmhouse, it could easily be enlarged into a

GENTLEMAN'S RESIDENCE,

and is well worth the outlay.

OAK BEAMS AND PANELLING.

FOR SALE with about FIVE ACRES for £2,250.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7238.)



40 MILES FROM LONDON

Pretty undulating country; three miles town and station. **NOBLE GEORGIAN MANSION IN A FINELY TIMBERED PARK;** two carriage drives with lodges; electric light, central heating, telephone; perfect order.

Lounge hall, panelled drawing room, four other reception rooms, very good offices, servants' hall, housekeeper's room, laundry, 20 bed and dressing rooms, six baths; stabling, garages, four cottages, home farm and buildings.

UNIQUE OLD TIMBERED GARDENS, ornamented by cedars of Lebanon trees, copper beech, holly, and a lime avenue; masses of rhododendrons, rock garden with monastic ponds, old walled garden, and a moderate amount of glass; the entire area is about

110 ACRES.

FOR SALE. FREEHOLD, at a moderate price. Inspected and highly recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. Photos. (5089.)



OLD TUDOR FARMHOUSE RESIDENCE. WEST SUSSEX.—Beautiful OLD HOUSE, modernised and in excellent order, containing two reception, three baths, six bedrooms, etc.; useful out-buildings; gardens and grounds, with land from

20 TO 100 ACRES.

FOR SALE.—Confidentially recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2519.)

ONLY £6,000. OR NEAR OFFER. GLOS. AND WORCS. BORDERS.—High up, near village, town and station, with gardens and pastureland; in all

100 ACRES Capital house (ten bed), stabling, three cottages and farmbuildings.

Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (7803.)



MUST BE SOLD—BARGAIN PRICE

WELL-APPOINTED RESIDENCE

(ABOUT 40 MILES FROM LONDON.)

Surrounded by gardens and well-timbered parklands of 500 ACRES.

Containing: Lounge hall, billiard and six reception, seven bath, and about 25 bedrooms.

STABLING. GARAGES. COTTAGES, Etc.

Note.—Shooting rights available over wide area.

Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (5558.)

NORTH NORTHUMBERLAND

FIRST-CLASS SHOOTING OVER 9,000 ACRES, BEAUTIFULLY SITUATED BETWEEN ALNWICK AND WOOLER.

THE RESIDENCE, well furnished and fitted with electric light, central heating, etc., contains five reception, ten principal bed and dressing rooms, two bathrooms, secondary and servants' bedrooms and convenient domestic offices.

Stabling, cottages and useful buildings; fine pleasure grounds, hard tennis court, fruit and vegetable gardens.

GROUSE MOOR, EXCELLENT PHEASANT AND PARTRIDGE SHOOTING.

Hunting, trout fishing. To be LET, FURNISHED for the Summer, Shooting Season, or for a term of years. All details from the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (8017.)

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

WILTS AND GLOS BORDERS

*IN THE CENTRE OF THE BEAUFORT HUNT.
Tetbury one mile, Malmesbury five miles, Cirencester eleven miles, Gloucester sixteen miles, Bath and Bristol 20 miles.*

IN LOTS.

7,164 ACRES.
including the magnificent
MODERN MANSION,
400ft. above sea level, containing
67 bedrooms, eleven bath-
rooms, etc.
*Eminently suitable for an
institution or school.*
Electric light, central heating,
ample water, certified drainage.
Hunting stabling, three lodges.
Magnificently
timbered park and
**NOTEDLY BEAUTIFUL
GARDENS,**
including the well-known
ORCHID HOUSES. Also
"LASBOROUGH PARK"
and 612 ACRES.

THE RENOWNED DOMAIN.
"WESTON BIRT," NEAR TETBURY.

FREEHOLD.

**TWELVE VALUABLE
DAIRYING AND MIXED
F FARMS.**

The Home Farm.
The Castle Farm, Beverston.
Park Farm, Beverston.
Babdown Farm.
Nesley Farm.
Byam's Farm.
Bowldown Farm.
Elmstree Farm.
Down Farm.
Clayfield Farm.
Pinkney Court Farm.
Vancelette's Farm.
With excellent houses and
premises, and virtually

THE WHOLE OF THE MODEL VILLAGES OF WESTON BIRT AND BEVERSTON,
comprising gentleman's Residence, small houses, business premises, 53 cottages, also the fully licensed HARE AND HOUNDS INN, numerous smallholdings, accommodation and building lands and woodlands.

Which will be offered by AUCTION at the Bingham Hall, Cirencester, on Monday, August 15th, 1927, at 11 a.m. (unless previously Sold) by Messrs.

TILLEY & CULVERWELL AND JOHN D. WOOD & CO. (acting in conjunction).

Solicitors, Messrs. STEPHENSON HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2.
Auctioneers' Offices, Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wilts.; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

VALE OF WHITE HORSE

AN UNPRECEDENTED BARGAIN.

THE WELL-KNOWN "BECKETT HOUSE," SHRIVENHAM, BERKS, within about six miles of Swindon Junction, with grounds and park-
lands of

183 ACRES,
including TWO LODGES and THREE COTTAGES. SUITABLE AS A SCHOOL,
COUNTRY CLUB, or INSTITUTION.

Thirty-four bed and dressing rooms, three bathrooms, fine suite of eight reception
rooms, ample offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY AND DRAINAGE.

BEAUTIFUL BUT INEXPENSIVE GROUNDS with charming stream-fed
ornamental lake, stocked with fish, finely timbered parklands with cricket ground;
farmbuildings, and ample garage and stable accommodation.

**FOR SALE, FREEHOLD,
PRICE ONLY £10,000.**

OR WITHOUT SOME MARKED TIMBER, £8,000 ONLY.

Further particulars of the Sole Agents, Messrs. JOHN D. WOOD & CO., 6, Mount
Street, Grosvenor Square, London, W.1; or Messrs. ADKIN, BELCHER & BOWEN,
Market Place, Wantage.

SOMERSET AND DORSET

IN WELL-KNOWN CENTRE.

AN ARCHITECTURAL GEM.

THIS DELIGHTFUL ORIGINAL MANOR HOUSE, carefully restored and thoroughly up to date, standing high in a compact, boldly undulated and well-timbered estate of

400 ACRES.

Contains hall, three reception rooms, thirteen bedrooms in all, five bathrooms, capital offices, garage and cottage.

**ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.**

CHARMING GARDENS with lawns, loggia, hard court, etc.; also secondary
Georgian House, eight cottages, farmhouse, etc.

HUNTING AND SHOOTING.

**TO BE SOLD,
WITH EITHER 50 ACRES IN HAND OR WHOLE PROPERTY.**

Inspected and highly recommended by JOHN D. WOOD & CO., plan and views at
offices, 6, Mount Street, London, W.1. (71,668.)

**ON THE BORDER OF
SURREY AND SUSSEX**

Commanding glorious views over Box Hill, Hindhead and the South Downs; about five miles from Cranleigh Station, and about 33 miles by road from Marble Arch.

GENUINE OLD TUDOR RESIDENCE, largely covered with roses, and standing in exceedingly PRETTY OLD-WORLD GROUNDS, shaded by massive oaks and other timber, and nicely laid out in terraces, with tennis and croquet lawns.

Seven bed and dressing, two bath, and four reception rooms.

STABLING AND GARAGE. LODGE AND A VERY GOOD COTTAGE.

**COMPANY'S WATER
MODERN DRAINAGE AND TELEPHONE.**

**FOR SALE WITH ABOUT
SEVEN ACRES.**

AT A MOST REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & CO.,
6, Mount Street, London, W.1. (20,292.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I.

HANTS AND WILTS BORDERS

One-and-a-half hours from London by a good service of trains.



TO BE SOLD, OR WOULD BE LET FURNISHED,

A FREEHOLD ESTATE

of
1,300 ACRES,

with beautiful QUEEN ANNE RESIDENCE, situated in a finely timbered park amidst delightful surroundings. The House was at one time the home of GENERAL WEBB, who served with the DUKE OF MARLBOROUGH.

Panelled entrance hall, billiard room, four reception rooms, sixteen bedrooms, two bathrooms, and adequate domestic offices.

ELECTRIC LIGHT. COMPANY'S WATER. RADIATORS.

Garage, stabling, etc.

THE GARDENS are arranged in a series of terraces, tennis court, walled formal rose garden, completely walled kitchen garden.

THE REMAINDER OF THE ESTATE COMPRISSES FOUR FARMS, with attractive farmhouses and adequate cottages and farmbuildings.

THERE IS GOOD SHOOTING,
the coverts being well placed and capable of holding a large number of birds.
Agents, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1; and
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 2853.)

SUSSEX

On high ground: three miles from the sea and enjoying magnificent views extending to Beachy Head.

AN UNUSUALLY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL ESTATE

including
A MODERN

TUDOR-STYLE RESIDENCE,

well planned and built in excellent taste, with oak half-timbered walls and tile roof, sheltered from the north by ornamental woodland and enjoying a full southern aspect.

The House contains
Entrance and lounge halls,
Loggia,
Dining and drawing rooms,
Study,
Nine bedrooms,
Two bathrooms,
Complete labour-saving offices.



CHARMING
TERRACED
GARDENS,

on a gentle southern slope, skillfully designed and stocked with an infinite variety of HERBACEOUS PLANTS and HUNDREDS OF CHOICE ROSES.

Tennis, croquet and tea lawns, Rock and flower gardens.

OLD PASTURE AND
WOODLAND.

In all about
41 ACRES

ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN WATER.

TELEPHONE.

GARAGE AND STABLING.

TWO COTTAGES.



PRICE and FULL PARTICULARS on application.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,768.)

BY DIRECTION OF THE TRUSTEES OF THE LATE F. G. RAYMOND BUTT-GOW, ESQ.

KENT

IN THE BEAUTIFUL HAWKHURST DISTRICT.

Between Tunbridge Wells and Rye, close to Hawkhurst village and station, twelve miles from Rye.

THE ATTRACTIVE RESIDENTIAL PROPERTY, FOWLER'S PARK, HAWKHURST,

including

An attractive creeper-clad GEORGIAN RESIDENCE, with full south aspect, and magnificent views, and containing four reception rooms, nine principal and eleven secondary bedrooms, four dressing rooms, two bathrooms, ample domestic offices and cellarage.

COMPANY'S WATER AND GAS. ELECTRIC LIGHT AVAILABLE.

Entrance lodge. Gardener's cottage. Stabling and garages.

Finely timbered park and pleasure grounds including broad lawns, fine old walled kitchen garden with heated glass, second vegetable garden and meadowland in all about

62 ACRES.

WITH POSSESSION

except part of the meadowland let on a yearly tenancy.

To be offered for SALE by AUCTION (in conjunction with Messrs. WINCH & SONS), at the Royal Star Hotel, Maidstone, on Thursday, July 28th, 1927, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, Trafalgar Square, S.W. 1.

Auctioneers, Messrs. WINCH & SONS, Cranbrook, Kent; and
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).
3068

20146 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.I

BY DIRECTION OF THE DUCHY OF CORNWALL.

SOMERSET

FIVE MILES FROM BLAGDON STATION. ELEVEN MILES FROM BRISTOL.

TO BE SOLD.

GURNEY COURT, WEST HARPTREE.

THIS FREEHOLD RESIDENTIAL PROPERTY, consisting of a MANOR HOUSE, one of the finest examples in Somerset of the Domestic Architecture of JAMES THE FIRST'S REIGN, built of red Mendip stone with slated roof, stands 275ft. above sea level. It is approached by carriage drive through handsome wrought-iron gates. Accommodation: Four reception rooms, twelve bedrooms, bathroom.



COMPANY'S WATER AND
CESSPOOL DRAINAGE.

STONE-MULLIONED WINDOWS
AND LEADED LIGHTS ARE A
FEATURE.

Stabling, garage and other useful
outbuildings, cottage.

TIMBERED PLEASURE GARDENS
AND GROUNDS include front lawn
and paved terrace, two orchards and
pastureland; in all about

TEN-AND-A-HALF ACRES.

HUNTING WITH THE MENDIP
HOUNDS.

PRICE, FREEHOLD, £4,000.

Agents, Messrs.
KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1.



A PERFECT

GOTHIC MANOR HOUSE

CIRCA 1480.

NEAR TAUNTON,

TWO-AND-A-HALF HOURS OF LONDON.

ONE OF THE FEW REMAINING SMALL MANORS
IN UNSPOILED CONDITION AND STILL RETAINING
ALL ITS MEDIEVAL CHARM.

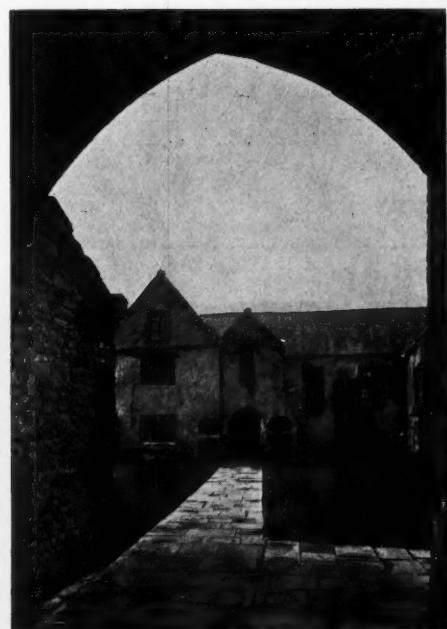


FOR SALE FREEHOLD BY PRIVATE
TREATY.

300ft. above sea level, in absolutely rural surroundings.

FINE OLD GATE HOUSE AND COURTYARD,

Great hall 35ft. by 18ft. with XVth century screen and minstrel gallery, parlour with original oak panelling, solar room 35ft. by 16ft. 6in., open timbered roof, beautifully panelled dining room 22ft. 6in. by 14ft. with very fine carved mantelpiece, compact well-fitted study, seven principal bed and dressing rooms, three servants' bedrooms, five bathrooms.



THREE-QUARTERS OF A MILE OF
EXCELLENT TROUT FISHING.

HUNTING, POLO AND GOLF OBTAINABLE.

EXTREMELY LOW OUTGOINGS.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (23,355.)

EVERY POSSIBLE MODERN CONVENIENCE,
including
ELECTRIC LIGHT, CENTRAL HEATING THROUGH-
OUT, TELEPHONE, and an entirely new system of drainage.
Garage for three cars. Stabling and gardener's cottage.

INEXPENSIVE GROUNDS
sloping down to trout stream, orchard and grassland; in all
ABOUT 54 ACRES



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:
314 } Mayfair (8 lines).
3068 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephone: 4706 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

BATH (just over 2 miles).—An attractive old-fashioned RESIDENCE commanding charming views, and containing Large lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc. Co.'s water and gas laid on; stabling and garage. Charming pleasure grounds bounded by a stream with tennis lawn, orchard, kitchen and flower gardens. The whole property is in excellent order. TRESIDDER & CO., 37, Albemarle St., W. 1. (13,051.)

LEICS (excellent hunting centre, situate on high ground).—A very attractive RESIDENCE, containing hall, billiard room, 3 reception rooms, 2 bathrooms, 7 bedrooms, etc. Electric light, Co.'s water, telephone, central heating. Garage, good stabling, 6-roomed cottage; charming grounds with 2 tennis courts, kitchen garden, woodland, rookery and pasturage. TRESIDDER & CO., 37, Albemarle St., W. 1. (15,068.)

WORCS (quite rural yet within convenient reach of large Midland town; magnificent and healthy situation commanding panoramic views).—For SALE, an exceedingly well-equipped COUNTRY RESIDENCE, BILLIARD AND FIVE OTHER WELL-PROPORIONED RECEPTION ROOMS, WINTER GARDEN, 3 BATHROOMS, 15 or 16 BED AND DRESSING ROOMS. Co.'s water, electric light, central heating, telephone. GARAGES, 9 LOOSE BOXES, FARMERY, LODGE, COTTAGE. Beautiful grounds sloping to the south, tennis and other lawns, lily pond, 2 kitchen gardens, orchards, and rich grassland; IN ALL ABOUT 90 ACRES. More land available. TRESIDDER & CO., 37, Albemarle St., W. 1. (5589.)



FOR SALE WITH 3½ ACRES.
WILTSHIRE (near Bradford-on-Avon and Trowbridge).—Charming stone-built RESIDENCE, facing South and containing Lounge hall, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms, etc. Central heating, gas, Co.'s water, main drainage. Good stabling and garage; well laid-out grounds with tennis and other lawns, walled kitchen garden and paddock. TRESIDDER & CO., 37, Albemarle St., W. 1. (15,192.)

£1,800. RECOMMENDED.
EXETER AND EXMOUTH (between).—Charming HOUSE, with Company's water, electric light, radiators, main drainage. 2 reception, bathroom, 7 bedrooms. Delightful garden. Hunting, fishing, golf. TRESIDDER & CO., 37, Albemarle St., W. 1. (14,857.)

ADJOINING GOLF LINKS.
SURREY (40 minutes London; delightful position facing south, commanding extensive views).—Charming RESIDENCE; entrance and lounge halls, 2 reception rooms, 2 bathrooms, 7 bed and dressing rooms; all modern conveniences; 2 garages; attractive grounds, with tennis and other lawns, orchard, kitchen garden, wood and meadowland; in all 1½ ACRES. PRICE, FREEHOLD, £4,500. TRESIDDER & CO., 37, Albemarle St., W. 1. (13,259.)

£2,250 WITH 4 ACRES. £3,250 WITH 10 ACRES.
WINDSOR FOREST (24 miles London).—Attractive modern RESIDENCE. Just entirely redecorated.

Lounge hall, 3 reception rooms, 11 bed and dressing rooms, bathroom. Stabling for 4, garage, man's rooms, and useful outbuildings; tennis and croquet lawns, kitchen garden, and paddocks. TRESIDDER & CO., 37, Albemarle St., W. 1. (3256.)

TO LET, FURNISHED OR UNFURNISHED.
DORSET AND WILTS (Borders; near Shaftesbury; situate 400ft. above sea level, well away from the road).—An attractive

GEORGIAN RESIDENCE,

containing hall, 4 reception rooms, 4 bathrooms, 16 bed and dressing rooms, etc.; all modern conveniences; good stabling, garages, 2 or more cottages; charming grounds with tennis and croquet lawns, rose garden, walled kitchen garden, orchard and grassland up to 50 acres available. TRESIDDER & CO., 37, Albemarle St., W. 1. (14,919.)

1,500 GUINEAS, FREEHOLD.

CORNISH RIVIERA (on branch of River Fal, facing south, commanding splendid views).—Attractive RESIDENCE; hall, 3 reception rooms, 2 bathrooms, 10 bedrooms, etc.; stabling, garage with living rooms, 4 cottages (optional); charming grounds, tennis lawn, walled kitchen garden, etc.; in all 1½ ACRES; grazing land available if required.

Excellent centre for Yachting and Hunting.

TRESIDDER & CO., 37, Albemarle St., W. 1. (15,094.)

Telegrams:
"Goddarelli, London."

GODDARD & SMITH

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W. 1.

AN EXCEPTIONAL OPPORTUNITY, OWING TO THE OCCUPIER PROCEEDING ABROAD.

SUSSEX

About four-and-a-half miles Bexhill and twelve miles Eastbourne.

GOLF. HUNTING. SHOOTING.

THE PERFECTLY APPOINTED
RESIDENCE OF TUDOR ORIGIN,
situated about 300ft. above sea level and commanding magnificent sea views towards Beachy Head, which has always been maintained regardless of cost.

Entrance and lounge halls, three reception and billiard room, excellent offices, three bathrooms, twelve bedrooms, nine-roomed annex with bathroom and laundry.

STABLING, GARAGES, MODEL FARMERY,
ENTRANCE LODGE.

SIX GOOD COTTAGES.
Electric light, central heating, constant hot water, telephone, modern drainage.

DELIGHTFUL WELL-TIMBERED PARK
AND PLEASURE GROUNDS

comprising tennis and croquet lawns, bowling green, Italian, rock and water gardens, range of glass-houses, orchard, NINE-HOLE GOLF COURSE, grass and arable lands; the whole embracing a total area of about 231 ACRES.

TO BE SOLD, FREEHOLD, OR LET, UNFURNISHED.

Personally inspected by the Agents, GODDARD & SMITH, 22, King Street, St. James's, London, S.W. 1.

Telephone:
Gerrard 2727 (4 lines).

LAND AND
ESTATE AGENTS.
Telephone 133.

ESTATE OFFICES: HAYWARDS HEATH, SUSSEX.

MID-SUSSEX
AT A TEMPTING PRICE. By order of Trustees.



FACING SOUTH DOWNS.

GEORGIAN HOUSE with nearly 100 ACRES PARK-LIKE LANDS; lofty galleried hall 40ft. by 25ft., suite of four well-proportioned reception rooms, nine bedrooms, two bathrooms; petrol gas, central heating. FINE OLD ELIZABETHAN FARMHOUSE and ample farm and other outbuildings.

Messrs. JARVIS & CO. have personally inspected these Properties, and full particulars can be obtained on application to their Offices, as above.

OF SPECIAL INTEREST TO OWNERS OF A FINE ART COLLECTION OR LIBRARY.

MESSRS. JARVIS & CO.
have just been instructed to SELL a REMARKABLY CHOICE ESTATE of nearly 100 ACRES (which has not previously been offered), situate amidst some of the MOST PICTURESQUE SCENERY IN THE HOME COUNTIES, a little over an hour's rail from London.

THE MANSION
is of unique design and contains about fifteen bedrooms, four bathrooms, suite of fine reception rooms including drawing room about 40ft. by 20ft., also an annexe with lofty PICTURE GALLERY and LIBRARY about 40ft. and 55ft. long respectively.

NOTED GROUNDS OF GREAT BEAUTY
with terraced gardens, rockery, Dutch garden, herbaceous and wild garden, etc.
FULL-SIZED TENNIS AND CROQUET LAWNS.
Three acres kitchen garden.
ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

AUCTIONEERS AND
VALUERS.
Telegrams:
"Jarvis, Haywards Heath."

SURREY

WITHIN A FEW MILES OF THE SUSSEX BORDERS.
One mile village and station.



FOR SALE, with 80 ACRES (or might be sold with less land) this delightful RESIDENCE, about 350ft. up with lovely views and approached by private road; tour reception rooms, two bathrooms, twelve bedrooms; stabling, garage, farmery and two cottages. ELECTRIC LIGHT, CENTRAL HEATING. Attractive but inexpensive pleasure grounds.

£5,250.—NEAR LAMBOURNE (Berks).—ESTATE, 440 acres. Manor House, twelve rooms; farmhouse, six cottages. Tithe free. Or Manor House, 23 acres, separately. £3,550.—Glos.; Sporting Estate, 520 acres, 200 acres woods; trout stream; keeper's house.—DRIVER, Stratton, Cirencester.

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AN ATTRACTIVE PROPERTY comprising COTTAGE RESIDENCE, with oak beams (vacant at Michaelmas), with two other Residences and five cottages, three with oak beams, easily converted; all with large gardens abutting on a common and having extensive views. Particulars of OWNER, c/o LANGHAM, Stationer, Farnham, Surrey.

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CHARMING OLD HALF-TIMBERED HOUSE.

occupying a good position approached by long avenue drive. The House is reputed to have been a HUNTING BOX of King John and is

MENTIONED IN DOOMSDAY BOOK.

Four reception, six bedrooms, bathroom and usual offices.

GOOD WATER SUPPLY.

ELECTRIC LIGHT AVAILABLE.

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WELL-TIMBERED GROUNDS,
with lawn, kitchen garden, flower borders,
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TWO COTTAGES.

SPLENDID FARMBUILDINGS AND OUT-BUILDINGS.

FREEHOLD £7,000

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AMIDST DELIGHTFUL COUNTRY; MILE-AND-A-HALF FROM OLD-FASHIONED TOWN, THIRTEEN MILES WEST OF SALISBURY.

ATTRACTIVE MILL HOUSE.

containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, kitchen and offices.

CO'S WATER. PETROL GAS.

MODERN DRAINAGE.

CENTRAL HEATING.

GARAGE. OUTBUILDINGS.

Cottage for man.



Delightful gardens and grounds, together with an area of young plantation and water meadows; in all about

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HUNTING. SHOOTING. GOLF.

Property provides about 300 yards own trout fishing, contiguous to seven miles of Association water.

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One of the best positions of this favourite district.

CHOICE MODERN RESIDENCE.

about 600ft. above sea level with magnificent views.

Eight bedrooms, two bathrooms, four reception rooms, lounge hall; ELECTRIC LIGHT, GAS AND WATER LAID ON.

Entrance lodge. Garage.

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OVER SEVEN ACRES.

Near golf course.

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EASY REACH OF BILLINGSHURST, PETWORTH AND THE MARKET TOWN OF HORSHAM.

ATTRACTIVE COTTAGE-STYLE RESIDENCE, IN EXCELLENT ORDER.

Hall, dining and drawing rooms, five bedrooms, bathroom, usual offices.

MODERN DRAINAGE. ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY. RADIATORS. GARAGE.



Well-disposed gardens, lawn, ornamental trees, kitchen garden; in all about

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ONLY £2,500.

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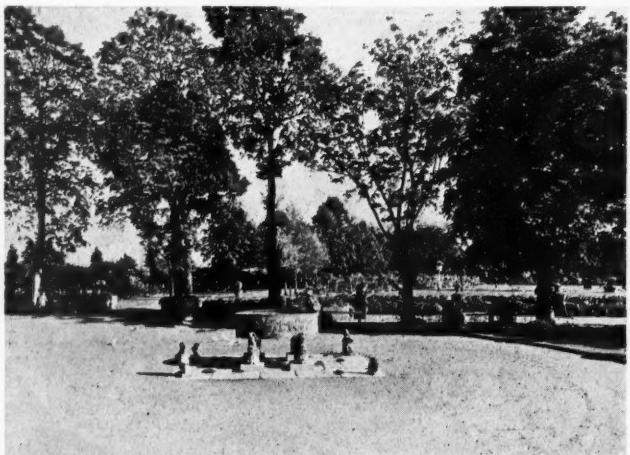
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Under an hour from Town, perfectly secluded amidst ideal surroundings, 200 yards back from the road with avenue drive and picturesque LODGE.



PERFECT OLD-WORLD HOUSE OF THE JACOBEAN PERIOD

in wonderful order, up to date in every respect but with all characteristic features preserved.

NOTABLE FEATURES INCLUDE SUPERB OLD PANELLING, MASSIVE OAK BEAMS, FINE OPEN FIREPLACES, OAK STAIRCASE, COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, MODERN DRAINAGE, ENTRANCE AND INNER HALLS, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, FOUR SPLENDID BATHROOMS, COTTAGE, GARAGE FOR SEVERAL CARS, FARMERY, IDEAL AND BEAUTIFUL GARDENS, wide expanse of lawns for tennis and croquet, HARD TENNIS COURT, Italian garden, Ornamental water, WALLED KITCHEN GARDEN, with range of glass, ORCHARD, PARK-LIKE PASTURE.

FOR SALE WITH 40 ACRES

THE WHOLE OF THE VALUABLE AND APPROPRIATE FURNITURE CAN BE PURCHASED.

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ONE HOUR FROM LONDON
BY EXPRESS TRAINS.

480ft. up, south aspect; gravel
soil; magnificent views.

Right away from road with
long drive.

DELIGHTFUL BUT
INEXPENSIVE
GARDENS.

ORCHARDS.
PARK-LIKE PASTURES.
PICTURESQUE WOODS.



PICTURESQUE
MODERN HOUSE

FOR SALE, with 50 ACRES.
(Offers considered for
smaller area.)

Eleven bedrooms, bathroom,
lounge hall, three reception
rooms, servants' hall.

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CENTRAL HEATING.
TELEPHONE.

Entrance lodge and four
cottages.

FARMERY, STABLING and
GARAGES.

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EASY REACH OF FAMOUS
GOLF LINKS.

Beautifully appointed
MODERN HOUSE.

ELECTRIC LIGHT.
MAIN WATER.
CENTRAL HEATING.

FIFTEEN BED AND DRESS-
ING ROOMS,
THREE BATHROOMS,
FIVE CHARMING RECEPTI-
ON ROOMS.
PLAYROOM AND FINE
STUDIO.



FINELY TIMBERED OLD-
WORLD GARDENS.

ROSE GARDENS,
DUTCH GARDEN,
LILY POOL.

TENNIS AND CROQUET
LAWNS.

Splendid walled-in kitchen
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PARKLANDS AND WOOD-
LAND OVER

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200 ACRES
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WELL-TIMBERED PARKLANDS.
WELL-APPOINTED RESIDENCE
Nineteen bed and dressing rooms. Four bathrooms.
Four reception rooms.
ELECTRIC LIGHT. CENTRAL HEATING. HOME FARM.
GARDENS OF GREAT NATURAL BEAUTY.
50 ACRES WOODLANDS. FIVE COTTAGES. GOLF.
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HUNTING GOOD SHOOTING. BEAUTIFUL
COUNTRY.

COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE.

300 ACRES.

Including nearly 100 acres of woodlands.

STONE-BUILT RESIDENCE, absolutely up to date in every way, sixteen bed and dressing rooms, three bathrooms, four reception rooms.

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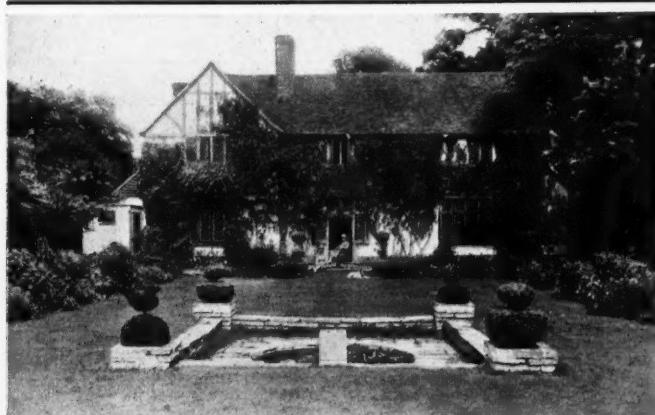
Stabling. Garage. Two lodges. Eight cottages.

SHOOTING RIGHTS OVER 1,200 ACRES.



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SITUATED MIDST BEAUTIFUL COUNTRY, STANDING ON GRAVEL SOIL.

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About 35 minutes from Town by train, about one-and-a-quarter miles from the station and the main London road.

AN EXCEPTIONALLY PICTURESQUE
BLACK-AND-WHITE HALF-TIMBERED TUDOR COTTAGE,
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EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS, TWO RECEPTION
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Electric light. Central heating. Modern sanitation.

SMALL COTTAGE, STARLING. GOOD GARAGE. DELIGHTFUL GARDENS
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PRICE, FREEHOLD, £4,200.

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BEAUTIFUL SUSSEX



GENTLEMAN'S RESIDENTIAL ESTATE.—"KNOWLE," MAYFIELD,
attractive modern House: three reception rooms, ten bed and dressing, bathroom
and good domestic offices; electric light, central heating, Co.'s water; pair cottages, two
garages, and outbuildings; tennis and pleasure lawns, long wooded drive, pretty
gardens, orchard, pasture, woodland and arable; in all about

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For SALE Privately, or by AUCTION in September, by Messrs. ARTHUR L.
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Close to Wetherby and convenient for York and Harrogate.

"CHESTNUT GROVE,"
BOSTON SPA.



A DELIGHTFUL COUNTRY HOME,
situate in a much sought after district and occupying
a perfectly chosen position.

Lounge hall, four reception rooms, ten principal bed
and dressing rooms, four bathrooms, excellent offices :
hunter stabling, garage, gardener's cottage.

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Telephone. Company's water and gas. Modern drainage.
OLD-WORLD GARDENS OF UNUSUAL CHARM,
the whole extending to about

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and forming a

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(See "Lesser Country Houses," December 1st, 1923.)



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A CHARMING ELIZABETHAN RESIDENCE, thoroughly up to date and comprising four reception rooms, eleven bedrooms, four bathrooms, etc.; modern conveniences installed. Numerous outbuildings, including three garages.

Eighteen cottages.
BEAUTIFULLY LAID-OUT PLEASURE GARDENS.
Croquet and tennis lawns, large kitchen garden, etc.

The whole Property extends to just under

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of which most is pastureland.
For SALE as a whole or with less land and fewer cottages.

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Standing 200ft. up with south aspect; one mile from station.

FOR SALE, an attractive RESIDENCE, containing three reception rooms, seven bed and dressing rooms, bathroom, etc. COMPANY'S WATER AND GAS, ELECTRIC LIGHT. TELEPHONE.

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DELIGHTFUL GROUNDS include tennis and other lawns, two orchards, meadowland; in all nearly

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Close to station, shops, church, etc., and about four miles important town.

A QUAIN AND PICTURESQUE COTTAGE-RESIDENCE, standing in its WELL-TIMBERED GROUNDS of about

ONE ACRE.

Accommodation:
TWO RECEPTION, SIX BEDROOMS.
Well-stocked gardens and paddock.

PRICE, FREEHOLD, £2,250

Agents, DUNCAN B. GRAY & PARTNERS.

IN A FAVOURITE PART OF THE COUNTRY JUST
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A REAL COUNTRY HOME AT A GOOD VALUE
FOR MONEY PRICE.

THIS PERFECTLY PLACED
FREEHOLD ESTATE

comprises charming old-fashioned HOUSE with twelve to fifteen bed and dressing rooms, two bathrooms, hall, billiard room, and fine suite of reception rooms.

Long carriage drive with lodge entrance, four very fine modern cottages, splendid modern stabling and garage premises.

SUPERB GARDENS AND MINIATURE PARK
of about

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Ornamental lake, prolific fruit and vegetable gardens, rich grasslands.

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BY ORDER OF SIR WILLIAM ST. ANDREW ROUSE BOUGHTON, BART.

LOVELY POSITION ON THE CHILTERN HILLS
OVERLOOKING THE WELL-KNOWN GOLF LINKS.

NORTH END, FLACKWELL HEATH, BUCKS

Three-quarters of a mile from Loudwater and three-and-a-half miles from High Wycombe Stations, with excellent trains to Town in 40 minutes.

400FT. UP. GLORIOUS VIEWS. GRAVEL SOIL.

PERFECTLY APPOINTED MODERN LABOUR-SAVING RESIDENCE, with lavatory basins in the bedrooms, parquet floors, electric light, central heating, main water and gas, and excellent drainage; nine bed and dressing rooms, three bathrooms, lounge hall, four charming reception rooms, model offices.

GARAGE FOR THREE CARS AND USEFUL OUTBUILDINGS.

CHARMING GROUNDS,

with hard and grass tennis courts, kitchen garden, etc.; in all about

TWO ACRES.

For SALE Privately, or by AUCTION at the London Auction Mart, on July 28th next.

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HUNTING WITH THE LUDLOW AND THREE OTHER PACKS.

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On the outskirts of the picturesque and historical old town of Ludlow.

THE FREEHOLD RESIDENTIAL ESTATE, known as

"FISHMORE HALL," LUDLOW.

Comprising the very charming old-fashioned Residence occupying a delightful situation in well-timbered parklands, and commanding lovely views of the CLEE HILLS.

Entrance and lounge halls, three reception rooms, eleven bed and dressing

rooms, bathroom and usual domestic offices.

ACETYLENE GAS LIGHTING. GOOD WATER SUPPLY.

FARMERY. GARAGE. STABLING. TWO COTTAGES.

DELIGHTFUL GARDENS,

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in close proximity to the House, and good road frontages, extending to a total area of about

138 ACRES.

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SEVEN MINUTES FROM ESHER STATION WITH EXCELLENT SERVICE TO WATERLOO IN 30 MINUTES.

THE ATTRACTIVE MODERN RESIDENCE,
known as

"CRAIGIE LEA," ESHER.

Approached by a double drive and enjoying delightful open views. Accommodation: Hall, three reception rooms, eight bed and dressing rooms, bathroom and capital offices with servants' hall.

ELECTRIC LIGHT AND POWER. MAIN WATER, GAS AND DRAINAGE.

TELEPHONE. TWO EXCELLENT GARAGES FOR THREE CARS.

PRETTY, WELL-TIMBERED GROUNDS,

with full-size tennis court, rose garden, etc.

FOR SALE PRIVATELY, OR BY AUCTION AT THE LONDON AUCTION MART, ON

THURSDAY, JULY 28TH, 1927.

Particulars from the Solicitors, Messrs. GUSCOTTE, FOWLER & CO., 1, York Buildings, Adelphi; or from the Auctioneers, 2, Mount Street, London, W.1.



BY DIRECTION OF LIEUT-COL. CASTLE.

SUSSEX

In a beautiful unspoilt district about nine miles from Lewes; three-and-a-half from Uckfield; and one-and-a-half from the old-fashioned Village of Framfield.

A [CHARMING XVIIth CENTURY FARMHOUSE RESIDENCE, known as

"HOBBS BARTON," FRAMFIELD.

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ELECTRIC LIGHT. CENTRAL HEATING.

WEALTH OF OLD OAK BEAMS AND FLOORS.

Lattice windows. OLD SUSSEX FIREBACKS. MANY OTHER INTERESTING FEATURES.

GARAGE AND OUTBUILDINGS.

THE GARDEN, which is exceedingly picturesque, arranged in terraces, contains lawns, lily pond, rock garden, herbaceous and flower borders, vegetable garden, and orchard; with meadowland and paddocks the total area extends in all to about

FIFTEEN ACRES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

For SALE Privately, or by AUCTION later.—Further particulars of CONSTABLE & MAUDE, 2, Mount Street, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

UNIQUE OPPORTUNITY.—BEAUTY SPOT for SALE; four acres. Elevated site facing south, delightful views overlooking Teme Valley. Terraced well-matured garden, fruit trees, tennis lawn. Fishing. Shooting in neighbourhood. Bucknell Station, Shropshire three-quarters of a mile.—Apply GEN. GROVE, Moreton Manor, Shropshire.

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KENT (half-a-mile station, half-an-hour London).—Commodious and convenient RESIDENCE; three reception, fourteen bedrooms; central heating, electric light; garage, cottage; two acres. For SALE, Freehold, with possession.—Full particulars of the OWNER, "Sunny-side," Tubbenden Lane, Orpington.

MALVERN WELLS.—Attractive detached Freehold HOUSE; two reception, four bedrooms; rose garden, fruit trees, lawn; magnificent views of Severn Valley; five minutes Worcestershire Golf Course, church, shops, post office, three minutes bus, ten minutes two main line railway stations. Electric light, Company's water, main drainage, central heating, h. and c. water in bedrooms, bath, separate w.c.s, usual offices.—Apply OWNER, "Applegarth," as above.

TO LET. Unfurnished (Sussex), charming old COUNTRY HOUSE, modern improvements; six bedrooms, three reception, bathroom, kitchen, offices; central heating, acetylene gas lighting; tennis lawn, garden and ground; 20 acres; garage, stables, cottage. Rent £130 per annum.—"A 7610," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

ENGLEFIELD GREEN.—Charming old RESIDENCE, close to the Green, containing nine bed, dressing room, bathroom, three reception, study, usual offices; central heating; approximate one-and-a-half acres; £4,500. Freehold. Possession on completion.—HUTCHINS & MENZIES, Egham.

HEREFORDSHIRE.—Freehold SPORTING ESTATE of nearly 1,000 acres, with small HOUSE. Excellent shooting and fishing.—BRAWN, Auctioneer, Ross-on-Wye.

ARGYLLSHIRE.—Attractive small PROPERTY, with salmon, sea and brown trout fishing on Loch Shiel, for SALE as previously advertised; price reduced.—Apply BRUCE & KEE, W.S., 16, Hill Street, Edinburgh, who have titles and photographs.

FURNISHED HOUSE WANTED

WANTED TO RENT. Furnished (plate and linen not required), for twelve months, with option to purchase, small inexpensive COUNTRY RESIDENCE, within two-and-a-half hours from London, with rights to rough shoot.—Send full particulars, with photo if possible, to "M. R." Villa Ida, Villerville, Calvados, France.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

DORSET AND SOMERSET BORDERS

In the Centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast train to London.



FOX & SONS, Land Agents, Bournemouth.



SUSSEX

Two-and-a-half miles from Buxted Station and about five miles from the market town of Uckfield.

FOR SALE, with possession, this very fine example of an early Tudor FARMHOUSE dating back to the early XVII century. Eight bedrooms, two bathrooms, three reception rooms, lounge hall, kitchen and offices. Also ballif's house, large range of outbuildings, garage for two cars, and about 41 ACRES.

PRICE 4,000 GUINEAS, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE



Close to the borders of the New Forest; thirteen miles from Bournemouth.

TO BE SOLD, the above exceptionally attractive and soundly constructed modern Freehold RESIDENCE, containing six bed and dressing rooms, two bathrooms, boudoir, three reception rooms, entrance hall, kitchen and complete offices; Company's gas and water, private electric lighting plant, main drainage; garage; delightful pleasure gardens and grounds; the whole extending to an area of about ONE-AND-A-QUARTER ACRES.

PRICE £6,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Full south aspect, superb position; one-and-a-half miles from New Milton on the Southern Railway main line.

COMFORTABLE FREEHOLD MARINE RESIDENCE, commanding wonderful sea and coastal views; seven bedrooms (three fitted with lavatory basins), dressing room, three bathrooms, lounge hall, three large reception rooms, excellent domestic offices; electric lighting, central heating, Company's gas and water, main drainage; garage; kitchen garden, conservatory; tastefully disposed grounds, including tennis and pleasure lawns; the whole extends to an area of about ONE-AND-A-HALF ACRES.

PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.



HAMPSHIRE

Midway between Winchester and Southampton, and within easy reach of the New Forest.

TO BE SOLD, this compact modern Freehold bed and dressing rooms, bathroom, two boxrooms, three reception rooms, kitchen and complete offices; garage; central heating, electric light, Company's gas and water; telephone, gravel soil. The pleasure gardens and grounds are well matured and include lawns, flower and kitchen gardens, pastureland; the whole extending to about SEVEN ACRES. PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

SUSSEX

Occupying an exceptionally fine position on high ground, commanding magnificent views over the Ashdown Forest. Five minutes from a golf course.



DORSET COAST

In a popular health and holiday resort, five minutes' walk of the beach and railway station.

TO BE SOLD, this valuable old-fashioned Freehold stone-built RESIDENCE, dated 1667, containing the following accommodation: Six bed and dressing rooms, four attic bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water, main drainage. The pleasure grounds and gardens comprise lawn and flower borders, tennis lawn, two walled kitchen gardens and orchard; the whole extending to an area of about ONE ACRE. PRICE £4,750, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



TO BE SOLD, this picturesque old-fashioned HOUSE, possessing much old oak and facing due south; six bedrooms, bathroom, large drawing room, dining room, lounge hall, kitchen and offices; stable, garage, outbuildings, cottage; private electric lighting plant. The grounds of about TWELVE ACRES comprise flower and vegetable gardens, pastureland, etc. Excellent fishing. Golf. Hunting with three packs.

PRICE £4,500, FREEHOLD (or near offer).

FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE

Within ten minutes' walk of Brockenhurst Station, with its excellent service of express trains to London.

TO BE SOLD, the above delightful Freehold RESIDENCE, occupying a quiet position well away from main road traffic, and in the midst of the beautiful New Forest; eight bed and dressing rooms, boxroom, bathroom, four reception rooms, complete domestic offices; Company's water, gas, main drainage; garage, sheds. THE GARDENS, which are nicely laid out, give every privacy, and include tennis lawn, roseary, kitchen garden; the whole extending to about ONE ACRE.

PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE COUNTY.

SUSSEX

Six miles from Hailsham Station; in beautiful country.



TO BE SOLD, this exceptional Freehold PROPERTY with picturesque House of character, abounding in old oak, and containing five bedrooms, bathroom, three reception rooms, lounge hall, kitchen and complete domestic offices; four cottages, excellent buildings.

GOOD WATER SUPPLY, UP-TO-DATE DRAINAGE SYSTEM, TELEPHONE.

THE GARDENS AND GROUNDS which are a special feature, contain some wonderfully fine cedar trees, there is a pretty tea lawn, rose garden, rock garden, large pond, fruit trees, productive kitchen garden and orchard, valuable pasture land; the whole extending to an area of about

89 ACRES.

PRICE £6,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

July 23rd, 1927.

Supplement to COUNTRY LIFE.

xxiii.

Telegrams: "Teamwork, Piccy, London."
 Telephone: Mayfair 2300
 " 2301
 " 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.I.

Auctioneers and Surveyors,
 Valuers,
 Land and Estate Agents.

BY ORDER OF A. J. EDWARDS, ESQ.

SHOOTING OVER 538 ACRES OR MORE. SUFFOLK

FISHING.

About a mile to the north of the small town of IXWORTH, some seven miles from the market town of BURY ST. EDMUNDS, within easy motoring distance of NEWMARKET, and about 79 miles from LONDON. ONE OF THE FINEST SHOOTING DISTRICTS IN THE COUNTY.



BARDWELL MANOR, NEAR BURY ST. EDMUNDS, a charming MODERN RESIDENCE in the Elizabethan style, standing high, approached by a long drive, with lodge entrance and overlooking its own delightful park. In splendid order and exceptionally well appointed in oak. The accommodation includes lounge hall, four reception and billiard room, excellent offices, eleven bed and dressing rooms, bathroom. Electric light, telephone; lodge, chauffeur's rooms, garages, stabling; MODEL FARMERY; Secondary Residence (optional); CHARMING BUT INEXPENSIVE GROUNDS, walled kitchen garden, small park, pasture, excellent game coverts, duck decoy, etc.

64 OR 420 ACRES.

(NOTE.—The Estate forms an exceptionally fine MIXED SHOOT, and large bags of pheasants, partridges, wild duck and snipe for the coming season are anticipated.)
 FOR SALE.—Orders to view and illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.I., who have inspected and strongly recommend the Property.

Telephones:
 Oxted 240.
 Sevenoaks 147.

F. D. IBBETT & CO., F.A.I.

And at
 Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



A CHOICE SMALL COUNTRY HOUSE.

KENT AND SURREY BORDERS (facing due south, within one mile of main station and old-fashioned market town). To be SOLD, Freehold, this charming COUNTRY COTTAGE RESIDENCE, containing three bedrooms, bathroom and three reception rooms; good garage with man's rooms adjoining. ONE ACRE BEAUTIFUL GARDEN. Price £2,600, Freehold.—Full particulars from the Agents, Messrs. F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

SALE at the Auction Mart, Queen Victoria Street, E.C. TUESDAY NEXT AT 2.30.



KENT (on the southern slope of the hills, close to Sevenoaks).—"DIPPERS," KEMSING, a comfortable Residence, replete with all conveniences; seven bedrooms, bath and two reception rooms, good offices; electric light, Company's water, main drains; garage, useful outbuildings; pretty gardens; capital cottage; just over nine acres; station one-and-a-half miles.

Lady Jenkinson, deceased.

FOR SALE with possession on September 29th, at Thornbury, Glos., eleven miles from Bristol, and in an excellent hunting district, attractive RESIDENTIAL PROPERTY known as "Clouds," comprising Residence, grounds, gardens and land containing a total area of about ten acres. Price £3,500.—GEO. NICHOLS, YOUNG, HUNT & Co., Demerara House, Colston Avenue, Bristol.

FOR SALE (in the North Cotswold Hunt).—Valuable Freehold FARM, five miles from Broadway; 254 acres (174 acres pasture); good shooting; stone-built and slated Residence (easily converted into Hunting Box) containing two attics, four bedrooms, bathroom, three reception, domestic offices; extensive farmbuildings, approached by drive with cottage at entrance. Possession on completion.—BLOSS, Bourton-on-the-Water, Glos.

ON THE BORDERS OF THE GOLF COURSE.



SEVENOAKS, KENT.

DELIGHTFUL OLD-STYLE HOUSE in a beautiful woodland setting.

Lounge 28ft. by 20ft. (with dance floor), dining room, kitchen offices, maid's sitting room, six bedrooms, bath.

Constant hot water.

Company's electric light, water and gas.

Strongly recommended by the Agents.

SOMERSET.—To be SOLD, Freehold, with 50 acres, a well-built stone HOUSE on two floors, situated 680ft. above sea level, with extensive views to the south-east. The accommodation comprises two halls, four reception rooms, also large music or ballroom, twelve bedrooms (inclusive), five with fitted basins, six w.c.s, five baths, good domestic offices and servants' sitting room; the whole House is in excellent repair. Central heating, own electric plant, gas, ample water supply and storage, septic drainage; stabling for seven, good garage, lodge and two cottages; the grounds are picturesque and well wooded, good kitchen garden with vineyard, etc. The House is well set back from road though within a mile of small town, church and station, main line Taunton. Good hunting district. Further particulars on application. View by appointment.—"A 7590," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
 38, COLLEGE GREEN, BRISTOL.
 Established 1832.
 Phone: 1210 Bristol.



GLOS AND HEREFORD BORDERS

NEAR LEDBURY.

THIS CHARMING XVITH CENTURY COUNTRY RESIDENCE.

of mellowed red brick, in a high and sheltered position, with beautiful old oak panelled room and original beams and half timbering, and containing three reception, eight beds, bath (h. and c.); in first-rate order throughout.

ELECTRIC LIGHT. CO.'S WATER.

CENTRAL HEATING. TELEPHONE.

Delightful inexpensive grounds and rich pastureland; the whole covering about

40 ACRES.

Stabling, garage and range of model farmbuildings.

THREE COTTAGES. FIRST-RATE HUNTING.

PRICE £6,000.

Inspected and strongly recommended by W. HUGHES & SON, LTD., as above. (17,549.)



SOMERSET

BETWEEN TAUNTON AND CHARD.

In the centre of the Taunton Vale Hunt. This delightfully situated Early GEORGIAN COUNTRY RESIDENCE, with grounds and meadowland; in all about

20 ACRES.

Lounge, three reception rooms, eight bed and dressing rooms, bath (h. and c.), and convenient domestic offices, including servants' sitting room.

STABLING. GARAGE. FARMBUILDINGS.

PRICE £3,200.

OFFERS INVITED.
 Plan and full particulars from W. HUGHES & SON, LTD., as above. (17,438.)

FOR SALE, FREEHOLD, £1,950, beautifully furnished BUNGALOW, 91ft. sea frontage; contains hall, two lounges, dining, eight bed, three dressing, two bathrooms, usual offices; or would sell, unfurnished; safe bathing.—OWNER, Fort House, Old Fort Road, Shoreham-by-Sea.

Telephone: Regent 7500.
Telegrams:
"Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: { Wimbledon
'Phone 80
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'Phone 2727

NORFOLK COAST

IN A QUIET AND SECLUDED POSITION.



FOR SALE, A VERY CHARMING MODERN HOUSE.
LEADED LIGHTS. CASEMENT WINDOWS. TILED ROOF. CENTRAL HEATING THROUGHOUT.
COMPANY'S GAS AND WATER. ELECTRIC LIGHT. INDEPENDENT BOILER.
Hall 17ft. 6in. by 12ft., drawing room 32ft. by 22ft., dining room 20ft. by 19ft. 6in., twelve bedrooms, two bathrooms.
GARAGE WITH ROOM FOR CHAUFFEUR.

PRETTY GROUNDS
including terrace, tennis court, rose and pleasure gardens, kitchen garden; piece of woodland in all
ABOUT THREE ACRES
NEAR TO A FAMOUS GOLF COURSE.

Personally inspected and recommended by the sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 22,918.)



NEVER BEFORE IN THE MARKET. ON THE SURREY HILLS

Southern aspect, delightful views, rural surroundings, easy reach of two stations, various golf courses, and omnibus routes.

"MULDROW," CHIPSTEAD.

A RTISTIC FREEHOLD RESIDENCE, 500ft. up, approached by flagged way and containing on only two floors, lounge hall, two reception rooms, sunny loggia, six beds and dressing room, bathroom, ample offices; detached garage and stabling; tastefully arranged gardens with hard and grass tennis courts, herbaceous borders, fruit trees, etc.; in all about one acre. Excellent cupboard accommodation, tiled and wood-block flooring, quaint doors and furniture, brick fireplaces, iron casements, oak frames; Company's gas, water, and electric light, telephone.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 28TH, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BLANDY & BLANDY, Reading, Berks.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ASHTEAD

Pleasant and secluded position, on high ground, enjoying pretty views.

NEAR STATION.
EXCELLENT TRAIN SERVICE.

FOR SALE, a beautifully appointed and exceptionally well-fitted MODERN RESIDENCE, in perfect order throughout, containing large lounge hall, three good-sized reception rooms, five excellent bedrooms, bathroom and useful offices.

Company's water. Gas. Electric light. Main drainage.
Telephone.
Brick-built garage, with man's room.

CHARMING GROUNDS OF ABOUT AN ACRE include full-sized tennis lawn, kitchen garden, etc.

Inspected and highly recommended.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(S 31,594.)

SOMERSET

Two-and-a-half miles from station and on the fringe of a village.

"BULLEN COURT," BROADWAY, NEAR ILMINSTER.

A N OLD-FASHIONED FREEHOLD RESIDENCE, standing 200ft. up, in secluded position, on gravel soil, approached by drive, and containing, on only two floors, eight bed and dressing rooms, bath, nursery, two staircases, wide hall, three good-sized reception rooms, enclosed verandah, and conservatory, offices; partial central heating, good water supply, telephone, stabling, two garages and thatched cottage. PRETTY PLEASURE and KITCHEN GARDENS, paddocks, and grass orchards, in all nearly

FIVE-AND-A-HALF ACRES.

Intersected and bounded by a trout stream.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on THURSDAY, JULY 28TH, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. J. DUKE & Co., Silver Street, Ilminster, Somerset.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



OWNER GOING ABROAD.

ESSEX

LAINDON HILLS

About 300ft. above sea level with commanding views of the Nore Lights, Southend Pier, Kentish Coast and the surrounding country.

FOR SALE, gentleman's RESIDENCE, delightfully situated in circular grounds of about THREE ACRES.

SUITABLE FOR PRIVATE OCCUPATION, NURSING HOME, SCHOOL OR BOARDING HOUSE.

Beautifully tiled entrance hall, three good reception rooms, kitchen, large conservatory, six bedrooms, bathroom, good cellarage, etc.; gas and water, gas fires throughout. Well laid-out gardens, numerous fruit trees, excellent lawns, etc.

PRICE ONLY £2,750 OR OFFER.

including fixtures, large mirror and settee.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

Close to Chichester Harbour, within a few miles of Goodwood and the sea.

FOR SALE, a really charming little PROPERTY with beautiful old MANOR HOUSE, dating from 1687, situate in old-world gardens and meadows of SIX-AND-A-HALF ACRES, and approached by prettily timbered carriage drive; quaint porch, handsome loggia, entrance, partly panelled hall with cedarwood staircase, dining room with oak-beamed ceiling, drawing room panelled in mahogany, morning room panelled in cedarwood, eight bed and dressing rooms with oak beams, bathroom, etc.

FINE OLD BARN now converted into garage for four or five cars, stabling; also picturesque old cottage with sitting room, five bedrooms, kitchen, etc.

LOVELY GARDENS, yew hedges, double tennis court, pretty grass walks, rose garden, lily pond, prolific kitchen garden.

Company's electric light throughout. Company's water. Main drainage.

Most highly recommended by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,029.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.

SUSSEX AND HANTS BORDERS

A BEAUTIFUL TUDOR HOUSE 40 MILES FROM LONDON



AN EXCEPTIONAL OPPORTUNITY OCCURS FOR ANYONE WISHING TO SECURE ONE OF THE MOST FASCINATING STONE-BUILT HOUSES OF MEDIUM SIZE IN THE SOUTH OF ENGLAND. THE SITUATION IS PERFECT, BEING 360FT. ABOVE SEA LEVEL ON GRAVEL SOIL AMONGST HEATHER, COMMONS, AND WOODED SLOPES.

ACCOMMODATION:
GALLERIED HALL, FIVE RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, MODEL DOMESTIC OFFICES, ETC.

ELECTRIC LIGHT. CENTRAL HEATING. OTHER CONVENiences INSTALLED.
GARAGES. STABLING WITH CHAUFFEUR'S ROOMS. LAUNDRY. TWO COTTAGES.

Round the Property are woodlands that in spring are carpeted with bluebells, in the summer afford a delicate background to the finely planted herbaceous borders, sunk rose gardens, and tennis courts, and in the winter afford protection from winds and provide good rough shooting. The kitchen gardens are not extensive and are partly walled.

THE TOTAL AREA OF THE PROPERTY EXTENDS TO ABOUT 170 ACRES.
AND IS FOR SALE AT A REDUCED PRICE.

Full particulars, photographs, etc., can be obtained from the Agents, who have inspected the Property, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W.1.

Telegrams:
"Acres," Liverpool

Telephone:
Bank 187 (2 lines).

BOULT, SON & MAPLES

LAND AGENTS, VALUERS, SURVEYORS & PROPERTY AUCTIONEERS, 5, COOK ST., LIVERPOOL

BY ORDER OF SIR HERBERT VERNON, BART.

THE ATTRACTIVE RESIDENCE, known as

"EASTHAM HOUSE," EASTHAM, CHESHIRE

Six-and-a-half miles from Birkenhead and nine miles from Chester.

THE HOUSE, which has magnificent views over about 54 acres of parkland, comprises vestibule and hall (panelled in oak), half gallery staircase panelled in oak to represent "The Canterbury Tales," magnificent drawing room, panelled in hand-painted pictures representing Fragonard's Pictures (excluded from the Sale), three other excellent reception rooms, conservatory, saloon, complete staff quarters, tower bedroom with dressing room off and bathroom fitted with every conceivable device, eleven bedrooms, two dressing rooms, nursery, two bathrooms, etc., etc., seven bedrooms, bathroom, etc., on second floor.

ELECTRIC LIGHT AND POWER GENERATED ON THE PREMISES.
CENTRAL HEATING.

Numerous outbuildings, including garage for four cars, stabling, further garage, farmbuildings, cottage, lodge, etc.

ATTRACTIVELY LAID-OUT GARDENS, greenhouses, frames, etc.
VACANT POSSESSION.

Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

"ASHFIELD HALL," NESTON, CHESHIRE
AREA ABOUT 214 ACRES. TENURE FREEHOLD.

EXCELLENT AND DELIGHTFULLY SITUATED
RESIDENCE

WITH EXTENSIVE VIEWS OVER THE RIVER DEE AND WELSH HILLS.

Approached by a carriage drive with lodge at entrance and contains entrance hall, inner hall, four entertaining rooms, conservatory, complete staff offices, four excellent bedrooms with dressing rooms off, eight other rooms, four bathrooms, housemaid's pantry, etc.

Approached by a separate staircase: Five additional rooms, bathroom, etc.

ELECTRIC LIGHT GENERATED ON THE PREMISES.

MAIN WATER.

Numerous outbuildings, excellent stabling, farmbuildings, garage, chauffeur's house, cottage.

ATTRACTIVELY LAID-OUT PLEASURE GROUNDS AND GARDENS,
squash racquet court, hard and grass tennis courts, splendid range of hothouses and garden frames, richly timbered parklands and plantations.

Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.



THE CHARMING, FREEHOLD, RESIDENTIAL ESTATE known as
"GREYSFIELD," GT. BARROW, NEAR CHESTER
WITHIN FIVE MILES OF CHESTER.

A HALF-TIMBERED, BLACK-AND-WHITE RESIDENCE, approached by a short carriage drive and containing large square lounge hall (panelled), fine suite of reception rooms, eight principal bedrooms (one fitted with bath), two dressing rooms, two bathrooms, lavatories, etc., seven secondary bedrooms, bathroom, excellent domestic offices, etc.; good range of outbuildings, including garages (four cars), stabling, shippon, man's room and two bedrooms, etc. THE GROUNDS, which form a feature, are prettily laid out and comprise flagged terrace, tennis lawns, flower gardens, kitchen garden, etc., squash racquet court with gallery. The House and outbuildings are served throughout with ELECTRIC LIGHT FROM THE MAIN EXCELLENT WATER SUPPLY. In addition there is a HOME FARM, SIX EXCELLENT COTTAGES; AREA ABOUT 174 ACRES.—Sole Agents, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

BROADWAY, WORCS.
AMIDST DELIGHTFUL SURROUNDINGS.



CHARMING XVITH CENTURY RESIDENCE, with modern wing containing two reception rooms, four bedrooms, bathroom, usual domestic offices; electric light and modern drainage; beautiful old-world garden, several enclosures of rich pasture and pasture orcharding; in all about SIXTEEN-AND-A-HALF ACRES. Hunting, Golf. Price on application.—Full particulars of JAMES STYLES & WHITLOCK, Birmingham.

UNDER ONE HOUR FROM TOWN.

GENUINE OLD QUEEN ANNE HOUSE of considerable charm, beautifully situated 400ft. above sea level, with south aspect; lounge hall, billiard room, three reception rooms, nine bed and dressing rooms, bathroom and usual offices; electric light, central heating, telephone, modern drainage; excellent range of stabling, garage, farmery; delightful gardens and grounds; several cottages. For SALE with 40 or up to 200 ACRES. Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1.

BETWEEN
RUGBY AND MARKET HARBOUROUGH.



THE TIMBERED HOUSE, SOUTH KILWORTH Charming old-world XVith century RESIDENCE; lounge hall, two or three reception, conservatory, five or six bedrooms, three attics, etc.; very pretty gardens, orchard and paddocks; in all THREE ACRES.—By Auction at Rugby, August 9th, at 3 p.m. Full particulars from JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

HERTFORDSHIRE (45 minutes by fast train from London).—A splendid COUNTRY RESIDENCE, in a delightful district, with good educational facilities available. The House is built of brick, tiled, and was erected about 35 years ago, but recently brought up to date. Under ten minutes from station; gravel soil; three large sitting rooms, eight bedrooms, two tiled bathrooms; electric light, central heating, main water, independent hot water; garage for two cars; beautifully timbered and matured grounds, with tennis lawn of about AN ACRE (more land available). Golf and hunting. Price, Freehold, £4,250. A bargain. Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 6304).

WORCESTERSHIRE (only fourteen miles from Birmingham).—450ft. up; magnificent views; hunting with three packs; fishing; shooting available.

A beautifully situated Freehold RESIDENCE, Hall, three reception rooms, study, excellent offices, seven bedrooms, two bathrooms, etc.; garage, stable; farm-buildings, lodge, excellent pastureland. About 47½ ACRES. Price £4,250. Freehold.—Agents, JAMES STYLES and WHITLOCK, 18, Bennett's Hill, Birmingham (also at Rugby, London and Oxford).

WARWICKSHIRE HUNT.

DELIGHTFUL RESIDENCE with Cotswold tiled roof and leaded casement windows, on high elevation, facing south, and with magnificent views. Accommodation: Two reception, four bed and secondary rooms, fitted bathroom, necessary domestic offices, fitted with all latest conveniences; electric light and power, good water supply pumped by engine; pleasant garden and land; in all

SIXTEEN-AND-A-QUARTER ACRES.

Freehold £2,900 (open to offer). HUNTING with the Warwickshire and Bicester. Close to polo grounds and golf links.—Inspected and recommended by JAMES STYLES and WHITLOCK, Rugby. (R 6681.)

WILLIAM COWLIN & SON, LTD.
25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.

SOMERSET.
Five miles from Clifton and Bristol.
DELIGHTFULLY DESIGNED COUNTRY RESIDENCE; magnificent position, south aspect and extensive panoramas; entrance hall and lounge, two reception, cloakroom (h. and c.), level kitchen, six bedrooms, fitted bath, dressing and boxrooms; all on two floors.
Carriage approach. Orchard.
Tennis court. Woodland.
Walled kitchen garden. Garage.
FOUR-AND-A-HALF ACRES.
PRICE £3,000.
WILLIAM COWLIN & SON, LTD. (1834.)

SOMERSET.
Within five miles of the coast, six miles from Bristol.
ATTRACTIVE GEORGIAN COUNTRY RESIDENCE, SOUTH ASPECT; three reception, good offices, nine bedrooms, fitted bath; garage and stable; delightful old-world pleasure gardens, tennis lawn, fruit and vegetable gardens, orchard.
THREE ACRES.
CO.'S WATER. ELECTRICITY AVAILABLE.
PRICE £3,600.
WILLIAM COWLIN & SON, LTD. (320A.)

WANTED AT ONCE, RESIDENTIAL PROPERTY in West of England, with 100 to 500 acres. Must have shooting and fishing.—W.M. COWLIN and SON, LTD., as above.

Knolles, Limited.

SAVE OLD COTTAGES

GOOD PRICES given for dilapidated Properties requiring thorough repair or reconstruction.
ADVICE by experienced Surveyor as to economical repairs and increased profits.
RESTORATIONS by careful competent workers.

TO BE LET OR SOLD.
ANCIENT rural six-room Cottage and Garden; garage; bath; REFRURNISHED ready for occupation. Buxhall, Suffolk. Freehold £800. Rent £50.

RELIC OF WARS OF ROSES repaired for restoration, with gardens. Shilling Old Grange, Lavenham, Suffolk. Freehold £1,200.

BEAUTIFUL HOUSE AND GROUNDS, fifteen rooms, as new; extensive glasshouses, hunting stables, garage; two acres charming old gardens; separate five-room Cottage and garden; half-a-mile Wimblington Station (G.E.Ry.).

Doddington, nr. March and Peterborough, convenient for Newmarket. Bargain £1,900.
Golf Bungalow Sites, Burnham Beeches. Bachelor Flats, Hampstead Heath.

KNOLLES, LTD., 66, Finsbury Pavement, Moorgate, London, E.C. 2.
Telephone : Clerkenwell 5346.

SPORTING PROPERTY.—Wild duck shooting and fishing in River Wensum; 32 acres; £500. Well-known trout hatchery; twelve acres and house, £700.—H. W. GAME, Burwell, Cambs.

FOR SALE, FARMHOUSE (Freehold); seven bedrooms, dressing room, bathroom (h. and c.), three living rooms, kitchen, usual offices; two acres garden and lawns; garage, stable; Cattstock, South Dorset Hunts; shooting, golf, and sea.—HUGH DIMENT, Sutton Poyntz, Weymouth.

E. WATSON & SONS
LAND AGENTS, AUCTIONEERS AND VALUERS,
HEATHFIELD AND WADHURST, SUSSEX.

EAST SUSSEX.
BETWEEN HEATHFIELD AND ROBERTSBIDGE.



In the heart of very beautiful country, close to unspoilt village; 480ft. above sea level.

CHARMING COUNTRY PROPERTY.—Two reception (one 30ft. by 21ft.), good offices with servants' sitting room, five bedrooms, modern bathroom; independent hot water, central heating, petrol gas, good water supply; matured grounds of exceptional charm; two garages, paddocks; FOUR-AND-A-HALF ACRES. Two cottages. The Property is in excellent order throughout and is highly recommended. Price, Freehold, 3,800 guineas.—Further particulars and photos of E. WATSON and SONS, as above.

THAKE & PAGINTON

SURVEYORS, AUCTIONEERS, AND VALUERS.
Offices: 28, BARTHOLOMEW STREET, NEWBURY.
Telephone: 145.



A RELIC OF THE XVITH CENTURY. Between Aylesbury and Oxford. Remodelled with great care; picturesque; much admired; four bed, bath, two or three reception; garage.

BEAUTIFUL GARDENS; TENNIS AND FRUIT.
AUCTION, July 27th, unless Sold, by THAKE & PAGINTON, Newbury, Berks.

RUXLEY ESTATE

BEAUTY SPOT OF SURREY.

ATTRACTIVE MODERN HOUSES.

£1,450 TO £2,000.

Old-world atmosphere.

HIGH AND BRACING. NO FOGS.

Orchard and woodland plots.

Apply for booklet and particulars,

RUXLEY LODGE ESTATE,

CLAYGATE, SURREY.

OLD-WORLD THATCHED HOUSE.

In centre of apple orchard.

MAIN DRAINAGE. CENTRAL HEATING.

ALL MODERN IMPROVEMENTS.

Orchard and woodland plots.

TO BE SOLD BY PRIVATE TREATY.
THE VICARAGE, TUNSTALL, KIRBY LONSDALE

CHARMINGLY SITUATED IN THE LUNE VALLEY, this PROPERTY contains

Dining and drawing rooms,

Four principal bedrooms,

Bath, w.c.

GARAGE.

TENNIS COURTS.

KITCHEN GARDEN.

SITE - 816 OF AN ACRE.

Nearest towns Lancaster (thirteen miles), Kirby Lonsdale (three miles).

HUNTING WITH THE VALE OF LUNE.

Inquiries and applications to G. PILKINGTON, The Heaning, Newton, Clitheroe.



3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.

ONLY £3,000

25 miles from London; on high ground.



PERFECT WEEK-END RETREAT.

In much sought after beautiful district.

CHARMING XVITH CENTURY COTTAGE;
containing OLD OAK BEAMS, INGLENOOK
FIREPLACE; five bedrooms, two bathrooms, three
reception, lounge hall; electric light; garage.
DELIGHTFUL GARDENS.

WYE SALMON FISHING

A GOOD BEAT WHICH SHOULD YIELD 60-80
HEAVY FISH.

DELIGHTFUL SMALL
RESIDENTIAL AND SPORTING ESTATE
OF 47 ACRES
(130 more if required).

MOST COMFORTABLE RESIDENCE,
300ft. up on gravel soil, with perfect views and grounds
sloping to river.

THIRTEEN BEDROOMS,
THREE BATHROOMS.
CENTRAL HEATING.

STABLING. GARAGE. COTTAGES.

GREATLY REDUCED PRICE.

Sole Agents, RALPH, PAY & TAYLOR, who strongly
recommend.

AT A GREATLY REDUCED FIGURE.

BETWEEN

WINDERMERE AND THE COAST



PICTURESQUE OLD-WORLD HOUSE,
amidst delightful surroundings; ten bedrooms,
three bathrooms, three reception; electric light, Company's water, garage; charming grounds and lake; in all
ABOUT 38 ACRES.

PRICE, FREEHOLD, ONLY £6,500.
Or with about seven-and-a-half acres, £4,750.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

"WARWICKSHIRE"
AND ADJOINING HUNTS.

THIS CHARMING RESIDENTIAL COUNTRY PROPERTY
FOR SALE.



(With Possession.)

WITH 60 ACRES OF GOOD GRASSLAND (or less).
Particulars of Messrs.
FAYERMAN & CO., Estate Agents, Leamington Spa.



EASTBOURNE.—For SALE, modern well-built RESIDENCE, delightful situation, with the following accommodation: Entrance hall, cloakroom, two reception rooms, five bedrooms, bathroom, kitchen, scullery, etc. OUTSIDE: Garage, w.c. tool stores; hard tennis court, large garden and kitchen garden. Immediate possession. House now vacant. Price £3,250, Freehold.—Further particulars may be had from Owner, W. Boot, Esq., "Steepbank," Totley Rise, near Sheffield.

ULLSWATER.



FOR SALE by Private Treaty, BOWERBANK ESTATE
(as a whole or in suitable Lots as may be arranged), consisting of the Residence, containing dining room, drawing room, morning room, seven bedrooms, two dressing rooms, bathroom, lavatories and kitchens, etc., situate in an elevated position and commanding magnificent views of the lake and mountain scenery, together with entrance lodge, gardens and superior cottage. Also the old-world cottage known as Bowerbank Cottage and Hole House Farm, the whole comprising a total area of 93a. 1r. 38p. or thereabouts, lying in a ring fence, and including valuable building sites and about three-quarters of a mile of trout fishing in the River Eamont.—For further particulars and to treat apply to WILLIAM HESKETT & SON, Land Agents, Penrith, or J. CARLYLE LANCASTER, Land Agent, Penrith.



CHANNEL ISLANDS.—GUERNSEY.—For
SALE, a charming XVith century Freehold HOUSE,
standing in its own grounds of about three acres, facing S.W.,
amid beautiful scenery, close to sea. Accommodation com-
prises three or four reception rooms, three or four bedrooms,
dressing room, servants' room, bathroom (b. and c.), three
lavatories, kitchen and offices; electric light throughout;
gas fires; good water supply; up-to-date drainage; garage;
stabling; full-size tennis court with pavilion; lily pond;
charming gardens, orchard, kennel, etc. Low price for
immediate Sale.—For particulars of POWELL & POWELL,
LTD., Estate Agents, 18, Old Bond Street, Bath.

LEINTHAL EARLES GRANGE.

HEREFORDSHIRE.

TO BE LET ON LEASE.

A FINELY SITUATED RESIDENCE, 450ft.
above sea level; nine miles from Ludlow and about
the same distance from Leominster.

Containing drawing room, dining room, smoking room,
eight bedrooms, bathroom, large kitchen, scullery and pantry.

CENTRAL HEATING, GOOD SUPPLY OF WATER
by gravitation.

Lawn, flower and kitchen gardens with greenhouse.
STABLING for three and a very good GARAGE; small
orchard. The total acreage is about

ONE-AND-A-HALF ACRES.

There is first-class fishing in the neighbourhood, which
might be obtainable. HUNTING with the Ludlow and
Radnor and North Hereford Foxhounds.

The nearest railway station is Kingsland, four miles
distant. Aymestrey Post and Telegraph Office is two miles
distant. The Residence is close to the church.

Further particulars of M. C. CONNOLY, Bircher Knoll,
Leominster.



ELSTED.—Entirely unspoilt Surrey COTTAGE,
five acres shady grounds and meadow; sand soil,
river and view, box hedges and barn; three bedrooms, two sitt-
ing and kitchen, midway between Guildford, Godalming and
Farnham, in excellent social district, suitable for enlarge-
ment, to which it lends itself with extraordinary facility.
Exceptional opportunity. £1,800. Freehold.—"A 7596,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden,
W.C. 2.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

DORSET (IN AN UNSPOILT PART, NEAR COAST,
BETWEEN LYME REGIS
AND BRIDPORT, PARTICULARLY CHARMING SMALL
COUNTRY HOUSE, WITH
ALL CONVENiences.

Independent hot water supply; charming grounds, gardens,
orchard and paddock; beautiful scenery. PRICE £2,500.—
RIPPON, BOSWELL & Co., Exeter. (6418.)

DEVON (ON THE FRINGE OF DARTMOOR).—
CHARMING GRANITE BUILT
COUNTRY RESIDENCE, standing
in own grounds, facing south, near
pretty village, about three miles
from main line station; hall, three
reception, seven bedrooms, bath;
ELECTRIC LIGHT, TELEPHONE.

Garage for three cars and pit; picturesque grounds,
full-size tennis lawn, gardens and paddocks, the whole about
FIVE ACRES. EXCELLENT GOLF LINKS WITHIN
EASY REACH. HUNTING AND FISHING IN THE
DISTRICT.—RIPPON, BOSWELL & Co., Exeter. (6252.)



FOR SALE, on Lake Derwentwater, with frontage
to lake, attractive RESIDENCES, in good repair; dining,
drawing, morning and billiard rooms, seven bedrooms and
six maids' bedrooms, boxroom, three bathrooms, and four
lavatories, good kitchens and offices.

HOUSE AND GROUNDS, EIGHT ACRES.
Woodland 40 acres; two tennis courts; town's water and
electric light.

Apply Messrs. BROATCH & SON, Court Buildings, Keswick.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



BY DIRECTION OF MISS J. E. FOWLER.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, forming

THE GASTARD HOUSE ESTATE, CORSHAM.

GASTARD HOUSE, a substantial Family Residence, stands nearly 350ft. above sea level, enjoys extensive and attractive views, and contains hall, three reception rooms, seventeen bed and dressing rooms, bathrooms, and complete offices.

ELECTRIC LIGHT. COMPANY'S WATER.

Stabling and garages. Chauffeur's flat. Two cottages.

OLD-WORLD PLEASURE GROUNDS, shaded by magnificent elms and other specimen trees. Terrace walk, old walled garden. THE HOME FARM, with bailiff's house and ample buildings; in all about 65 ACRES.

WILGARRUP FARM, GASTARD.

A VALUABLE DAIRY FARM OF ABOUT 72 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. TUCKETT, WEBSTER & CO., at the Angel Hotel, Chippenham, on Friday, July 29th, 1927, at 3 p.m. (unless previously Sold Privately).

Solicitor, J. S. CARPENTER, ESQ., LL.D., 27, Queen Square, Bath.

Auctioneers, Messrs. TUCKETT, WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, London, E.C. 4.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Four miles from Chippenham, three miles from Melksham.

BETWEEN DORKING AND HORSHAM

THREE MILES FROM HOLMWOOD AND FOUR MILES FROM REIGATE.

TO BE SOLD, FREEHOLD.

WELL-KNOWN SPORTING AND AGRICULTURAL ESTATE of 1,068 ACRES,

Including a well-appointed MANOR HOUSE with hall, three reception rooms, eight bedrooms, bathroom, and offices.

COMPANY'S WATER. MODERN DRAINAGE. ELECTRIC LIGHT.

INEXPENSIVE GROUNDS, stabling and garage, bailiff's house, picturesque farm-house and twelve cottages, well-equipped range of farm buildings, and two off-lying sets of farm premises; the land is useful for stock raising or dairy farming, and includes some excellent woodland, affording first-rate shooting.

PRICE, INCLUDING VALUABLE TIMBER, £21,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (21,403.)

WILTS

Four miles from Chippenham, three miles from Melksham.



BY DIRECTION OF A. W. KEMP-GEE, ESQ.

BUCKINGHAMSHIRE

One-and-a-half miles from Chesham Station, three-and-a-half miles from Berkhamsted, four miles from Amersham.

THE FREEHOLD RESIDENTIAL PROPERTY,

NASHELIFFE HOUSE, CHESHAM

THE MODERN RESIDENCE stands over 500ft. above sea level and is approached by a drive with lodge at entrance. It contains lounge hall, three reception rooms, nine bedrooms, two bathrooms, and offices.

COMPANIES' ELECTRIC LIGHT AND WATER. MODERN DRAINAGE. CENTRAL HEATING. GARAGE FOR TWO CARS.

TERRACED PLEASURE GROUNDS, with tennis lawn and orchard, pasture and woodland; long road frontages; in all about

76½ ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room on Thursday, July 28th, 1927, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. PERCY HASELDINE & CO., 47, Essex Street, Strand, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



WITHIN EASY DAILY REACH OF BIRMINGHAM

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY.

Situate on the southern slope of the Lickey Hills, 700ft. above sea level, and commanding magnificent views.

Four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and offices, including servants' hall, dairy and laundry.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

MODERN DRAINAGE. ABUNDANT WATER SUPPLY.

Entrance lodge, stabling, garage, and outbuildings.

THE GARDENS include shrubberies, tennis and other lawns, kitchen garden, orchard, glasshouses and pastureland; in all about

90 ACRES.

GOLF. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,749.)



DEVON, ON THE DORSET BORDERS

ONE MILE FROM A STATION.

A FREEHOLD RESIDENTIAL PROPERTY.

consisting of a well-built RESIDENCE, standing high and commanding magnificent views of typical Devon scenery, approached by two carriage drives and containing three reception rooms, billiard room, thirteen bed and dressing rooms, bathroom, and usual domestic offices, including servants' hall.

ACETYLENE GAS. TELEPHONE. GOOD WATER SUPPLY AND DRAINAGE. PART CENTRAL HEATED.

Stabling and garage. Three cottages. Two flats.

THE BEAUTIFUL GARDENS AND GROUNDS are well timbered and include tennis and croquet lawns, rose garden, three small rock gardens, tea house, fruit and vegetable garden. FARM of about 57 ACRES WITH FARMHOUSE; total area

67 ACRES.

PRICE £7,000 (OPEN TO OFFER).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,694.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones :

314 | Mayfair (8 lines).
3068

20146 Edinburgh.

2716 Central, Glasgow

327 Ashford, Kent

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

RIVIERA OF ENGLAND

TO BE SOLD,
THIS VERY ATTRACTIVE MARINE PROPERTY OF
24 ACRES.



WITH A WELL-BUILT HOUSE SITUATED IN EXTREMELY BEAUTIFUL GROUNDS—SEMI-TROPICAL IN NATURE.

Three reception rooms. Ten bedrooms. Two bathrooms.

ELECTRIC LIGHT.
GARAGE. BUNGALOW.
THE GARDENS

are planted with tropical trees and plants; tennis court, lawns, two well-stocked kitchen gardens and useful meadow.

PRIVATE BEACH WITH STEPS LEADING TO BATHING HOUSE.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,222.)

SUSSEX

Overlooking the sea; half-a-mile from station and shops.



A MODERN RESIDENCE,

standing in a magnificent position on the cliff, facing south, approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids' sitting room, five bedrooms (three of which open on to balcony facing the sea), large box room and useful offices.

Electric light, Company's water, main drainage, telephone.

Garage and workshop.

THE GARDENS AND GROUNDS of about half-an-acre include flower garden, tennis lawn. Private entrance from foreshore.

FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,743.)

SURREY AND SUSSEX BORDERS

ABOUT TWO MILES FROM EAST GRINSTEAD.

THE ATTRACTIVE FREEHOLD BIJOU PROPERTY,
WARREN HOUSE, FELBRIDGE.



The picturesque HOUSE contains lounge hall, two reception rooms, four bedrooms, bathroom and offices; Company's water, acetylene gas; garage and outbuildings.

PLEASANT GARDEN,

AN EXCELLENT ORCHARD AND A PADDOCK.

THREE VALUABLE BUILDING PLOTS with frontage to Rowplat Lane; the whole extends to about

FIVE ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Wednesday, July 27th, 1927, at 2.30 p.m. (unless previously sold privately).

Solicitor, W. E. BONWICK, Esq., 10, Great Marlborough Street, W.1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

KENTISH HILLS

Wonderful position, 600ft. above sea level, with magnificent views. One mile station.
AN EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY, on a picked site, prepared by laying out and planting for a century previous to building.



MODERN RESIDENCE, containing two reception rooms, loggia, eight bedrooms, two bathrooms, domestic offices.

Companies' water and gas. Telephone. Efficient drainage.

Three cottages. Garage. Stabling. Garden house.

UNUSUALLY BEAUTIFUL GROUNDS of inexpensive character, with two tennis courts, bowling green, fruit plantation, ornamental woodlands in old chalk workings and meadow.

25 ACRES. FREEHOLD £4,500.

Agents, Messrs. HARRODS, LTD., Brompton Road, S.W.1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent. (CS 6339.)

CHANNEL ISLANDS

Three miles from St. Helier.



TO BE SOLD.

AN HISTORICAL RESIDENCE, reputed to have been used in 1514 as a Court House during the Plague.

Hall, two reception rooms, six bedrooms, usual offices. Central heating and telephone. Garage.

THE GARDENS include paved terrace leading to rose garden, vegetable garden and orchard, small greenhouse; in all

ABOUT ONE ACRE.

The rates and taxes payable do not exceed £20.

PRICE £3,600 (open to offer).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15,375.)

SURREY

In a favourite district; about 33 minutes from Town by fast train.



A PICTURESQUE FREEHOLD RESIDENCE, near an old-world town and downs, and approached by a carriage sweep; entrance lounge hall, conservatory, three reception rooms, ten bedrooms, bathroom, cloakroom, and usual domestic offices.

Electric light. Main drainage. Telephone.

Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered; paved terrace, tennis lawn, rock garden, secluded dell, and kitchen garden; in all about TWO ACRES.

PRICE £5,900.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (17,807.)

HAMPSHIRE

630ft. above sea level.

Thirteen miles from Winchester.

PRICE £2,000.



A FREEHOLD RESIDENCE,

standing near the summit of a broad upland, facing due south, enjoying wide views, and containing hall, two reception rooms, seven bedrooms, and compact offices.

GARAGE AND OUTBUILDINGS.

ELECTRIC LIGHT. TELEPHONE.

SHELTERED GARDENS, with lawns and fruit plantations; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (23,221.)

Telephones:

314 Mayfair (8 lines).

3068 Edinburgh.

20146 Edinburgh.

2716 Central, Glasgow.

3227 Ashford, Kent.

Telegrams :
"Estate, c/o Harrods, London."
Branch Office : "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone :
Estate Office only
Kensington 1490.
Telephone : 149 Byfleet.



**SURREY
PINE DISTRICT.**
300ft. up. Delightful views. Near first-class golf.
PICTURESQUE RESIDENCE, partly Tudor and partly Georgian; about one mile from station; service to Town one hour. Four reception rooms, billiard room, ten bed and dressing rooms, five bathrooms.
ELECTRIC LIGHT and MODERN CONVENiences. GARAGE FOR TWO CARS.
LIVING ROOMS.
PARK-LIKE GROUNDS extending to about **SIXTEEN ACRES.**
FREEHOLD £8,500.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



UNEXPECTEDLY FOR SALE AT LOW PRICE.
Only 30 minutes by road from City and West End.

WIMBLEDON AND EPSOM (BETWEEN)

Close to station, golf course and polo ground; ten miles from Waterloo.

FREEHOLD RESIDENCE, IDEAL FOR CITY MAN AND FAMILY.—Lounge hall, three reception, billiard, eleven bed and dressing rooms, two bathrooms, domestic offices.

STABLING. GARAGE.
CO.'S WATER. GAS. MAIN DRAINAGE.
SHADY GARDENS, secluded and tastefully laid out, tennis lawn, kitchen and fruit gardens, conservatory, etc.; in all about

TWO ACRES.

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



WHADDON CHASE COUNTRY
CHARMING GABLED RESIDENCE standing 500ft. up, and commanding excellent views. Oak-panelled lounge hall, loggia, two reception rooms, five bedrooms, and bathroom.

COTTAGE. GARAGE. STABLING. DAIRY.

ATTRACTIVE GROUNDS, tennis lawn, kitchen garden, orchard, and large paddock; in all over

EIGHT ACRES.

FREEHOLD £3,250.

MORE LAND AVAILABLE.
Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HANTS AND SUSSEX BORDERS

CHICHESTER DISTRICT. CLOSE TO A NICE TOWNSHIP.



EXCEPTIONALLY ATTRACTIVE
RESIDENCE.

LOUNGE HALL,
FOUR RECEPTION ROOMS,
NINE BEDROOMS, TWO BATHROOMS,
KITCHEN, AND OFFICES.

CO.'S WATER. GAS. ELECTRIC LIGHT.
MAIN DRAINAGE.

STABLING, GARAGE, OUTBUILDINGS,
and
GARDENER'S COTTAGE.

Beautifully
TIMBERED PLEASURE
GROUNDS.

TWO TENNIS COURTS.
KITCHEN AND FLOWER GARDEN AND
PADDOCK.

In all about
SIX ACRES.

HUNTING. GOLF. YACHTING.
£5,000, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1

SURREY AND SUSSEX BORDERS

45 MINUTES LONDON BRIDGE AND VICTORIA.
BEAUTIFUL POSITION IN RURAL SURROUNDINGS AWAY FROM ALL TRAFFIC.



PICTURESQUE OLD FARMHOUSE, with
WEALTH OF OLD OAK, ORIGINAL
INGLENOK FIREPLACE,
and
INSTALLED WITH ALL MODERN COMFORTS AND CONVENiences.
THREE RECEPTION. FIVE BEDROOMS,
BATHROOM,
CLOAKROOM, AND USUAL
OFFICES.

Lavatory basins in all bedrooms.
INDEPENDENT HOT WATER SUPPLY.

COMPANY'S WATER.
WIRED FOR ELECTRIC LIGHT.
MODERN DRAINAGE.
PETROL GAS AND HEATING.
TELEPHONE.

Good garage, stabling, excellent outbuildings.
With orchards, lawns, paddock, etc.; in all about

THIRTEEN ACRES.

£3,800, FREEHOLD.

WHOLE PROPERTY IN FIRST-CLASS ORDER.

Personally inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



TOTLAND BAY, ISLE OF WIGHT
DELIGHTFUL VIEWS ACROSS THE SOLENT TO HAMPSHIRE COAST.

PICTURESQUE RESIDENCE, in excellent order. Hall, two or three reception, conservatory, four or five bedrooms, two bathrooms, and offices.
CO.'S WATER, GAS, AND DRAINAGE.
TELEPHONE.
OUTBUILDINGS AND ROOM FOR GARAGE.
PRETTY GARDENS OF ABOUT HALF AN ACRE.
£2,000, FREEHOLD.

Messrs. A. BULL & PORTER, 2, Church Street, Ventnor, Isle of Wight; HARRODS LTD., 62-64, Brompton Road, S.W. 1.



A PERFECT GEM WITHIN 40 MINUTES TOWN

High and healthy situation; first-rate order; approached by long carriage drive.
Entrance hall, three reception rooms, five bedrooms, bathroom, usual offices.
CENTRAL HEATING.
CO.'S WATER AND GAS. MODERN DRAINAGE.
GOOD GARAGE.

LOVELY PLEASURE GROUNDS, lawn, well-stocked kitchen and flower gardens, orchard; in all about ONE-AND-A-HALF ACRES.

A REAL BARGAIN AT £2,500.

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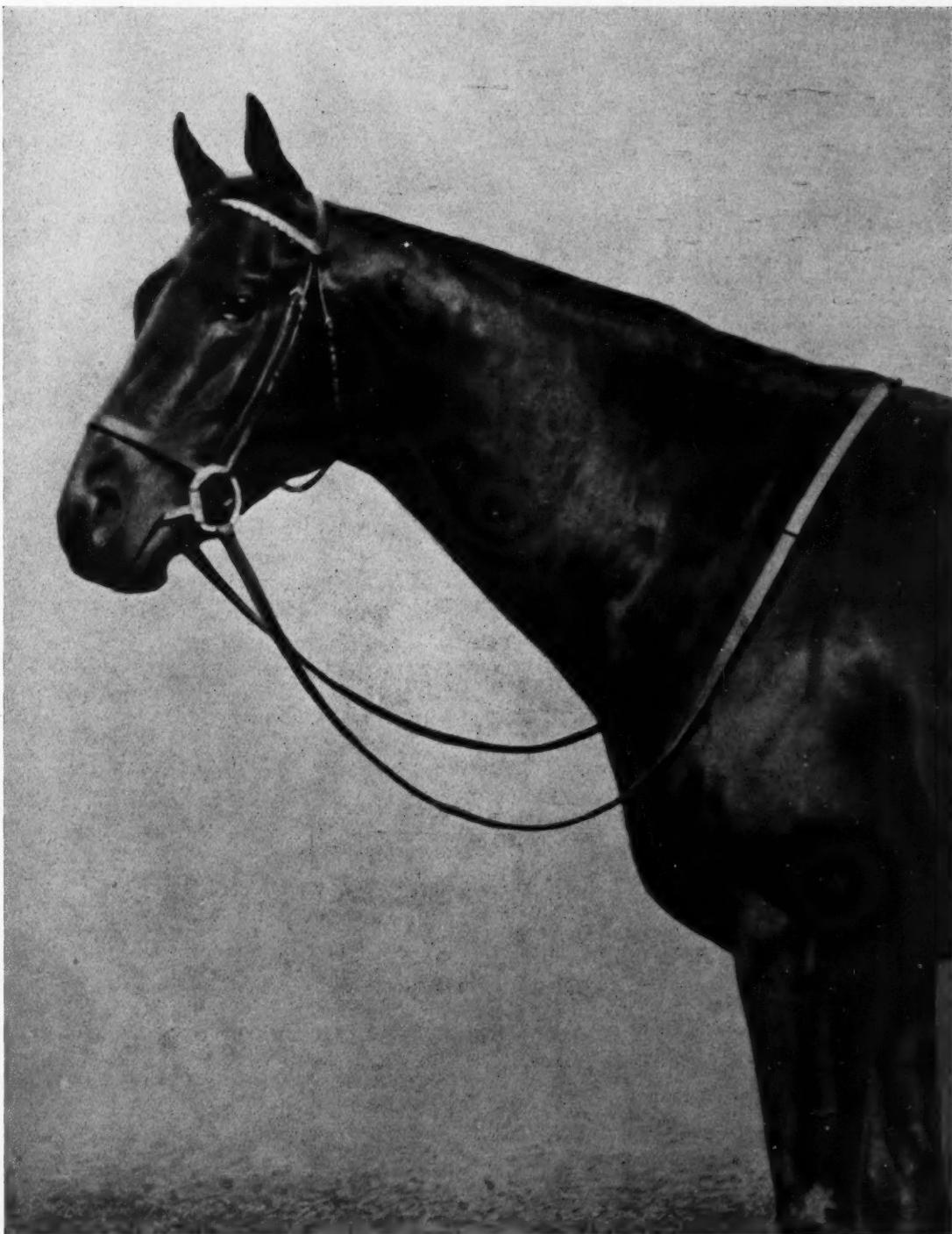
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COUNTRY LIFE

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Pardonable Irritation

THE truth about mosquitoes is that they are an abominable nuisance. Many big volumes have been written about the mosquito as a danger to human life and a carrier of some of the worst of tropical diseases, but very little work has been done on the mosquito as a social evil. So far as Great Britain is concerned, the mosquito is not a very serious danger to health, but he, or rather she, is one of the most pestilential disturbers of our comfort. All may be a dream of peace and quiet, it may be one of those glorious evenings when nothing in all the world can be pleasanter than to sit out in the garden and watch the slow lengthening of the shadows in the scented dusk—then comes the shrill vibrant note of the vanguard of hostile aeroplanes of the mosquito fleet. The wrists, the neck, every inch of unprotected skin are the target for incessant attack. Even the light armour of the silk stocking is penetrable. Do what you will, puff clouds of smoke, anoint yourself with aromatic oils—nothing gives immunity. Infallibly one either gets bitten or one has to abandon the unequal struggle between man and millions and retire defeated back into the house.

On occasion the bites are really serious and convey some form of blood poisoning to the victim. In other cases, particularly in the case of children, human nature yields to the distracting temptation of scratching the bite and some infection or poison is carried in from outside. In England we have no fewer than twenty-five different species of mosquito, most of which bite. It would be pleasant if we could plead any useful purpose for any of the mosquitoes, but so far as is known they are entirely useless for any purpose at all, except that some species are a not entirely indispensable article of diet for fish. So far as is known at present we could do perfectly well without them, as, indeed, we can with any other insects which bite. We and other warm blooded creatures are, however, extremely important

to the mosquitoes, for, though we are not an essential portion of the mosquito diet and they can live without biting, "*A meal of blood is probably an essential preliminary to the process of egg laying*," says the little book on the "Principles and Practice of Mosquito Control," issued by the British Mosquito Control Institute, Hayling Island. It is this abominable preoccupation with forethought for the family which accounts for the persecution of human beings by the female mosquito. But as everybody who gets bitten will agree, it is not a matter for maudlin sentiment, but for practical steps toward the eradication of these pests.

The swatting of the individual assailant may for a moment gratify the irritated human, but it is an ineffective method and very few mosquitoes are killed in that way. Wholesale slaughter, as scientific and ingenious as the resources of human knowledge can make it, is the only way of dealing with mosquitoes. The campaign must be ruthless, and not only the individual, but the community must co-operate in the war—for a hungry mosquito will fly at night a mile or so from its breeding ground in order to get the exquisite stimulus of a meal of human blood.

The only way to defeat the mosquito is to destroy it in the larval stage, while it is still a wriggly little worm in the water. This is fairly easy to accomplish in the cases of the species which breed in salt marshes or in ditches, but it is not very practicable in the case of those kinds which breed in holes full of water in old trees and similar small secluded water areas. Many people have an erroneous idea that pouring paraffin oil on the water poisons the mosquito larvae. It does not—it simply suffocates them, for the larva, although it lives in the water, has to come to the surface to breathe. When the water surface is covered with a thin film of oil, the larva is unable to pierce the film and reach the life-giving oxygen outside, and so perishes by suffocation. Very little oil is needed to form this fatal coating, and it has been calculated that a pint of paraffin should be used for every forty square yards of surface. It is, however, not always effective where rushes or floating weeds break the continuity of the surface, or where the pond or lake is exposed and wind swept. In such cases a disinfectant with strong poisonous qualities has to be added to the water. The objection to this is that, in addition to killing the larvae, it also destroys a great deal of useful insect life and may possibly affect fish fry. The third and, perhaps, the most practical method of all is purely mechanical. The larvae only flourish in stagnant water, so that if dykes and ditches are cleaned so that there is a good drainage flow the nuisance disappears swiftly. In minor cases, and it is probable that many garden invasions originate from fairly small sources, the best remedy is to fill up the ditch or depression where the stagnant water lies and eliminate both the water and the nuisance. Where a whole neighbourhood is infested, measures on a larger scale are essential, and a local mosquito control station must be improvised where maps and records can be kept, and a microscopic investigation of the specimen larvae caught in different waters of the area can be carried out and the results duly indexed. In a recent case in which judgment was given at Paisley, it was held that a mosquito breeding ditch was a "nuisance" under the Public Health Acts, and the defendant was ordered to clean the ditches of silt and vegetable growth, and so remove the conditions which gave rise to the mosquito nuisance. This judgment may be of material assistance to Public Authorities, but it is, perhaps, the personal irritation of the victims of the mosquito which is the speediest incentive to action. If a neighbourhood is infested, it is far better for the residents to get together and organise a concerted control attack on the problem, than to trust to belated action by the authorities; but in the country, where the human community is isolated and the voracious mosquito abounds, a pint or so of paraffin judiciously administered to the horse-pond, and a teaspoonful or so on the top of rain-water butts, will be found to have a very swift action in abating, even if it does not end, the trouble.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted except when direct application is made from the offices of the paper.



COUNTRY NOTES

JUST as Bristol preserves more fine architecture of the eighteenth century, in proportion to its size, than London, so Liverpool possesses a group of modern buildings which London cannot surpass. The chief port of the west has in each age rivalled the capital with its architecture. Besides the new docks and the great buildings of last century which we illustrate in this issue, there is the Cunard building by Willink and Thickness, and the Adelphi Hotel by Frank Atkinson—perhaps the most successful building of its kind that this century has produced. The Holt Building, several new churches and—odd juxtaposition—public-houses, are among the most intelligent designs of their kind. There must be something in the air of Liverpool that favours architecture. Its School of Architecture is the largest outside London, and only the other day the citizens collected £40,000 to buy the old Blue Coat Hospital. Liverpool ought to possess this respect for architecture, having Elmes' mighty St. George's Hall, and, crowning them all, the choir and transepts of Sir Giles Scott's unfinished cathedral, which marks, on a monumental scale, the coming of age of modern Gothic. It is not a conscious imitation of a dead style, but a spontaneous expression of modern principles of construction.

ON Sunday the Menin Gate Memorial will be opened at Ypres by Field-Marshal Lord Plumer. It is not always that memorials are formally opened by those who have the most intimate of personal connections with them, but Lord Plumer's handling of the second battle of Ypres was one of the finest pieces of work in the war and there is no general who earned a sounder reputation among those who served under him. The salient of Ypres stands by itself in all memories of the war. No sector of the front could equal its atrocious conditions and its insatiable toll of casualties. From those early days when Hooge Château still stood and served as Divisional Headquarters to the days when the city of Ypres itself was but a pile of shell and fire wracked ruins and the little hamlets of Dickebush, Vlamertinghe and Ouderdom were swept out of existence, the roads endured and the Menin Gate was the entrance to the bloody ground of the salient. Nightly, for four long years, relief and convoy, ammunition train and ambulance marched up the shell-lit road. When all memories of the war are buried, the very words "Menin Gate" stir once again a picture of war in all its horror. The names of fifty-five thousand heroes who fell are written on the gate, but there are hundreds of thousands who had the good fortune to survive who will realise, as they alone can realise, the sacrifice which this memorial commemorates.

IT is to be hoped that the appeal which is being made by the National Trust on behalf of Wicken Fen—an appeal which we deal with more fully on a later page—will have an immediate and lasting result. The idea of preserving this tract of comparatively high-lying fen in a

waterlogged condition—it has never yet been drained—began with lovers of wild bird life and of moths and butterflies. Various parts of the Fen, the last remaining fragments of that great tract of marsh and mere which used to separate Lincolnshire from Suffolk, were bought and dedicated as "wild nature reserves" by men like G. H. Verrall and Charles Rothschild, men who were intensely interested in the study of wild life and of natural history. In other countries and in other parts of our own, land reservation has been carried out on a very much greater scale. But few, if any, nature reserves have the advantages of Wicken. It is not only an area where interested amateurs may study the habits of wild life at close quarters or may stock their cases with dead butterflies. It is an area which teems with vegetation and supports some six thousand species of animal. Its different vegetational types are jumbled, but characteristic, and it is essential that they should be maintained unaltered if the varied fauna is to survive. The present general conditions make for the greatest diversity and activity of animal and plant life. In small tracts where the conditions have been upset by the undue growth of bush or swamp, the number of plants and animals has been quickly reduced to something like a third of the "normal" total. The fact is that, at Wicken, Nature is experimenting on a large scale, and the conditions are such that her experiments and the factors which control them can be most carefully watched.

QUITE as important is the fact that Wicken lies within easy reach of a stronghold of science and of accurate study. Here is a natural laboratory where the broad problems of biology can be studied, and within a few miles is the University of Cambridge, fully equipped to carry out all the necessary observations and researches. Students from Cambridge are already putting on record present-day conditions of life in the Fen. Their successors will compare these observations with those made twenty and thirty years and centuries on. The aim of the preservers of Wicken must be to keep the conditions as unaltered as they can be, and to study in them that inevitable replacement of one form of life by another, which seems to be a law of nature. There must be selection of new types and there must be varieties or sports to produce them. The task of biologists is to secure an abundance of accurate observations now, observations with which their successors can make comparisons in the future. From a biological point of view then, Wicken is no affair of merely local importance. Its value to science makes it, or should make it, world-wide in its appeal, and we trust that this appeal will not go disregarded. Wicken's value to the University of Cambridge entitles it to far greater official support than it at present receives. The University and its students—who come from all quarters—and the nation which benefits, should put the highest value on it. Apart from this, it is for students of natural history a unique nature reserve. Certainly there is nothing else like it in England. The Trustees deserve the cordial support of all who love to inquire into the ways of wild life, as well as of all those who wish to promote the study of biology.

LIGHT AND DARKNESS.

The world is sleeping, and the earth is dark,
The lamps are out, the window lights are gone :
Was that a bird that twittered in its sleep,
Or was it but my fancy, here alone ?

Who said the earth is dark—the Moon has come
To silver many a tump and hollow place ;
Dark Earth and Moonlight—and I see a child
Stroke with her tender hand a blinded face.
W. H. DAVIES.

LAST week, golfers were celebrating the triumph of that astonishing young genius, Mr. "Bobby" Jones, who won our Open Championship for the second year in succession, amid an almost unique demonstration of personal popularity. This week, they will be thinking rather of an old golfer who is equally the object of their admiration and affection. A little more than fifty-eight years ago, Jack, the son of George and the nephew of "Old Tom"

Morris, went to Hoylake as the first professional of the Royal Liverpool Golf Club. He is there still, now enjoying a well earned leisure as honorary member of the club, and Wednesday in this week was his eightieth birthday. This last statement is one hard to believe, for no man ever bore his years more lightly, and only last week he was watching the golf at St. Andrews, amid all the crowds and the hurly-burly, with an untiring ardour. In the whole world there is no more delightful old gentleman than Jack Morris. May he be at his post of duty at the first tee at Hoylake for many years to come, with his cigar and his friendly smile, to speed us on our way.

IN a year when there are no Test matches our chief domestic festival, the Gentlemen v. Players match at Lords, assumes particular importance, and it was, therefore, all the more sad to see it spoilt by rain. On the first day the Gentlemen made a respectable number of runs, chiefly through an admirably played hundred by D. R. Jardine, but took a long time about it. On the last day Holmes, Sutcliffe and Hallows played tranquil, correct, unhurried and, if it be not blasphemous to say so, rather dull cricket, and then, just when Hammond was due to bat, came the end. This was one of the little ironies of cricket, for many people had gone to Lord's solely in the hope of seeing Hammond. Apart from his prolific run-getting, Hammond seems to be one of the comparatively few modern cricketers who, in the language of the stage, "get it across." He has the quality—call it personality or what you will—that makes people quit their office stools when they hear that he is batting. Those who have this quality are usually, like Hammond, fast scorers, but not always. Scotton and Barlow, most famous of stone-wallers, had personality; they might be exasperating, but they were never negligible. Is it, we wonder, only regret for buried time that makes us think that there were once more personalities in cricket than there are to-day?

"ANONYMOUS DONORS" are a scarce race. Like the pixies of old, they turn up and do their good work when least expected and most greatly needed. One of them was at the back of this paper's campaign to extend the public property at Box Hill. Now another one has been found lurking somewhere in the beech woods at Ashridge, and has filled the shoes of the National Trust with enough gold to buy 47 acres of woodland and a common. Frithsden Beeches (pronounced Frizden) and Little Heath, near Potten End, lie on the southern fringe of Ashridge Park—just where building might have been expected to take place. The National Trust, by way of the bowl of milk which pixies like to have set on the threshold, has squeezed its coffers and bought another bit of land on its own. The money is part of the residue subscribed by the public two years ago, which was kept as capital to pay for the estate's maintenance. The land bought is along the steep western escarpment above Aldbury, where another road leads people who may be potential builders. There are now 2,000 acres of public land—wood and down—at Ashridge, spread over a length of five miles. When autumn comes on it is a good way of spending an afternoon, to go and hunt for pixies among the russet woods. Yet care must be taken not to find one, or you may be turned into an anonymous donor yourself—such is the beauty of the woods that still remain to be bought.

BAROQUE art, in this country, is at its happiest in drawings. It was not only by chance that England produced only one great painter in the full-blooded manner—Thornhill—and only one architect—Vanbrugh—who can be set in the same class as Bernini. Our island is too leaden-skied and too small in scale for those surging contours and dramatic contrasts to be wrung from it. Even Vanbrugh was as baronial as he was baroque. In spite of the high prices fetched by early baroque paintings, such as those in the Holford collection, the drawings of the Masters are still, as they always have been, the most acceptable product to us of the grand manner. In those exhibited by the Magnasco

Society at the Warren gallery, eight of which have been lent by H.M. the King, we get all the fantasy and gaiety of baroque art without the undeniable *longueurs*. The medium and the size combine to impose the restraint needed by our northern minds. It is a fairy world of *Asti spumante* that we are shown. Forms divorced entirely from structure. Bernini's "Design for a Fountain with Neptune and Dolphin," shows the essence of the baroque far better than would the fountain itself. Two delicious sketches of farm buildings by Tiepolo, capriccios by Bibbiena, a sublime landscape by Guercino, are notes from a fairy-land that we can no longer imagine, let alone create.

MR. NEVILLE CHAMBERLAIN escaped for a time from the House last week to attend the dinner of the Architecture Club, where discussion revolved round the means of improving modern small house design. Mr. Chamberlain pinned his faith on advisory committees, to be attached to local authorities, and to "vet" the elevations of buildings proposed to be erected. Mr. R. G. Spiller—himself a "speculative" builder—was more practical, in explaining what the trade itself really needs. That is, a series of cheap booklets containing designs for small houses and bungalows which will cost no more than those at present being put up. The builders are doing their best; but a few pounds is everything to them, as it is to their clients. They simply cannot afford the additional cost of the architect's fee, and unless the architects will club together to largely forego their fees, they will be cut out of the small house field. The only body that can provide sufficient numbers of the designs that the trade wants, without incurring the charge of unfairly competing with architects, is the R.I.B.A. itself. It has the organisation and it has the prestige. Many of its members have admirable designs already made out. These could be reproduced in shilling booklets, grouped according to districts, and detailed plans and specifications could be provided on application, for as small a charge as will cover their production. Architects will not be losers when once the public learn the difference between architecture and mere speculative building.

A WASTED DAY.

I was to sail a proud ship on a journey,
Beyond the land and beyond the sea,
To where the stars would be singing together
A new song, for me.

And here I am, at the day's downsetting,
Never an inch away from land:
I have chased the wind, I have ploughed the waters,
I have counted the sand.

V. H. FRIEGLAENDER.

THE King's Prize at Bisley is admittedly one of the hardest and most keenly contested of rifle-shooting competitions, and the winner deservedly ranks high among the supremely skilful rifle shots of the world. The competition is fired in three stages, the first an eliminating shoot at two, five and six hundred yards. The second stage further narrows the competitors, and only those who make the hundred leading scores are eligible for the third and last stage. This is shot at the long ranges of nine hundred and one thousand yards, distances beyond the normal practice ranges for Service rifle competitions. Captain C. H. Vernon, late of the R.A.M.C., who is this year's Gold Medallist, shot astonishingly well at these long ranges, only losing three points out of a possible seventy-five at nine hundred yards and only losing one point at the thousand. This performance is not only a wonderful testimony to the skill of the marksman, but no mean tribute to the precision of our Service rifle. Captain Vernon has always been a keen rifle enthusiast since his schooldays, where he shot in his school eight for Oundle, in the Ashburton, in years before the war. Let us hope that with the increasing popularity of school rifle shooting we are laying the foundation of a school of younger marksmen who will, in their turn, pass into the King's Hundred, and may some of them, possibly, attain that ultimate honour—the King's Prize itself.

THE NEW GLADSTONE DOCKS, LIVERPOOL



VIEW OF DOCK NO. 1, SHOWING SHEDS AND CRANE EQUIPMENT.

LIVERPOOL DOCKS are Liverpool's hope and pride. In them and through them she has her being. All her other great buildings are mere decorative adjuncts compared to them. Any of them might be destroyed tomorrow and the life of the town would go on. Let the docks be destroyed by the silting up of the river, by *force majeure* as the insurance brokers say, or by any other act of God or man, and the end of the second city of the Empire would be close at hand. Hence it was very fitting that, on Tuesday last, Their Majesties the King and Queen should have visited Liverpool and opened the great new addition she has made to her twelve miles or more of docks (counting both sides of the river, for they are all controlled by the same Dock Board), called the Gladstone system of docks. Started in 1906, held up by the war, and only finished to-day, this system is Liverpool's greatest effort. Indeed, her other systems—such as the Canada group, where bevyes of great liners still float at ease, and where, in pre-war days, one sometimes saw the Mauretania and Lusitania lying together, as well as the great White Star boats—are mere duck-ponds in comparison. This new Gladstone Dock has three miles of quays, 58 acres of water and 19 acres of land covered by sheds, together with the largest graving dock in Europe. This latter is 1,050ft. long and 155ft. wide. It will allow the largest ship in the world to float into it and then be propped up between its great concrete walls as if it were a toy boat in a box. These concrete walls, with their offsets, are very impressive to walk under. Nowhere else in the dock system can one appreciate the full height of the walls, for nowhere else is the water entirely removed. Except for their straightness, they hardly seem like the works of man, so massive and huge are they and so solid in contrast to the sheds and cranes which crown them. At the end are the dock gates upholding some forty feet of water for a span of 50 yards—for all this new system of docks is 30ft. deeper than the Liverpool Old Dock Sill—the datum of bygone days, and still the ordnance datum for the rest of England. This means that the biggest boats can pass in and out of these new docks on every single tide in the year, while ordinary-sized ships, having a draught, say, of 28ft., will be able to go in and out of the docks at any time of any day except for a few hours at spring tides. Estimated at four million pounds before the war, the completed scheme to-day

has cost Liverpool seven and a half millions. There is no doubt, then, about the effort she has made. Let us look at it in detail.

The whole scheme has been carried out by the Engineer-in-Chief of the Dock Board, Mr. Thomas Newell. He is a man of big ideas, who may yet cause a revolution in the design of all tidal harbours and ports by his experiments in the placing of training walls. In Liverpool he had a great model to scale of the whole basin of the Mersey, and has at last found so fine a sand for this model that it is in scale with the actual sand. This means that he can build up the channels and sand banks of the river on his model as they were at the survey, say, of 1900, and then, by means of plungers, make the rise and fall of the tides for ten years in ten days and test the result by the survey of 1910. If this proves approximately correct, Mr. Newell has a working model of his river, and can test in that model the result of any new training wall or other device for controlling the action of the great flood of water which passes between Liverpool and Birkenhead twice every day. Here, then, is an engineer with imagination. No wonder the new Gladstone Docks are not merely big, but impressive. Lined with concrete walls as high as street fronts, the quays of the new docks are covered with the largest concrete buildings in the world. Several of these are more than a quarter of a mile in length (500yds.) and 50yds. wide, and contain three storeys, together with a great array of travelling cranes on their roofs. No effort has been made, as at Wembley, to make the reinforced concrete take the forms traditional to stone. The posts and beams are all as mathematically required by their loads. They have unusual spans and are of unusual sizes. Where the beams join the uprights they have the queer angular brackets which the shearing forces call for in this material. Nowhere else that I know of can the eye be so quickly trained to the inherent shapes, proportions and sizes of ferro-concrete. If one wants, therefore, to see in its bones the architecture of the future, these dock sheds are the place in which to study it. Once the eye has become accustomed to the strangeness of the proportions it is easy to imagine decorative schemes which will add to it grace without losing its character. That followed in the old brick sheds and warehouses of the older docks. In the Canning Dock, for instance, there are fine ranges of unflooded Greek Doric columns in granite carrying the heavy brick



MAMMOTH FLOATING CRANE.

July 23rd, 1927.



THE GLADSTONE GRAVING DOCK.
The largest graving dock in Europe.

superstructure, with the entablature at intervals broken by a great arch where a roadway requires a wider span. That was the brick, granite and cast-iron solution of the dock shed of that day, with the engineering facts accepted, but with the suggestions, by means of the sturdy and serviceable Greek columns, that these facts were related to the culture and civilisation of their time. There is nothing here in these new docks of that sort. The turn-cocks for pouring the water into the locks are not housed in charming little octagonal granite buildings, as in the older docks. They stand bleakly in the open. There is a majesty, no doubt, about all this stark utility and simplicity. All architects must envy Mr. Newell the grandeur of his simple but lofty walls of concrete with grey Aberdeen granite coping, and regret how their own little walls are always fretted with little doors and

windows ; but, nevertheless, one would like to have seen somewhere, if only in an occasional lamp-post, some small recognition of life itself as well as of the means of life. "The liner she's a lady," and the ships which will lie against these walls and sheds will still have graceful lines and occasionally graceful pieces of ornament at prow or stern. At least, one hopes they will. These sheer granite cliffs, these stark concrete buildings, with their machinery showing above their roofs and against the sky, suggest life is all work with never a moment for leisure or play. I admire their grimness, seeing it but now and then, but, nevertheless, I am a little sorry for the men who will work all day in such surroundings, and return at night to dreary slums. Their only relief will be the glint of the sun on the water and the flash of a passing gull.

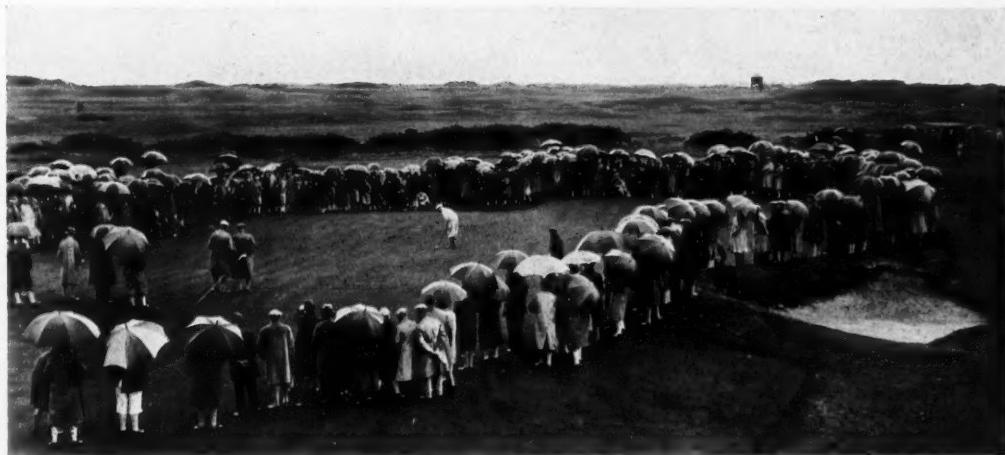
C. H. REILLY.



THE NEW RIVER ENTRANCE LOCK TO THE DOCK.
Showing the middle gates, which weigh over 1,000 tons.

A ONE-MAN SHOW

BY BERNARD DARWIN.



MR. BOBBY JONES PUTTING ON THE SECOND GREEN.

ABOUT a fortnight ago, I met a lady who had never heard of Mr. Bobby Jones. It was true that neither had she heard of Hobbs. On the other hand, she had heard of Miss Betty Nuthall. Even if I had not told her about Mr. Jones I imagine that some hint of his doings would, by this time, have penetrated to the placid fastness in which she dwells, untroubled by games or rumours of games. No one has a more devoted admiration than I have for this genius among golfers, but I confess that even my pen begins to jib a little as it comes to a "B" for Bobby or a "J" for Jones. From beginning to end this Championship was a one-man show, as it used to be in the years in which Vardon was at the very height of his game. There were one or two of those years when, from the very start, nobody seriously considered the prospect of even Taylor or Braid beating Vardon. So it was this time, and the more emphatically so because Mr. Jones gave his most blazing display of fireworks in the first round. As a rule he comes up from behind. This time he dashed away with the lead. I do not suppose it made the race any easier for him to run. I think it may even have made it a harder one; but to the rest of the world it made it more difficult than ever to imagine him being beaten.

The winner's score, as all the world knows, was 285—three under an average of fours for four rounds. It is an astonishing achievement, yet so great was the faith in the Champion and so perfect were the conditions for scoring that before play began there was a general belief that anyone who wanted to beat Bobby would have to beat fours. I have no doubt that under any other conditions of ground and weather he would have won the Championship; therefore, there is nothing ungracious in saying that it was a great pity that the conditions were what they were. The plain fact is that the Old Course came near to being made a fool of, not particularly by the winner, but—in proportion and within the limits of their more pedestrian powers—by a very large number of other players. The weather was unnaturally still; I do not remember ever before to have seen a week of such weather by the sea. Day after day there was an easterly breeze—that is, behind the players going out—so light as to have no perceptible effect. Further than that, the ground was far too slow and grassy. That was no fault of the green-keepers, who cannot control the rainfall. They had done all they could and had got the course into the very best condition they could, but it was a condition to take much of the interest out of the shots. Indeed, it might be said that there were no

shots to be played. The man who could hit a long tee shot and then bang the ball up into the air with a "spade" mashie wanted scarcely any other weapons in his armoury till he reached the greens. Subtlety and variety of play, due to the ever shifting wind, make the chief charm of the proper, normal St. Andrews, and now there was no kind of subtlety. One well-known amateur said to me, with a rueful smile, that the years he had spent in painfully accumulating local knowledge had all been wasted. It was pitch, pitch, pitch all the way, right up to the hole, from every point of the compass. And easy pitching at that. To give just two examples, no one ever thought of running through the hollow in front of the green at the Heathy Hole, and the way in which the ball could be pitched and made to stop on the green of the Long Hole-In was enough to make Allan Robertson, let us say, turn in his grave.

In these circumstances the very best players had little chance of asserting their superiority over the next best, save by a slightly greater steadiness in playing simple shots. The two real chances that the big man had of gaining a stroke over lesser men came at the two long holes, the fifth and the fourteenth. Mr. Jones took those two chances regularly in a most striking manner. If all the cards could be examined, I believe that it would be shown that those two holes went far to win him the Championship. He played them, of course, four times each, and he holed the eight in a total of thirty-three shots. That is surely wonderful in the case of holes measuring something well over 500 yards each. It was most remarkable, perhaps, in the case of the fourteenth, because even the slight adverse wind made it impossible for him to get up in two; yet time and again he got nearly up, played a perfect approach and holed the putt. At the fifth, too, whereas ordinary people were struggling hard to put their seconds in the dip before the green, Mr. Jones lashed his ball right up on to the plateau every time.

There was another hole that I always enjoyed seeing him play, and that was the famous destroyer of hopes, the seventeenth. It was not, of course, nearly so perilous as it can be when the ground is hard, fast and bumpy, but still it must always be an anxious hole. So far as length was concerned, Mr. Jones, who was hitting a tremendous ball from the tee, could have got home in two, but the risk was too great. So in each of his four rounds he played the hole with perfect safety and perfect accuracy, "according to plan." His second, played with an iron club, was always well to the right of the road bunker, leaving him with



THE PET UMBRELLA.

a safe run up. That run up was always within some three yards or so of the hole, and the only question was whether he would hole that putt or miss it by a fraction of an inch.

Mr. Jones's nearest pursuers were Fred Robson and Aubrey Boomer, and they are two golfers whom everybody is

always delighted to see do well. Both began with a comparatively indifferent round of 76. That put them eight strokes behind Mr. Jones, who began with a 68. As they finished only six strokes behind him they can reflect with justifiable pride that for three rounds they had the better of the great man.

THE APPEAL FOR WICKEN FEN



A. Broom.

A POOL IN WICKEN FEN.

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AFEW days ago a distinguished gathering met in the Hall of Caius College, Cambridge, with the Master of Trinity as Chairman, to discuss what could be done to put on a satisfactory basis the preservation—in perpetuity—of Wicken Fen as a “nature reserve.” The meeting was called by the local trustees, who, acting under the general guidance of the National Trust, administer the various bequests of land in this fen area which have been made during the past half-century. The results of the deliberations of the trustees may be shortly stated. Money is required to purchase certain areas necessary to “round off” or provide protection for the existing properties, and an annual income of £500 is required to maintain throughout the Fen those conditions which make for the greatest variety and activity of plant and animal life. This means, roughly, that the trustees require the sum of ten thousand pounds, and since many readers of COUNTRY LIFE may be disposed to help, it may be useful to state shortly where and what Wicken Fen is and what are the aims and objects—and the difficulties—of those who have preserved it.

Those who have read “Hereward the Wake” in their youth and have since crossed Cambridgeshire in the train will have a pretty clear idea of the transformation which drainage and cultivation have brought about in the Fen area during the past thousand years. The fenland was an area of some 2,500 square miles, extending from Lincoln to Suffolk, draining into the Wash. It was mostly marsh intersected by deep channels, up which the tide was felt as far south as Erith and even Cambridge. There were many islets, such as Ely, Stuntney, Stretham, Thorney and Littleport, and great meres such as Soham, Isleham and Whittlesey. In summer it was a flat expanse covered with sedge and reed, these being replaced by rush and grass as parts dried and subsequently by shrubs where left unfed and uncut. Through this land the Ouse once found its sluggish way. In winter all was flooded; boats were needed for communications between the islets and with the shores. The Romans started to drain it by building banks, 10ft. high and 25ft. wide, against the sea, for much of the land is below the high-water level of ordinary tides. In later days William the Conqueror had to construct his causeway of faggots at Aldreth so as to reach the Isle of Ely. Further sea walls were afterwards built, but the water was held

up inland so that Ely became an island in a huge morass. In richness of soil, in flocks and herds, and in its stags, roes, goats and hares, Ely is said to have surpassed all England.

The drainage of the Great Level was taken in hand in 1606 by James I, and subsequently carried out thirty years later by Francis Earl of Bedford. Since then about 680,000 acres have been recovered, and the area is now the richest and most fertile in Britain. In all this vast plain only one fragment still remains in its original condition. Only one area has never been drained. That area is Wicken Fen. Here fen conditions still endure, and a vast animal population of some six thousand species thrives in a vegetable world which now exists nowhere else.

The broad problem before the National Trust, therefore, is the preservation of the rare Fen plants that are likely to become extinct elsewhere, starting with the sedge itself, as the whole mass of Fen vegetation is ever diminishing before improved drainage. It is in marked contrast, on account of the alkalinity of its peaty waters, with the vegetation of the acid peat “high moors” such as those of Scotland, Dartmoor, Exmoor and the Pennines, with their characteristic covering of heather, bog moss, bilberry and cotton grass. It is an equally characteristic vegetation, and it will disappear unless actively preserved. This can only be done by carefully retaining the Fen in its wet state and cutting it regularly, for it is not a strictly natural vegetation, but the result of a primitive type of cultivation applied for many hundreds of years, the cutting of the sedge for house-thatching every fourth year. The whole is an extraordinary jumble of different vegetational types, and the botanist has the fascinating task of discovering their inter-relationships to each other and to the moisture, cutting and other factors, which have determined their presence here.

It is unnecessary here to enter in detail into the amazing list of rare insects, birds and plants to be found and studied in the Wicken area. What may be more useful is to describe the local problems with which the trustees are faced. Wicken Fen is actually about half-way between Ely and Newmarket, being reached by southerly turns off that part of the main road which lies between Soham and Fordham. It was formerly much visited by boat from Cambridge, the Upware “Five Miles from Anywhere” being a hostelry greatly frequented by boating men in



G. E. Briggs.

A "LODE" WHICH RUNS THROUGH DRAINED AND CULTIVATED FEN.

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the last century. By the clearing up of the surrounding ditches, access to the Sedge Fen is now impracticable on this side; but the visitor can pass along the north side of Burwell Lode and turn off along Wicken Lode, a walk of about one and a half miles. These lodes were originally meant to take the drainage water from the high lands to the east into the River Cam, which had become canalised, but they were used also for barge traffic to the villages, before the railways were built. The path along the lode bank passes through the centre of the nature reserve of the National Trust, Wicken Sedge Fen lying to the north and the lower Adventurers' Fen to the south.

It should be explained that the surface of the lodes themselves is several feet higher than the level of the surrounding fenland, which, except for the undrained Wicken Fen, has its newer system of drainage which is eventually pumped to the level of the embanked river Cam. The Wicken property consists partly of the undrained sedge fen and partly of land about five feet lower, which involves the Trustees in heavy drainage charges, though the greater part of it is, in fact, a reed-covered marsh—a lake in winter—the home of various kinds of duck, and a wet swamp in summer, the breeding place of snipe, these with redshanks, duck and a host of other birds. The drainage rate of eleven shillings per acre on such land is obviously illogical and unjust, for the land is, in any case, uncultivable, but it has proved impossible to get the local authorities to see things in this light.

There is then to be considered the maintenance of the property. The "National Park" of our great Fenland differs from all others in that, to be preserved, it cannot be allowed to go completely wild, with only one ranger per square mile to control undesirable gunmen and other visitors. Its plant life must be retained as unaltered as possible, because on it depends the continued existence of the animals, many of which, including some of the rarest, live in their young stages on one kind of plant alone; if a plant dies out, its fauna is gone for ever. If left alone, most of Wicken Fen has been proved to become bush or else reed-swamp; the species of plants are reduced to a third, and of animals from about 6,000 species to less than 2,000. To keep the drains and dykes open, to see that the droves are clear and not closed by rubbish, to cut the sedge regularly every fourth year so that it does not become impenetrable to bird and beast, to root up bushes from areas into which they have intruded and to prevent their re-establishment, are some requirements for the preservation of Wicken Fen, and they are not a light task in an area of 600 acres.

Most of the Fen is still in the sedge and litter stage, but all was rapidly passing to bush when the National Trust first

obtained possession. A reversion to bush is a pity, but inevitable, unless the old conditions of regular cutting can be restored, and a high-water level maintained. The sedge and litter of Wicken Fen were valuable products up to the present century. Sedge was largely used for thatch. Barges thus loaded were sent to Cambridge, Ely and Lynn. The trade has been going off for half a century, and it has been finally killed by motors, neither reed nor litter paying the cost of labour, if it can be sold at all.

The current Report of the Executive Committee makes sad reading from this point of view, for it is there noted that "the labour at our disposal has not been able to continue the necessary systematic clearing up of the bush covered areas," that "the newly acquired land in the sedge Fen has . . . become greatly overgrown with bushes," that "owing to the growth of bushes St. Edward's Fen is almost waste so far as the peculiar animals and plants of the Fenland are concerned."

These then are two problems to deal with which the Trustees, when they have completed certain necessary purchases of land, will require an income of some £500 a year. Enough has probably been said to convince the layman of the real value and importance of Wicken. The view of the scientific world cannot be better stated than in the words which Professor Stanley Gardiner used last week: "The World of Science is certain of the value of Wicken Fen. It is much as it was one or even two thousand years ago, for it has never been drained and never cultivated. The only operations of man have been the cutting of the sedge for thatch, and this has been beneficial in that it allows the smaller plants to flourish together with the multitudinous insect life, which feeds on them. These are about 6,000 different kinds of animals in the area and we have set out to catalogue them. They are not all ancient forms, but few are immigrants. Some almost certainly have been recently evolved. Evolution, that inevitable replacement of ancient forms of life by newer ones, is a law of nature. We do not know how evolution comes about, but we hope to study it here, by giving to our descendants the material on which they can found their comparisons fifty and 500 years hence."

"Thus Wicken Fen is not a place of local interest, but a treasury of science, which more and more demands the study of living forms. It was visited last year by naturalists from all four parts of our isles and by many from overseas. Copies of its 'Natural History' have been demanded by the larger Universities of all nations. It is inevitably attached to a University which is not local, 25 per cent. of its students seeking homes beyond the seas. Our naturalists scatter and carry with them to others that love of wild nature, which is the most enduring of loves."



A Broom.

A "DROVE" THROUGH THE CENTRE OF WICKEN FEN.

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THE PETERBOROUGH HOUND SHOW

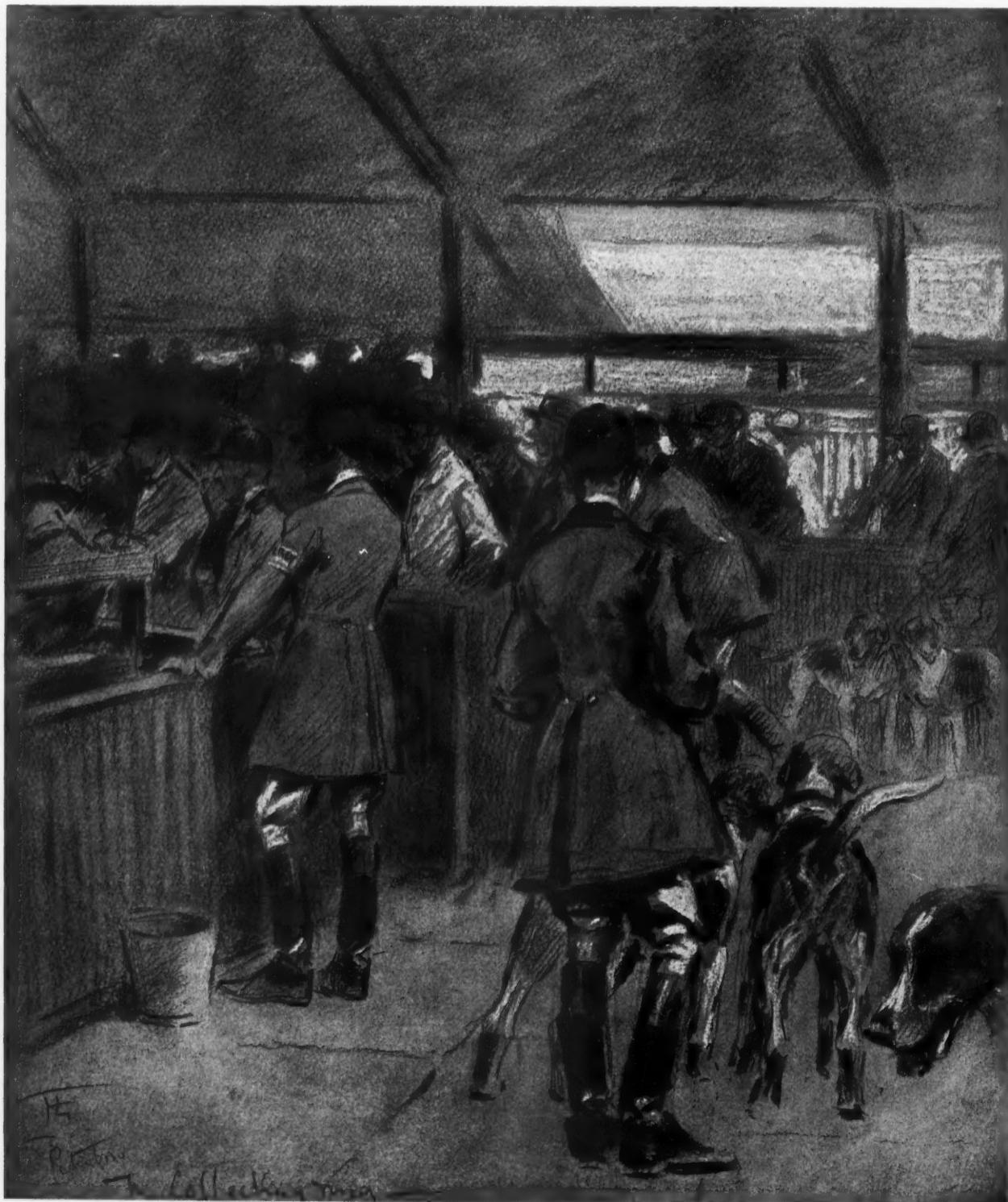
JOTTINGS WITH PEN AND PENCIL BY LIONEL EDWARDS.

ONE has become so accustomed to hot and sunny days at Peterborough Show that this year it seemed almost gloomy, merely because the sun was not out on an otherwise fine day—possibly, also, the ladies were not quite so gaily clad, on account of the weather, as they generally are. But if the attendance was not quite so numerous as usual, it certainly was as distinguished, for it comprised only those who are lovers of hunting and hounds, not merely that far greater number who hunt to ride—the Peterborough audience, in fact, comprised that distinguished company that "Crascredo" mentions when he says that, if hunting were dependent on them alone, it would die a speedy, if distinguished, death!

The outstanding feature of the day seemed to me to be the success of the Duke of Beaufort's kennel—as a mere novice in judgment of hounds, I am mildly wondering how much success in showing hounds depends on who shows them! It seemed to

me most marked that the ever cheerful Tom Newman is a past master in getting hounds to show themselves. Even if there be some grain of truth in the (overheard) remark of a disappointed rival that "Tom skips about like a bally ballet girl," he does pre-eminently keep his hounds on their toes, for they are ever active and alert and do show themselves in a way none of his rivals can attain—in fact, it was noticeable that more than one hound against whom he was competing wished to join the duke's entry and had to be pushed away! (with the boot!—Tom's, not the Duke's!).

There is no more unsound proverb than "The onlooker sees most of the game," so far as showing horses and hounds is concerned. In the case of the former, no onlooker can tell how a horse moves, because not only is the onlooker farther away, but he cannot ride him as the judge does. With hounds, the onlooker is much nearer, but he cannot have the close and bird's-eye view the judge gets. With hounds, a good back and

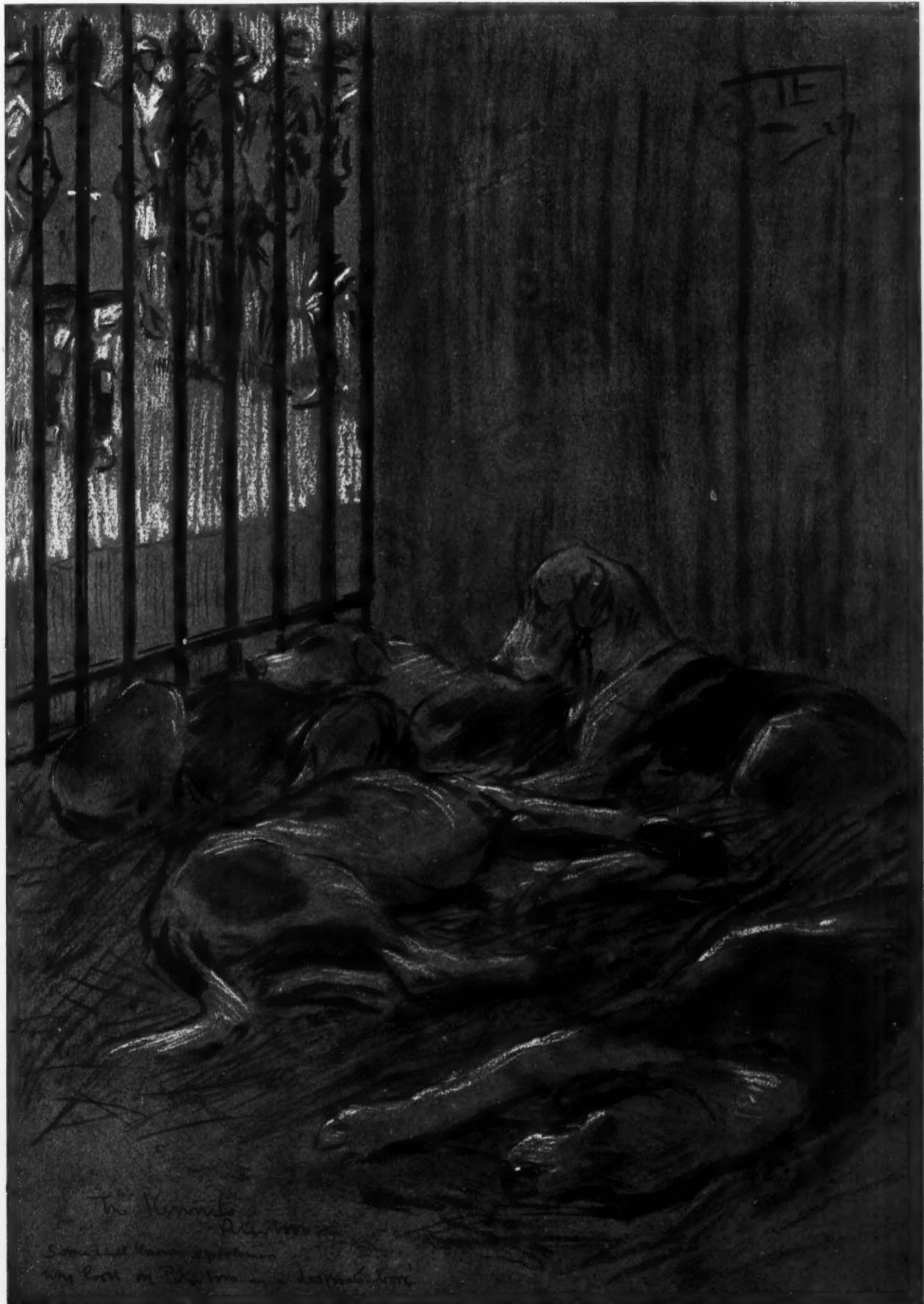


HUNT SERVANTS WATCHING THE JUDGING.

July 23rd, 1927.

COUNTRY LIFE.

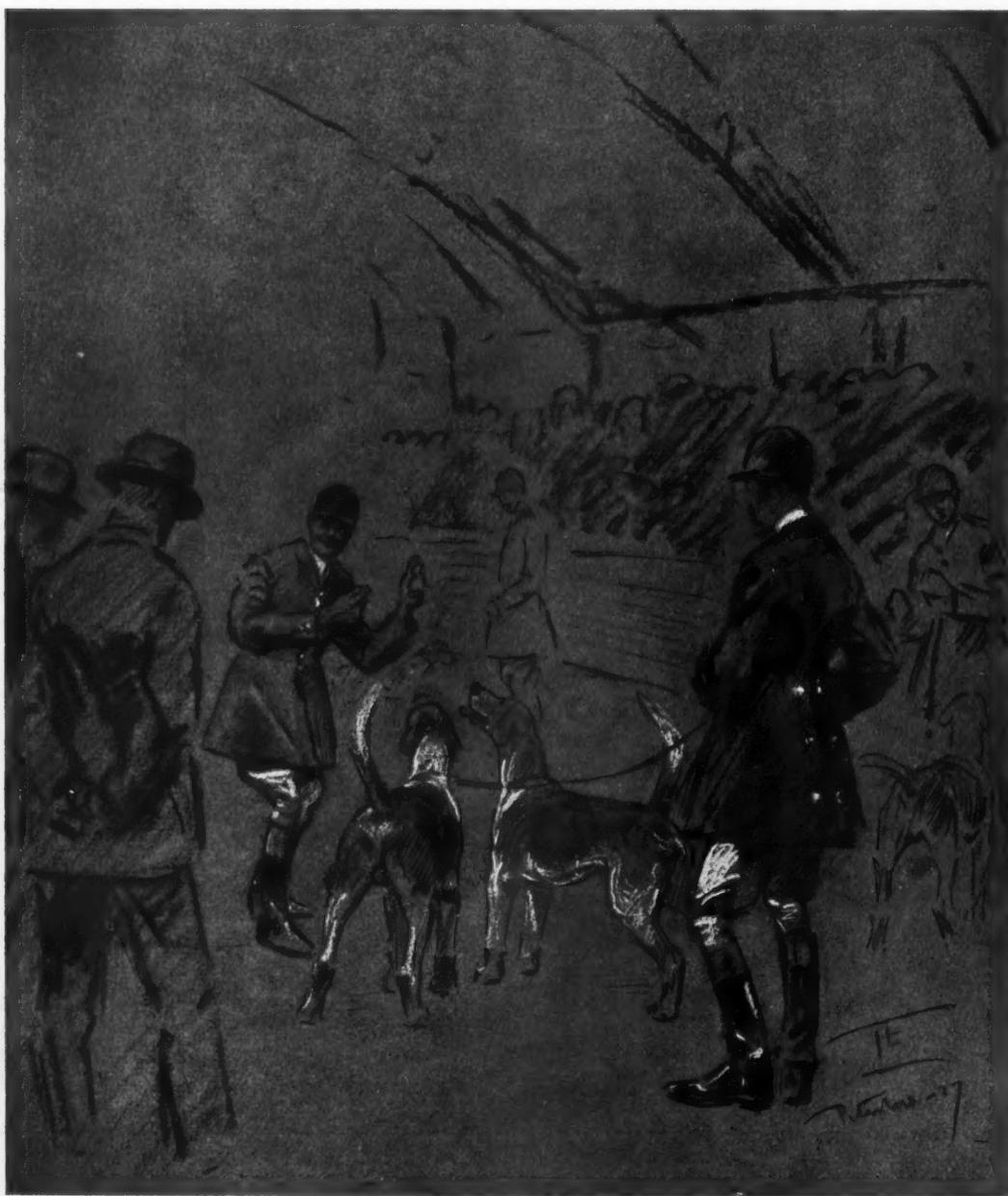
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SOME WELL KNOWN SPORTSMEN WHO LOOK ON PETERBOROUGH AS A BORE.



SPORT AND AGRICULTURE.



CATCHING THE JUDGE'S EYE.

well sprung ribs in particular are barely appreciated by the spectator, who cannot obtain the same view, and, on the other hand, "Distance lends enchantment" pretty frequently! This applies to such faults as thick on the shoulder and too wide and heavy in the chest and shoulders. Many spectators thought the Newmarket and Thurlow's dog hound, Raglan, was exceedingly unlucky not to get honours; but, doubtless, he did not appear quite to such advantage in close proximity in the ring as he did from the spectators' seats.

One also noticed the absence of competitors from the far-famed Belvoir kennel. Last year's winners, the Quorn, were also conspicuous by their absence. It strikes me, after a good many years' attendance at Peterborough, that, by degrees, the winners are becoming less confined to a few kennels and fashionable strains. This seems all to the good, pointing, as it does, to a higher average in quality. Possibly, in time, the highly contentious subject of utility *versus* "cat" feet may lead to a normal dog's foot being seen on the flags!

SUGAR BEET PRICES

IT is, perhaps, only natural to find that there are prospects of a coming clash between the growers of sugar beet and the proprietors of the factories. The old position, which obtains in so many other directions, promises to assert itself in this particular case also, unless the situation is carefully watched by those who are supposed to guard the producers' interests. If the information is correct that the factories are proposing to offer 44s. per ton for beets of 15½ per cent. sugar content for the three years succeeding the present season, and that the Farmers' Union are willing to accept 50s. per ton plus 3s. per unit above the 15½ per cent. basis, then there is a danger of a half-way house resulting. It has been previously pointed out in these columns that, up to the present, the factories have had much in their favour in regard to the terms under which they are able to earn a subsidy. It is by no means certain that growers have fared in the same satisfactory manner. From the point of view of the general agriculturist, the development of the beet sugar industry has occurred at a period of almost unprecedented depression, when farmers have been at the point of desperation as to means of making ends meet. The prices which have been offered for the past three years have undoubtedly proved a boon to growers, and much enthusiasm has, consequently, been shown in the manner in which the area under cultivation has been increased. Therein lies the trap. Prices which have enabled an estimated average net cash profit of just over £3 per acre, apart from any residual increase in fertility, as indicated by the figures issued by the Agricultural Economics Research Institute, are sufficiently attractive to induce those who are financially oppressed to turn to the crop. It is, however, contended that any substantial drop of the character contemplated is not going to leave agriculturists with any margin in order to off-set the other losses of farming.

This is now the time when some plain talking is needed. The future of the sugar beet industry in this country is dependent upon two partners, *viz.*, the growers and the manufacturers. Large sums of money have been expended in the erection of equipment for dealing with the manufacture of sugar, while, on the other hand, many growers have gone to some expense in buying implements which facilitate the culture of the crop. Both partners are in the industry with the object of reaping some financial benefit. It is, therefore, only right that the grower should be assured of as fair a share of the profits to be derived out of the industry as the factory shareholders who have advanced the capital. Agriculturists are notoriously fair-minded, but they are suffering in so many directions from injustice in the division of the profits of industry, that a gesture on the part of the factory proprietors in this direction is calculated to antagonise growers and to sow seeds of mutual distrust which will spell ultimate ruin. It is necessary, therefore, that those who are in control of the factory organisations should appreciate this aspect at the outset, and that they should endeavour always to hold the confidence of the growers. This can only be attained by laying all the cards on the table, so that the right understanding prevails. It is certainly difficult from the agricultural standpoint to understand why factories, which for the past three years have been getting a subsidy of something like 52s. 6d. per ton of beets, and which for the next three years will be receiving 35s. per ton of beets, can only offer 44s. per ton to the grower.

If there was no subsidy, the position would be vastly different. The object of the subsidy was to enable this new industry to get on its feet, and the period was made sufficiently long so that experiments and experience could teach both partners to face successfully competition which must ultimately result from other sugar-producing countries. The grower, on his part, has to learn how to produce the maximum crop per acre at the lowest cost, and this will be essential when the protective period expires.

There is one other matter which is deserving of mention. Factories have complained that growers are not making sufficient use of the dried beet pulp. The growers are retorting that this pulp is being exported to foreign countries, and particularly the U.S.A., at a lower price than that ruling in this country. It is, however, the considered opinion of many responsible authorities that the factories should reduce the price for the home market. This would have an immediate and beneficial effect on agriculture, and it might be advisable for farmers to press this point on the attention of those who negotiate their prices.

DENTITION OF THE PIG.

A joint committee has been recently formed of the Royal (Dick) Veterinary College and the Scottish National Association of Pig Breeders

with a view to obtaining a large mass of information to decide whether the age of pigs can be judged by their teeth. This is a most important point, for it has hitherto been customary at the majority of fat stock shows to verify the ages of pigs entered by reference to their teeth. Past experience, however, indicates that injustice is sometimes done by the fact that pigs vary very much in their relative times of teething. It has been claimed that the development of earlier maturing animals has caused an advance in the time of teething. Yet, again, it is a matter of common observation that if young pigs are fed on slop food there is less likelihood of an early development of teeth.

With a view to sifting out information of this kind, the committee is anxious to have the full co-operation of breeders to the following extent. Thus the heads of pigs of all breeds and crosses and of all ages are required, together with accurate particulars of the exact dates of birth and death of the pig, the breed and pedigree if possible, as well as details of feeding. As this enquiry is of considerable practical importance, it is to be hoped that breeders who are able to co-operate will do so. Communications should be made to the Hon. Secretary, "Dentition of Pigs," Royal (Dick) Veterinary College, Edinburgh.

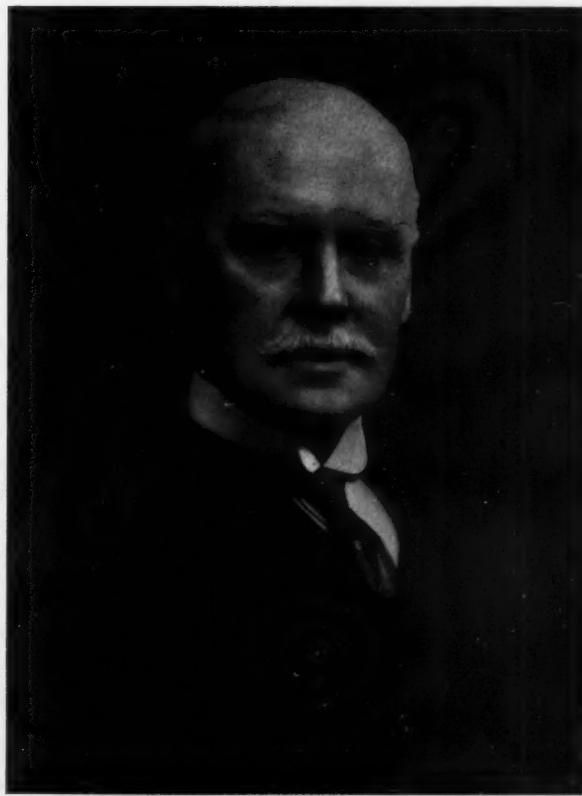
THE DRYING OF DAMP SEED WHEAT.

It is occasionally found during a wet corn harvest that the samples of seed grain put on the market do not possess the dryness which one usually wishes to obtain. Not only is such a condition detrimental to the appearance of the sample, but such grain is liable to become heated. A method which is used to overcome this difficulty on Colonel Phillipi's Crawley estate is that of utilising dry malt dust, mixing this at the rate of one sack to every four sacks of damp wheat. The mixture is allowed to stand for two or three days and is then put through the winnowing machine, when the sample comes out vastly improved.

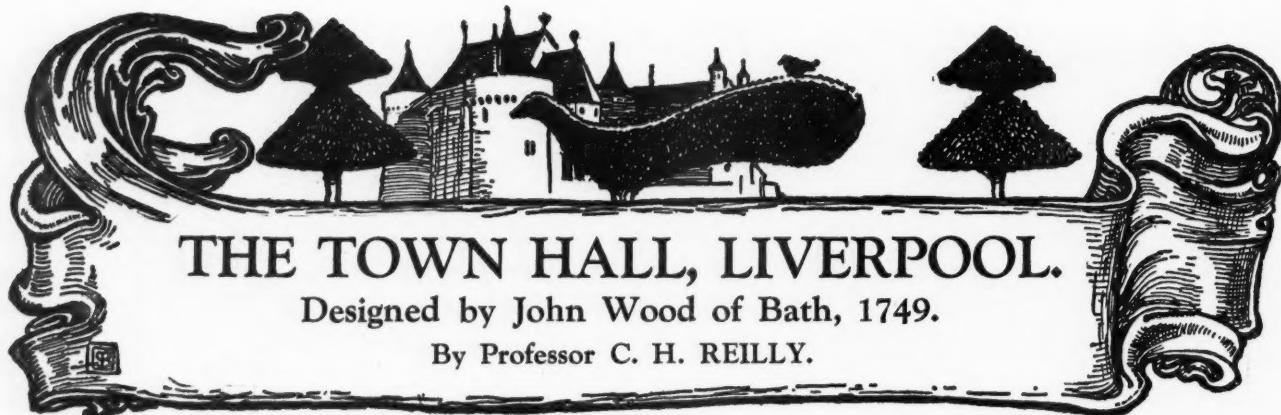
Incidentally, the grain store at Crawley Court is an old tennis court erected by George III, which is now equipped with a seed-cleaning plant and holds about 3,000 sacks of grain.

LIVERPOOL'S CHIEF MAGISTRATE

THIS Lord Mayor of Liverpool, Councillor F. C. Bowring, is now serving his second year of office. Mr. Bowring is a Newfoundland by birth and has long been well known in Liverpool shipping circles. He carried through the scheme for voluntary assessment of firms and individuals in Liverpool to assist the hospitals of that city, and has given £10,000 towards increasing the size of the Walker Art Gallery.



THE RIGHT HON. THE LORD MAYOR OF LIVERPOOL.



THE TOWN HALL, LIVERPOOL.

Designed by John Wood of Bath, 1749.

By Professor C. H. REILLY.

THAT Liverpool possesses two monumental buildings which any city in Europe might envy—St. George's Hall and her half-built Cathedral—is a well accepted fact, but what is not so well known is that she has other notable buildings of first-class interest as well, such as her Town Hall, by John Wood of Bath, and her great domed Custom House by John Foster, the friend and colleague of Cockerell in his discoveries in Greece. Indeed, the domes of these two buildings face one another down Castle Street, the chief business thoroughfare in the town, closing the vista at either end. In doing so these domes—that of the Town Hall graceful and elegant, that of the Customs House, Roman and powerful—seem to symbolise two aspects of Liverpool life, for Liverpool, with its international connections and world-wide commerce, is not to be confused with the ordinary industrial town of the north of England. Its Town Hall alone is evidence of this. It is not a town hall in the ordinary sense of the word. It is a Mansion House for its Lord Mayor, with a suite of reception rooms which King Edward is locally reported to have said were, in his opinion, the finest in England.

The building, as it stands to-day (Fig. 1) on an island site, faces south across Dale Street and down Castle Street, with a deep projecting portico. To the north it faces the open paved square called the Exchange Flags, where, and in the surrounding arcades, till the new Cotton Exchange was built, cotton business was largely carried on. East and west are narrow extensions of "the Flags." The Town Hall, therefore, stands at the head

of the forum of the town in the true Roman manner. It was built originally as a covered Exchange, the present arches on the ground floor being open. These were filled in later to provide offices behind them.

There seems to have been an Exchange on the site before the present building. Picton, the Liverpool historian, says it was built in 1673 and became ruinous in seventy years. The present building was started by John Wood of Bath in 1749. It is interesting that the architect who created our one town built to an architectural conception should have extended his activities so far north as Liverpool. It goes to show that, like Carr of York, architects in the eighteenth century needed not to practice in London to be recognised in other towns. It would be difficult, to-day, to imagine any public building, except as the result of a competition, being erected in one provincial town by an architect from another provincial town. Perhaps Bath in the eighteenth century, with all society flocking to it, would hardly be called provincial, still Wood's work in Liverpool and at the rival town of Bristol shows that his genius was very widely appreciated. At Bristol he built a very similar Exchange with the same free carving in an external frieze between the Corinthian caps of his pilasters. In Liverpool this carving has led to the local tradition that French prisoners of the Seven Years' War were employed, though there seems little reason for it, except that the work is more spirited and free than the usual contemporary English work.



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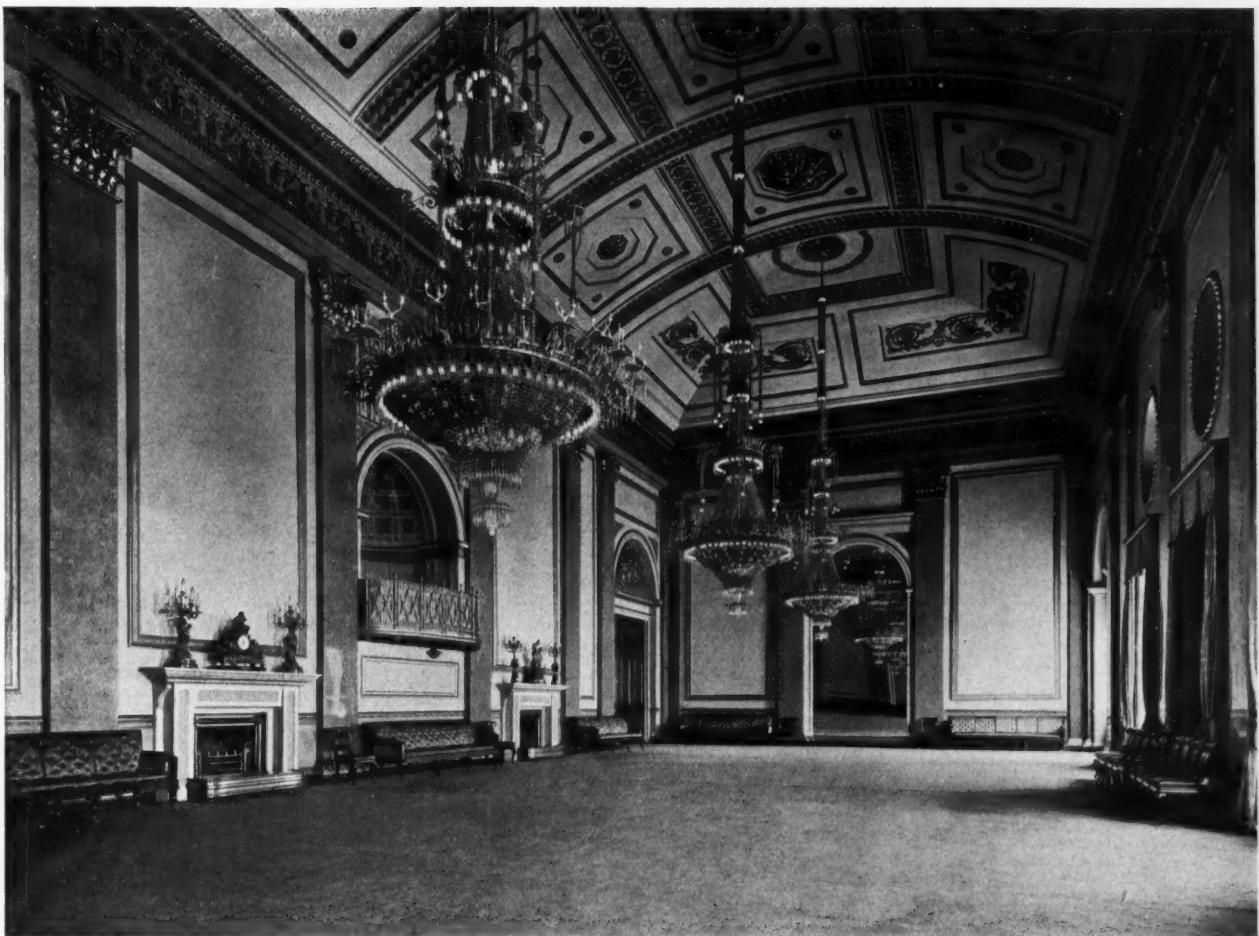
1.—FROM THE NORTH-WEST.

"COUNTRY LIFE."

July 23rd, 1927.

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2.—THE BALLROOM.

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3.—THE DINING - ROOM.

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4.—THE CENTRE RECEPTION ROOM.

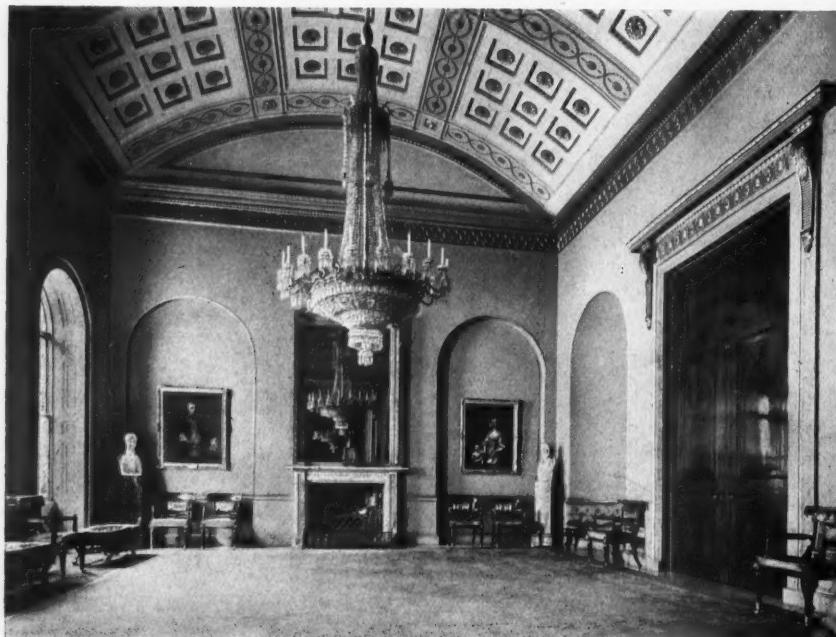
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5.—THE SMALL BALLROOM.

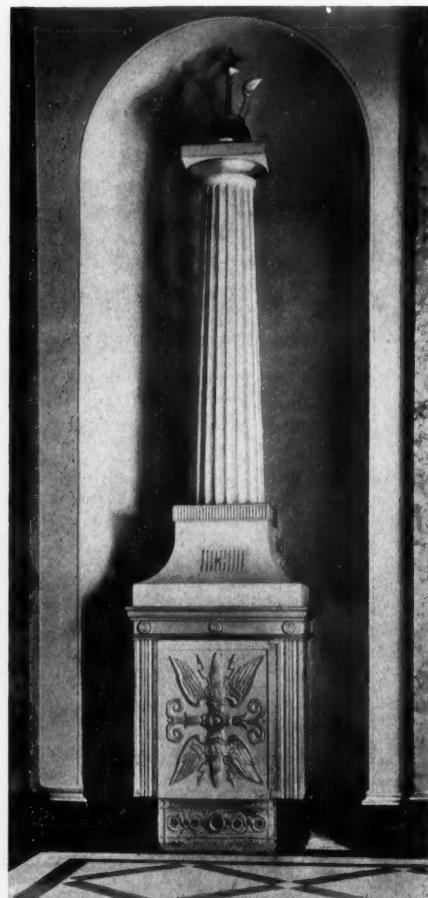
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6.—THE SOUTH-WEST RECEPTION ROOM.

"C.L."



7.—HEATING STOVE IN STAIRCASE HALL.

Foster, the then City Surveyor, was asked to prepare plans for enlarging the Exchange and to submit them to "Mr. Wyatt of London," and in 1789 the large north addition was built. This contains, to-day, on the ground floor a large room which has been refitted in recent times in the best saloon-bar style of polished mahogany as a Municipal Council Chamber. In Foster's time it was, probably, merely a covered area behind the arcade, like the rest of the ground floor, except the staircase hall. Above, in this addition, is the great ballroom, with its fine segmental ceiling and its three magnificent glass chandeliers. In 1792 the west front of the building was freed from adjacent structures and Exchange Passage formed. This entailed a new front, which was carried out by James Wyatt, but is

Wood's plan of the hall is good and straightforward. He allowed himself a noble staircase, and on the first floor he provided round the staircase hall a magnificent circuit of reception rooms of well contrasted shapes and sizes. The site is not absolutely rectangular, but, nevertheless, he managed to cloak the difference in axes by clever arrangements of his communicating doors. These, on one side, sometimes have more leaves than on the other. Few notice this as they pass from room to room, showing the success of the expedient.

Apart from the exterior walls and the plan of the main floor, there is none of Wood senior's work left. The Exchange, as it then was, was opened in 1754, the year of Wood's death. In 1787, according to Picton, though there is nothing in the Council's minute-books to support the statement, John

practically a reproduction of Wood senior's design for the opposite side. In the same year the vaulted walks behind the arcades were converted into offices. Then followed what must have seemed at the time a great calamity. The whole of the interior was destroyed by fire in 1795. This gave Wyatt his great opportunity. John Wood, Junior, had died in 1771. Up to that date he had had some connection with the various alterations. Now Wyatt was to have a free hand, and the staircase and reception rooms to which King Edward gave such unstinted praise are, except in plan, due to him. So is the present dome, which was constructed in 1802, and the south portico, which was added in 1811.

As will be seen from the illustrations, this interior work at Liverpool was as good as anything Wyatt did. It equals his work at the Pantheon in Oxford Street and is on a larger scale. This is the same Wyatt whom Pugin called "The Destroyer," and rightly, for his destruction of Renaissance detail in our cathedrals and for the plaster Gothic vaulting he introduced into them. In the classical work of his period, however, we are now beginning



Copyright 8.—STOVE IN DINING-ROOM. "C.L."

to see that, in his interiors especially, there were few to equal him. His work is as refined as that of Robert Adam, but less in the nature of an appliquéd ornament. Both architects used the fine Roman shapes for their rooms and vaults, but Wyatt's ornament seems to grow naturally out of the shapes used and their meaning rather than to be applied to them, as is often the case with that of Adam. Let us now walk through the rooms.

The entrance hall on the ground floor, with its Flemish fireplace, is modern in its decorations and not very successful. It has attempts at barbaric splendour entirely out of character with the eighteenth century work beyond. Immediately we pass out of it, however, into the staircase hall (Fig. 12) we come to something entirely different. Between four Corinthian columns in pairs rises the first flight of the stairs, which then divides left and right, the returns showing finely coffered soffits. The balustrade, which must be an early example of cast iron, is very delicate and charming and is capped by a broad,



Copyright 9.—A CORNER OF THE DINING-ROOM. "C.L."



Copyright 10.—IN THE DINING-ROOM. "COUNTRY LIFE."



Copyright. II.—THE GRAND STAIRCASE. "COUNTRY LIFE."



Copyright. 12.—THE STAIRCASE HALL. "COUNTRY LIFE."

flat brass handrail. We leave behind us, in ascending the stair, two niches, each containing a remarkable heating stove (Fig. 7) in the form of a Greek Doric column on a cast-iron pedestal base. These stoves are monumental conceptions better than many a modern war memorial. When we reach the first landing we can look up and see the great dome (Fig. 13), supported on four pendentives, with well lit drum and finely coffered vault. The pendentives were decorated some twenty-five years ago by Furse. These decorations are fine compositions, but a little too realistic for their position.

Round the landing, standing up from the handrail are some interesting lanterns on wreathed and twisted shafts, though in only one is the original coloured glass left.

The first reception room (Fig. 4) at the head of the stairs is a square apartment with a flat dome carried on fluted pendentives, which spring from segmental arches above the cornice. This latter has an enriched frieze of urns and fluting almost in the Wedgwood manner. The dome has a wreath of Roman Corinthian ornament at its base. There are no signs in the room of the Greek revival, except that the ornament and mouldings throughout are of the utmost delicacy and refinement, as if preparing for it. The fine mahogany doors



Copyright. 13.—THE DOME. "C.L."

have ebony beads to their panels. As down below, there are two niches with cast-iron stoves. This time the stoves, which are oval in plan, terminate in winged sphinxes carrying a lamp. The chandelier and the furniture, rosewood inlaid with brass, are later than the room itself. The city accounts show that most of the furniture was bought between 1820 and 1830. It is of the Regency type as a whole, but more refined in detail than that connected with the name of Thomas Hope. Indeed, the great tables in rose and amboyna wood inlaid with brass are not only remarkable pieces of workmanship, but have a fine monumental quality, without the heaviness of similar much-prized pieces by Kent of a hundred years before. This Liverpool furniture is, indeed, not yet well enough known. The names connected with it in the accounts are James Miller, for carving tables, and Edmonson and Sons. The chandeliers seem to have been bought chiefly from John and James Davenport, the marble chimneypieces from William Heatherington. There is nothing to say where all these hailed from, but with a London architect, probably from there. On either side of this room are two similar apartments (Fig. 6), but with barrel-vaulted ceilings, gently coffered. They each contain similar rosewood



14.—ARMCHAIR WITH LEATHER UPHOLSTERY.

furniture, though, in these rooms, the niches have fitted seats instead of stoves.

Turning at right angles now we pass into the small ballroom (Fig. 5), a very distinctive room, with its curved ends and vaulted ceiling. The windows here have their original brocaded curtains. At the far end, on either side of the door, are two delightful semi-domed recesses for the band. Round the room runs a series of panels filled with a Roman Corinthian scroll ornament, excellently modelled. The panels in the ceiling are in large rectangles divided by beams enriched with a double running ornament, which might almost be the double Greek guilloche, but not quite. It is very interesting to see here, as in Adam's ornament, how, in places, this late

Georgian work seems to approach and, as it were, make ready for the pure Greek detail of Stuart. Stuart and Revett had, indeed, published their "Antiquities of Athens" in 1762, thirty-three years previously. If it had influenced Wyatt in this work, it had only done so to the extent of refining and hardening the vernacular work of the time. It is this, indeed, which gives this Liverpool work such interest. It is like Perruzzi's work in Italy, Roman detail refined until it almost becomes Greek in quality, but without losing the Roman character. Indeed, it seems the acme and summit of a whole era of design. In St. George's Hall, Liverpool possesses a building which is not only the best Greco-Roman building in Europe, but represents the climax of a long movement, so here, too, in these interiors, she has inherited the finest flowers of eighteenth century Roman decoration before the coming Greek and Gothic hurricanes, blowing from different quarters, swept them all away. From the small ballroom

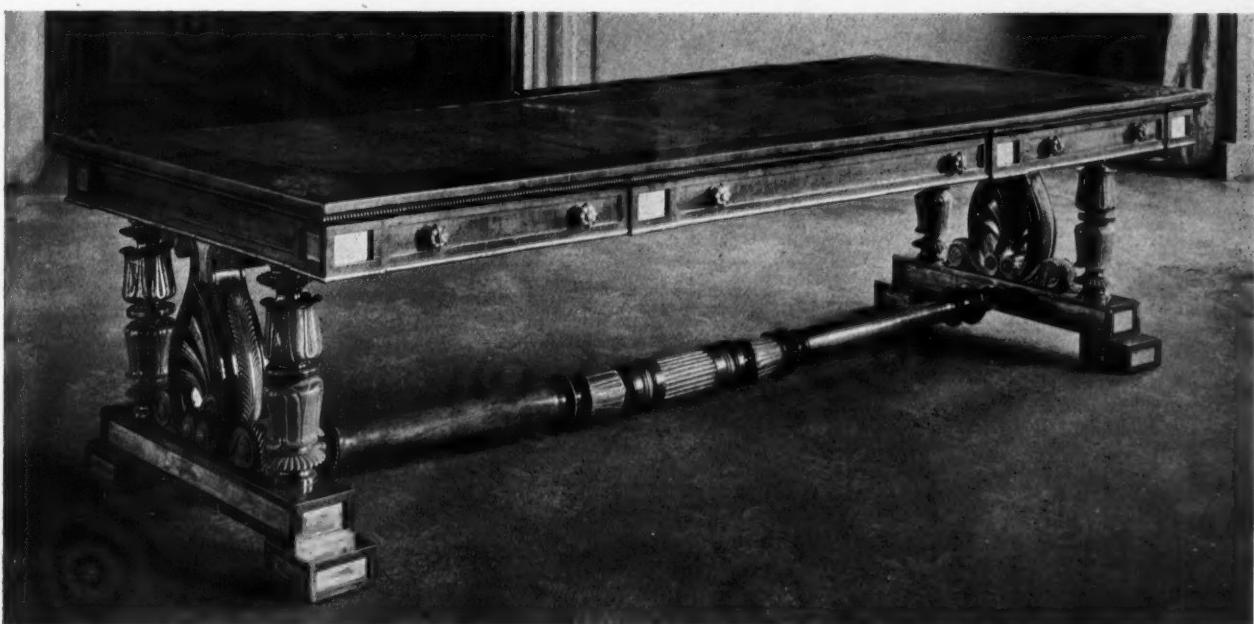


15.—MAHOGANY ARMCHAIR WITH ORIGINAL SILK UPHOLSTERY.



Copyright. 16.—PEDESTAL OF DINING-TABLE. "C.L."

we pass by another right-angle turn to the great one (Fig. 2). This is the first room in the building to be treated with pilasters—fine sienna-coloured ones in scagliola. They give the right emphasis and dignity to this principal apartment, which is of considerable size (85ft. by 45ft.). The large panels between the pilasters were introduced by the architects, Messrs. Romaine Walker and Jenkins, when they restored the hall during the year of the present Lord Derby's Lord Mayoralty. At the same time they very judiciously took out a mahogany panelled dado a previous restorer had put in some twenty years earlier. The ceiling to this room is very fine and again consists, as in the smaller ballroom, of a barrel vault, returned at the ends and decorated with

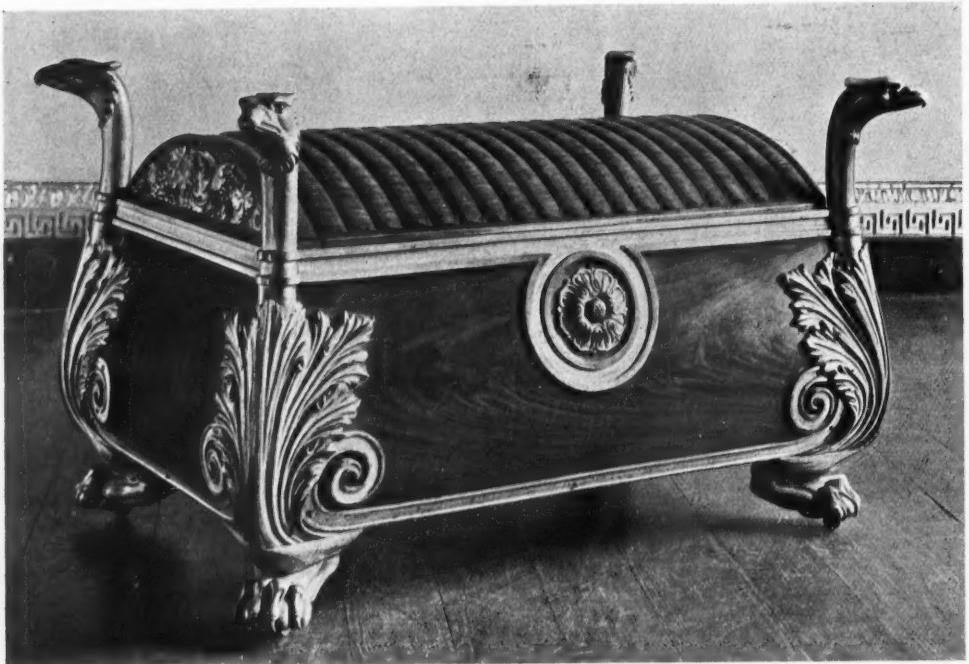


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17.—TABLE OF INTERESTING LATE "EMPIRE" DESIGN, 1820-30.

"COUNTRY LIFE."

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18.—WINE-COOLER WITH EAGLE-HEADED ANGLES. "COUNTRY LIFE."



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19.—ONE OF A SET OF ROUT STOOLS IN THE BALLROOM.

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20.—A SETTEE WITH ORIGINAL SILK UPHOLSTERY. "COUNTRY LIFE."

enriched bands and sunk panels. The long windows which face the Exchange "Flags" have circular ones over them. On the opposite side, between the two fireplaces, is the musicians' gallery, again in a recess, with a semi-dome over it. This semi-dome is very richly coffered, and, with its brass balcony in front, makes a very interesting centrepiece to the wall. Altogether, this is a very fine hall for its purpose, not too elaborate to form a background to the dancers and with no projections to impede their movement. Its great feature is, very suitably, its three magnificent three-decker chandeliers which, when lit up and reflected in the mirrors at either end, give all the gayness attempted in a modern ballroom combined with the reticence and dignity of an eighteenth century one. The chandeliers have been first adapted to gas and then to electric light. The bulbs for the latter, however, have not been placed in candle-holders, but inside the crystal showers. This is a little unfortunate. It gives almost too brilliant an effect. That, however, is a small matter, especially in a ballroom.

Passing from this we come to the dining-room (Fig. 3), which balances the small ballroom on the opposite side of the staircase hall and with it we complete our outer circuit as far as differently designed rooms go. This is again a pilastered room and of a richer quality in its decorations as befits a municipal dining-room. It is full of fine things, both in the architecture and the furniture. The long, round-headed windows have beautifully panelled reveals and look extraordinarily well with their draped and brocaded curtains. Between them are square niches with still another variety of fine cast-iron stove (Fig. 8), while in round arched niches at the other end of the room are further stoves, surmounted by great jasper vases. The great dining-table stands on four magnificently carved pedestals (Fig. 16) on claw feet, a little too Victorian in character for most people, but very effective under the great plain top. The Corporation own some fine plate, and can make an impressive display on this table when they care to.

I have dealt with the first-floor reception rooms

at considerable length because these and the staircase form the main section of the interior and are the parts of greatest architectural interest. The Lord Mayor's and Lady Mayoress's parlours on either side of the entrance hall are pleasant, ordinary rooms, and so are the committee rooms behind them. At the back of the building, under the great ballroom, is a Council Chamber in modern mahogany, but of that the less said the better. Between the stairs and the Council Chamber is a large vaulted lobby, which has, inscribed on panels, the names of the Liverpool men who lost their lives in the war. It is a terrific list, though the letters of the names will make, in themselves, when put up in their permanent form, a rather interesting decoration. Unfortunately, about these written

lists are some painted decorations in lunettes by Mr. Salisbury. It is a pity that Liverpool, which produced a distinctive school of modern painting in the early part of the nineteenth century and welcomed Mr. Augustus John among its citizens for a few years at the beginning of the twentieth century, should not have succeeded better with these decorations, the intention of which, on the part of the Civic Fathers, was so admirable. But, whatever faults of detail the Town Hall may have received by modern additions and alterations, it is a magnificent building, nobly furnished and embellished, and under the present Lord Mayoralty of Mr. F. C. Bowring—the Liverpool shipowner who is now serving his second year of office—an equally noble hospitality has been dispensed within its walls.

ST. GEORGE'S HALL, LIVERPOOL

BY PROFESSOR C. H. REILLY.

IT is difficult to find anything fresh to say to-day about St. George's Hall. It is now recognised on all hands as at once the climax of the great classical movement in Europe and its finest product. From the middle of the eighteenth century there had been, both in France and England, a distinct tide of architecture setting away from the Italian motives, which go compendiously under the name Palladian, towards

those of the architecture of Imperial Rome. It is already clearly seen in the great portico of Soufflot's Pantheon in Paris and in all the major works of Robert Adam, Nash and Chambers in England. It was left, however, to a young man of genius, Harvey Lonsdale Elmes, between his twenty-fifth and his thirty-second years, when he died of tuberculosis, to embody in one vast building not only the Roman conception of a great vaulted hall



THE SOUTH PORTICO.



Copyright.

THE EAST PORTICO.

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UNDER THE PORTICO: SHOWING MAIN ENTRANCE.

combined in vista and axially with other halls, but to clothe them in an exterior of the noblest classical architecture in which every Greek refinement finds its place. This combination of magnificent interior with an even grander exterior is an achievement of which ancient Rome itself could offer no parallel, for, however splendid and well organised were the interiors of her great thermæ, basilicas and other structures, we have nothing to show that the exteriors of these buildings ever reached the same level of coherence and dignity. Indeed, all the remains point in the opposite direction. Hence the real greatness of Elmes's achievement.

It was, however, an opportunity and an achievement which only came to the young Elmes by degrees. He had to win two open competitions, one for an assembly hall and one for law courts, before he was in a position to persuade the City Fathers of those days to combine the two buildings into one and so make possible the grander whole. Even when he had done this, they, in their wisdom, offered the work to Foster, the municipal surveyor of that time. Foster, however, was a gentleman as well as an archaeological colleague and fellow-traveller with the great Cockerell, and, to his undying honour, he refused to take the work out of the hands of Elmes, young as he was. His reward came later, and he, too, was able to add a great classical building to Liverpool, in her Customs House. In 1841 the arrangements were finally completed, and Elmes set about the erection of his great work, to cost, even in those days, about a quarter of a million of money. The main idea of the interior is the great vista already mentioned. Writing to Rawlinson, the engineer who helped him with the construction of the great vault, he says, "When you contemplated the finished structure as it is to be you stood on the judge's platform in one court, your eye glancing along the ranges of ruddy columns on either side in all the richness and strong colour of a foreground; then reposing for a moment in the lofty arched opening communicating with the hall, whose broad and richly coffered soffit throws a shadow on the grey columns beneath and forms the middle distance, it pierces the atmosphere of the great hall, passes the corresponding opening and the other court and finally rests on the further judge's throne." Obviously, the vista meant everything to Elmes. The great hall was to be like the Ulpian Basilica, a *salle du pas perdu*, between the two law

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IN THE SMALL CONCERT ROOM.



DOOR IN CONCERT HALL.



THE ENTRANCE HALL.

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SOUTH END OF EAST FRONT.

Carved panels, by Sterling Lee, may be seen between the columns.



THE WEST FRONT.



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THE CURVED NORTH END.

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courts. Hence the sadness of the unfortunate organ with which Cockerell, in finishing the hall after Elmes's death, obstructed the vista in one direction, and the worse blunder of the gaudy stained-glass window of St. George and the Dragon (a thoroughly classical subject!) with which later folk distracted all possible attention from the vista in the opposite direction. Indeed, the interior work, as we see it to-day, except in its main shapes and the order of its columns, cannot be considered Elmes's work at all. It is everywhere, in its detail and decoration, the handiwork of Professor C. R. Cockerell. Some of it is magnificent, like the ceiling of the circular entrance hall at the north end, here illustrated, and some of it is exquisite, like the whole of the golden concert hall, with its gracious curved balconies and caryatid figures. Of the decoration of the great hall itself not so much can be said. The curved soffit is too elaborate for modern taste, and modern painting has made it seem more so. Between the modelled plaster and the paint the great vault—in specially made hollow bricks and carried high in the air, as a Gothic nave, but without any Gothic buttresses—might be an ordinary curved plaster ceiling.

The exterior, however, is all Elmes's, and faultless. There are no such porticos in England as the long one facing the plateau and the great south one standing on a podium high up above the traffic of the street. Our illustration shows the latter very well, and shows what Liverpool saved when her citizens fought, and fought successfully, to prevent a niche and double stair being cut into it to house a statue of King Edward. Unfortunately, the same citizens did not prevent the garden behind the hall being laid out at great expense with *art nouveau* railings and piers. At the back of the hall, indeed, is a regular jungle of these things, together with tall statues on *art nouveau* pedestals, which is locally known as the Stoneyard. The great mass of the building, however, rises majestically above it all, with its great screen of square columns. When Elmes designed these latter there was a church close to the building on the site of the present garden. Hence, no doubt, the flatness of his front and the general severity of the architecture, but the existence of the screen of columns shows that Elmes felt, in spite of the church, the importance of maintaining the main outline; and, now that the church has gone, we can see how fortunate this was. This screen, which holds the back elevation together when seen from a distance, provides, close at hand, one of the most romantic sights in English architecture. By walking under it you can see the great entablature standing out against the sky, and, through the columns, the interior mass of the building rising tier on tier. In a moment one is in ancient Rome, with attic upon attic, cornice upon cornice filling the eye, though of finer detail and contours than ever the Romans saw.

The curved north end of the building is just as good as the

rectangular southern end, with its great portico and pediments. Here, where one can approach the main structure easily, one can see the great care with which Elmes detailed every course of stone and every moulding. In the base of the building each course has a different tooling to its surface to express its function, and it may be noted that the Darley Dale stone has withstood the Liverpool atmosphere with perfect ease. Every aris is as sharp to-day as when the building was put up three-quarters of a century ago. The stone is black with a deposit of soot, but it has not decayed, and when one is accustomed to it, the black velvet mass has an impressiveness of its own. To clean it by any sand-blast process would, I am convinced, be a mistake.

The wings of the building on its main front have a fine series of carved panels between the columns. Most of these are by Sterling Lee, but a few equally good ones are by Conrad Dressler and Charles Allen, the latter a local sculptor. Together they make a fine range of very suitable ornament. It is to be wished that the statue of General Earle in violent action on a pedestal near the colonnade were equally suitable. Some day it must be moved to a more suitable place. The colossal figure of Lord Beaconsfield, which, till recently, stood on a tall polished granite pedestal in front of the building, between the equestrian statues

of Queen Victoria and Prince Albert, has lately been taken from its pedestal and stood on the centre of the great flight of steps, where it appears well in scale with the great columns behind it. The place it occupied is the site of the new cenotaph, an altar-like structure, which should look well, according to Greek precedent, in front of a colonnade. This plateau is, indeed, an important part of the whole design. The levels have been very cleverly overcome with flights of steps at one end and a long low retaining wall finished with the fine bold taurus moulding which crowns the podium. Cockerell outlined this plateau with fine lamps of the dolphin type as seen on the Thames Embankment. Unfortunately, they have not been used, and the plateau, till lately, has been lit by two ungainly electric standards. When the Beaconsfield statue was removed these were removed too, so that there is every hope that the famous plateau will soon be again as the architects designed it, a clear site for appropriate monuments. Would that the great Gothic railway hotel opposite could be taken down as easily, and the Corinthian colonnade which the railway possessed in Elmes's time be restored. When it was there and with the Wellington column and the other classical buildings in the distance, St. George's Hall and its plateau must have made a forum, if not as famous, at least as impressive architecturally, as the Forum Romanum itself.

SHOW JUMPING

SOME few weeks ago a very excellent book was published by COUNTRY LIFE: "Bridle Wise," by Colonel Goldschmidt. It contains, as I said in a recent letter, much really excellent advice for us all; but, unfortunately (from many points of view), the author has chosen to deprecate show jumping, and states that he does not consider that it is of any practical value except as a means of providing the "gate" at the various shows. If this had been written some few years ago it would not have mattered to the same extent; but as this new publication must perforce pass into the hands of many "young first fighters to be," it would be unfair to allow this statement to pass unchallenged for several reasons.

In the first case, it is hardly necessary to say that during recent years many new ideas have been evolved in the riding world. It does not seem very long ago that, when the International Horse Show at Olympia came round we all went principally, I think, to see the foreign competitors. Those of us who competed cut rather a sorry figure—at any rate, in the comparative sense—and the damage to the various obstacles was considerable. At the present time we still go to Olympia every year, but with a slightly different outlook. Officers of the Continental armies are still very much in evidence, and are still undeniably very brilliant horsemen; but I should like to suggest that our own Army can produce even better—at any rate, if we go by the results of the last few years. This year, after being so ably represented by Colonel Malise Graham, Captain F. B. de Fonblanche and Captain W. H. Muir, it is really worth bearing in mind that we still had a "spare" team sitting under the Royal box as interested spectators, *viz.*, Colonel Geoffrey Brook, Major "Taffy" Walwyn and Captain G. W. E. Heath. We must surely hold rather a strong hand to be able to "take the field" with such horsemen "in the pavilion." Moreover, if the rules of the competition permitted, a further team of civilian riders under the leadership of Mr. "Tommy" Glencross would also make any other nation think more than a little.

On reading the above, it seems strange that such a state of affairs should be, and it is interesting to look for the cause for this evolution, and it seems to bring us to the point where Colonel Goldschmidt commences to err. When we made those feeble efforts some few years ago to compete with our Continental neighbours, we found ourselves hopelessly outclassed because we used to try to employ the methods *then*, *and now*, used in the hunting field, to the show-ring: when we failed we all said they (*i.e.*, the foreign competitors) ought to try over our hunting country, and we would show them what riding really was. I should dread again to bring up the subject of the "forward seat" (after all I have gone through!); but if I say that we have, at any rate, got away from our old-fashioned methods in that direction, I think it would embody a good deal, and it is certainly correct. Our next move is to take a further lesson, if not actually from our Continental neighbours, from the lessons we learnt from them, the result of which is seen daily at the various shows throughout the country.

One of the very early lessons that we realised was that a perfectly balanced horse was essential to negotiate the very



much higher obstacles met with in the show-ring. Surely that in itself is of the utmost value. The methods of making a horse "bridle wise," as advocated by Colonel Goldschmidt, at once lend themselves to part of the essentials of a good show jumper. Without a perfectly balanced horse one would have little chance against modern show-ring jumpers; but if one possesses the most perfectly balanced animal in the world and cannot carry out the rider's part of the programme, we shall not win many prizes. What exactly is our part of the programme? It is the ability on the part of the rider to be able to put his (or her) horse's front feet on the most ideal spot in front of the fence which will enable the animal to negotiate the fence with comparative ease. None of this "putting a short one," but the ability to stand him back from the gate-post and rails or wall, or put him close to the bottom rail of the triple bar or the fence in front of the water. It is frequently said that this form of jumping is merely "performed" by a number of animals that are gone in the wind,

or suffer from other serious form of infirmity, and are, in consequence, of no use as hunters, and also that it is "trick riding." The statement concerning the horses is, to a certain extent, true; but if some of the best performers in the ring were sound, what would be their value as hunters? The probable retort is that a show jumper is not a hunter! Again this statement is correct to a point (*not always*); but if the time and patience had been taken in schooling the same animal as a hunter instead of a show jumper, it would certainly be hard to value him if some people of wealth wished for a really safe conveyance. We talk of balance and collection, co-ordination between hands and legs, distribution of the weight of the body, impulsion, etc.; where are all these things better exemplified than in the show-ring, where the slightest mistake by either horse or rider (even if only a lath—*i.e.*, half-fault) is greeted by a thousand "Ohs!" Yet this, after having negotiated at least seven jumps, the lowest of which, water, or rather the fence in front of it, is 4ft. 6ins. All I can say is that I should always go fox-catching on a hunter with the same relative ability.

With regard to the statement that show jumping is "trick riding," if this is so it certainly seems an excellent trick! The best part of the trick is that few people, even in these days, can see how it is done! All one has to do is to bring your horse "right" at fence after fence, varying the spot where one "takes off" according to the nature of the fence. Unfortunately, the time-honoured argument is constantly cropping up that "one cannot do this or that out hunting." That statement is also open to argument; but one thing is perfectly certain, and that is that few people jump a 4ft. 9ins. or 5ft. gate during a season's hunting, and if I contemplated jumping the level crossing I think I prefer to have my life in my own hands and not in my horse's head.

One of the principal troubles of the "ordinary" rider is that he or she frequently mistakes height. The most casual remarks are passed about this or that show jumping course; but if the same people meet a 3ft. 6in. or 4ft. post and rails, very strong and new for preference, one frequently notices that hounds very quickly have much more room! Why should this

be when much greater heights are jumped in the show-ring? The usual answer is, "The take off is so very much different," etc.: it probably is, but so is the height. If show jumping does not do anything else for the rider, it certainly teaches him or her what a horse actually does in front of a fence, and, in consequence, whether the rider has anything to do with the placing of the stride or not, they are certainly not caught "napping" in the same way that a large number of people are. The use of the legs—or, rather, the value of being able to use them—is, in the comparative sense, practically unknown in civilian life. Well, in the first case, you cannot go show jumping with success without learning not only to use the legs, but to use them at many critical moments. A great many falls would be saved annually if this small item was universally known and carried out in the hunting field. No; I think if we could encourage show jumping on an even larger scale yet, it would do a great deal of good for riding generally, and I say that after considerable experience of all sorts of riding.

One more argument, this time from the horse's point of view, on the value of the rider being able to "come right" at a fence. In the case of a young horse undergoing his elementary jumping lessons, it would seem of great advantage to be able to help him to negotiate the obstacles by letting him "arrive" at the most advantageous spot to do so. Surely he would have much more confidence in such a rider than in one who allowed



him to arrive "all wrong" the first few times. I have always worked on the assumption that the first objective with a youngster (horse or rider) is to obtain his confidence, and if you let him down in the elementary stages he, or she, is never the same. I am not for a moment suggesting that when we go fox-catching we "time" our fences: far from it, because few people can do it, and it is certainly not always necessary; but it seems to me to be an excellent card to "have up one's sleeve" when the really big timber is met, and if one can ensure that one's animal jumps well back off the sound turf and not off the boggy part immediately in front of the fence it appears to be a great help.

In conclusion, I should like, if permissible, to make a suggestion with the idea of improving the horsemanship part of show jumping still more. It is recognised now that a very high standard of this form of sport has been reached in this and other countries, and that fences cannot be raised very much higher. This being the case, how are we going to cope with the ever-increasing number of "clear rounds" that one sees so regularly at even the biggest shows? As I say, the height limit is nearly, if not quite, reached; would it not improve matters if the jumps, after due warning, were "wingless"? Even if the height was slightly (initially) lowered, the procedure would ensure riding and jumping, which would appear to be beneficial in every way.

J. B. HANCE.

COLONEl GOLDSCHMIDT comments as follows: "Is not Captain Hance confusing the training for show jumping with show jumping? He further seems to have lost sight of the fact that 'Bridle Wise' is a book on training horses for hunting and polo and the horsemanship pertaining thereto. I will not dispute that a man's horsemanship is improved by successfully training horses for show jumping, and I will go so far as to agree with Captain Hance that the preparation of a horse for show jumping may improve its balance, handiness and its jumping. But I will go no farther. The schooling of a show jumper takes place over fixed obstacles or over obstacles so manipulated as to convey the impression to the horse that he must clear them absolutely cleanly or he will be hurt. When he gets into the show-ring the obstacles are so made that they collapse at the slightest touch; the consequences to the horse that fails to clear them are negligible, and once he gets this idea into his head he tends to become a worse hunter in consequence. Another point to bear in mind is that in the show-ring every fence is a known quantity and every take-off and landing is perfect, so that a horse will be apt to concentrate on clearing the fence and to pay less and less attention to weighing up the situation and to the selection of a sound place for each foot. The early training of the show jumper should be on the lines laid down in 'Bridle Wise,' and if a hunter shows a disposition to chance any particular kind of fence, the breaker can, if he wishes, school him over a special fence such as would be used in training a show jumper. But a hunter should never be put at the glaring, collapsible fences of the show-ring, or he will receive an erroneous impression of the consequences of chancing a fence. I will also add that should a man be keen on winning jumping prizes he would be well advised not to risk his successful show horse out hunting, and a man with a good hunter would be unwise to risk spoiling him with show jumping. As regards the competitions at the annual flower show at Olympia, it always saddens me to see hunters in such artificial surroundings."—ED.

AT THE THEATRE THE AMATEUR AS CRITIC

ONE of the things which most annoys a dramatic critic is that somebody who is not a professional in the business should outshine him. Ellen Terry was always a prime offender in this respect. Take, for example, that passage in her autobiography, which I have spent part of an empty week in re-reading, in which she describes her principal defect as an actress: "It has never been in my power to sustain. In private life I cannot sustain a hatred or a resentment. On the stage I can pass swiftly from one effect to another, but I cannot fix *one* and dwell on it with that superb concentration which seems to me the special attribute of the tragic actress. To sustain, with me, is to lose the impression that I have created, not to increase its intensity." Of Irving she tells us that he was an egotist of the great type, so much absorbed in his own achievements that he had no attention to spare for those of his colleagues. "He simply would not give himself up to appreciation. Perhaps appreciation is a wasting though a generous quality of the mind and heart." And again: "He had not any of what I may call my *bougeoisie* qualities—the love of being in love, the love of a home, the dislike of solitude. I have always thought it hard to find my inferiors. He was sure of his high place." There follows the assurance that the great man always liked the wrong pictures of himself, preferring the weak, handsome picture by Millais to the Sargent, the Whistler, and the Bastien-Lepage. Then come eight words in which Miss Terry manages to sum up at least half of the art and temperament of the great actor: "Oddly enough, Henry was always attracted by fustian." But the book is full of magnificent things, any one of which is calculated to make the professional critic curl up in despair. Macready, for example, had "curling hair, oddly coloured eyes full of fire, and a beautiful, wavy mouth." Rosetti bought a white bull "because it had eyes like Janie Morris." William Terriss "reminded me of a butcher-boy flashing past, whistling, on the high seat of his cart, or of Phaethon driving the chariot of the sun—*pretty much the same thing, I imagine.*" And last—though, curiously enough, I could not find this in Miss Terry's book and am quoting therefore

purely from memory: "Sarah Bernhardt when I first saw her was like a cloud, only not so thick." Am I not right in asking what professional dramatic critic there is who can boast half this skill in summing up plays and players, men and things?

The grievance is an old one, and I try to think about it as little as possible. However, it has been revived by the following letter, the contents of which I have found so interesting that I must deem it ill-natured to withhold them from my readers. The letter is signed "A Well-Wisher," and bears the entirely outlandish postmark of Drumpibroch. The writer begins: "Concerning your reminiscences of Henry Neville in 'The Ticket-of-Leave Man,' did you ever see Coquelin? In case you never saw him, permit me to refresh your memory." My brave Scotsman reads a bit like an Irishman, but never mind. He goes on: "It is a gey lang time syne, of course, and I was grass-green in dramatic susceptibilities. All the more I remember Coquelin as something so vivid and convincing that the mere fact that I could not follow a hundredth part of his rapid speech made not the slightest difference. One of the parts I saw him play was the old family servant in 'La Joie Fait Peur'—and the theatre was filled with strangled sobs! It was, as the cant phrase goes, absolutely convincing; and, to a person like me, entirely ignorant of the technique of dramatic criticism, that is the touchstone by which I decide in my own mind whether the actor has attained that supremacy which transcends mere talent. You will readily see that I am a left-over from the last century, when I tell you that I saw Bernhardt in several rôles in her finest period; and that once I saw Adelaide Ristori when, as a senile Lady Macbeth, she froze my blood by her deadly calm. I saw both Duse and Bernhardt in the rôle of Marguerite Gautier. May I tell you about them? I believe even distinguished dramatic critics find it occasionally interesting and instructive to learn the effect produced in unexpert minds by the stars of greatest magnitude. At all events, to the end of my life, I shall always enjoy the recollection of this study in contrasts. Please remember that I was a hobbledehoy, very enthusiastic about Walter Scott, and not in the least emotional.

"First I saw Bernhardt. In the great renunciation act, when Armand's father—the lover's name was Armand, wasn't it?—visited Marguerite and induced her to make Armand cast her off as a worthless creature, Sarah was tremendous and her breath came in little pent-up gasps. Then the snug father departed; and when the door had closed after him, Sarah went into a hurricane of passion and swept us all along with her. She raved, and her voice got hoarse—which she could make it become at will. She beat the door with her uplifted arms, shrieked: 'Armand! Armand!'; and when the curtain went down we were all breathless, as if we had just come in out of a storm." My recollection of this scene is entirely different. This is not my letter, however, but my correspondent's. "Now for Duse," he goes on. "What a quaint *Dame aux Camélias*! She looked every inch the high-minded prophetess of the higher virtues. She wore no corsets—even in those whaleboned days! She was large and rather amorphous; she did not rouge or make-up, and a white lock fell over her forehead. But she convinced you *all the time* that she was really Marguerite. She was so essentially Marguerite that all her small unveracities became beside the point. Then came the great scene with the priggish parent, and she played it with immense dignity. The parent departed in a whirl of self-congratulation. And what did Duse do then? She didn't rant and rave, but she just stood there, like Lot's wife, and faced us. She stared into us all without seeing us. But we saw in her face that the fearful nature of her generous self-sacrifice was being borne in upon her. Her realisation of what it all would mean to her grew and grew, and her despair went over the footlights in bigger waves every second. But she did not speak—when she moved it was to crumple up into a confused heap in front of us, and to bend backwards and forwards, with her face in her hands: and this slow movement was accompanied by a low moaning that broke our hearts. I know what *I* felt—that it really was not decent to intrude on anyone in such anguish and stare at her!

"As for Ellen Terry it was just a case of inspiration on her part and not being able to take your eyes off her. Irving you took and swallowed whole, with all his absurdities, because of his genius. And here I must stop! When I go to the theatre now, I must sit in the front row of the stalls for I hear badly. Or can it be that the actors do not speak up?"

This is a correspondent after my heart. He realises that comparisons are not odious, but admirable, and that the only way of forming a just opinion of the talent of an actor is to compare him with other actors in the same line. I do not suggest, of course, that one should try to measure Mrs. Siddons by Miss Marie Tempest, but I do suggest that the critic who undertakes to pronounce upon Mr. Barrymore's Hamlet can only derive benefit from his recollections of Forbes-Robertson and, if he is sufficiently fortunate, of Henry Irving. A very great deal of nonsense has been written about the odiousness of comparisons. "I am not incomparable," wrote Max on a famous occasion. "Compare me!" No actor flying high should be afraid of the challenge; he should indeed be the first

to throw down the gage. He will not lose by it, because in so far as he is an artist at all he will bring to every great rôle something of his own quality and of his own personality, which cannot have been contained in the quality and personality of his predecessors. Dumas *père* tells us that he saw Othello played by Talma, Kean, Kemble, Macready and Joanny. "Each of these great actors," he says, "played the part in his own way. Talma played it with all his art, Kean with his temperament, Kemble with his mastery of all that the traditions of the stage could do for him, Macready with his physical beauty, Joanny with his instincts. With Talma, Othello was a Moor covered with the varnish of Venetian civilisation; with Kean, he was a wild beast, half-man, half-tiger; with Kemble he was a man of ripe age, violent and uncontrollable; with Macready he was an Arab of the days of the Abencerrages, chivalrous and refined; with Joanny he was — Joanny." The business of the modern critic is to describe how Irving was Irving, and Barrymore is Barrymore. The humiliating part of the business comes in when somebody like Ellen Terry or my correspondent of this week pops up, and in some ten or twenty words pulls off with ease that which the critic has failed to do in his laboured column. I understand that the theatrical truce is now nearing its end and that the war of first-nights is about to begin again. That is good, because I had proposed to spend vacancy in re-reading Charlotte Brontë's "*Villette*." And it would have been a pity to close the book in angry self-disgust at that amateur's criticism of the great tragédienne she called Vashti.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

THE VILLAGE.—*Globe*.

Promoted from Q with a splendid cast.

SHAKE YOUR FEET.—*Hippodrome*.

Sunny's successor.

Tried Favourites.

THE SILENT HOUSE.—*Comedy*.

Splits the ears of the groundlings.

THE GARDEN OF EDEN.—*Lyric*.

Beauty unadorned—house full!

MEET THE WIFE.—*St. Martin's*.

Introduces a donah to a pal.

THE SPOT ON THE SUN.—*Ambassadors*.

Hockey versus Monte Carlo. Referee—Marie Tempest.

MARIGOLD.—*Kingway*.

A smile.

THARK.—*Aldwych*.

A roar.

THE TERROR.—*Lyceum*.

A shudder.

THE FANATICS.—*Queen's*.

An argument.

WHEN CRUMMLES PLAYED.—*Lyric, Hammersmith*.

Lillo complains that Mr. Playfair doesn't; but a good evening's entertainment.

G. W.

SUPER ANT OR SUPER MAN?

Communism, by Harold J. Laski. (Home University Library, Williams and Norgate, 2s.)

The Mind and Face of Bolshevism, by René Fulop-Miller. Translated from the German by F. S. Flint and D. F. Tait. (Putman, 21s.)

In this country we are now reaching a sufficiently cool temper in the consideration of Communism and its application in Russia to enable us to appreciate the work of critics of the system. For Communism is a system and Communists are believers in, and sometimes practisers of, that system. It has left the atmosphere of Utopia and descended, with all the reality of blood and iron, upon our planet.

It is not an obscure or occult doctrine either in theory or in practice and, as it is now a portent in our midst, relatively not less staggering and important than the claim of Christianity was to the Romans of the first century, or the French Revolution was to our own ancestors of the eighteenth, the appearance is to be welcomed of well informed, well documented works on the subject.

Professor H. J. Laski's *Communism* is the best impartial survey of the subject which has yet appeared in English, and, in two hundred and fifty pages, the writer presents a picture of the philosophy, means and ends of Communism which all students of affairs should read.

The general and not uncommon idea that Communism is "Socialism with the gloves off," will find ample confirmation in the reading of this work which, by its clear exposition of the naked and uncompromising nature of Communism, will gratify realists and stagger sentimentalists. It might be confidently stated that the ardent Communist, who is nothing if not a realist, would find more sympathy from a hard-shell capitalist reader

than he would find from the sentimentalists, who think they are revolutionaries.

Communism has its roots in the passion for social justice. It proclaims its slogan to-day, as in the Middle Ages, "each for all and all for each," but its business to-day is not the preaching of that slogan or the practising of it. Its business to-day is war against bourgeois or capitalist society—a war to the death.

Communism is founded upon Marxian economics and accepts his analysis of the capitalist system as true and actual. Society is predestined to Communism. Follow its stages through history from serfdom up to freedom of contract—one increasing purpose runs through them all. Class struggles are the birthmarks of social progress and, as Feudalism fell before the Middle Class State, so the Middle Class State must fall before the Dictatorship of the Proletariat. This passionate faith in the unescapable truth of Marx's exposition of the materialist conception of history is the driving force of Communism. Sober academic economists may riddle the Marxian theory by deadly argument; the facts of history may obviously belie it—the inspired Communist is unmoved. "In God's good time," he says in effect (though he believes in no God)—"in God's good time, I will arrive." Professor Laski states this conviction sanely and dispassionately:

It (Communism) is, of course, a dangerous doctrine. Its application involves tremendous risks, even on the showing of Communists themselves. If we assume the possibility of its success, the cost of establishing it would be enormously high; while an attempt that ended in failure might easily, by the scale of conflict it would arouse, come near to the destruction of civilised life. Neither prospect, it should be said at once, is any guarantee that the effort will not be made to give it application. As few doctrines in the world to-day, it commands a devoted service of which no man is entitled to underestimate the significance

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Its adherents are not turned from their purpose either by imprisonment or death. In Germany and in Bulgaria, in Hungary and in the Far East, there is no danger they have not been willing to face in the desire to communicate their faith to others. They have the passionate zeal of the Jesuit missionary who sets out to conquer a new world for his creed.

It is to Russia we must turn if we would see how this—to bourgeois minds—outrageously incredible and impossible doctrine actually works in practice, and in *The Mind and Face of Bolshevism*, there is a very completely illustrated and remarkable presentation of Communism in the ruthless and terrible task of transforming a semi-western bourgeois and peasant culture to one of Communism. Lenin and Trotsky are the creators of the system under which Russia is being transformed, and they are interpreting Karl Marx at much the same distance from his death as Paul stood when he interpreted Christ to the then civilised world. They draw their inspiration from Marx, but their interpretation is their own. They are not mealy mouthed on the question as to whether their Kingdom of Heaven is to be taken and held by force or not. The workers must prepare, they told the Independent Labour Party in 1920, "not for an easy parliamentary victory, but for a victory by a heavy civil war." They have no use—and as frankly state the fact as they boldly practise it—for democracy. They tolerate no difference of opinion. They decide the question, writes Trotsky, as to who is to rule, "not by reference to the paragraphs of the Constitution, but by the employment of all forms of violence."

"A revolutionary class," says Trotsky, "which has conquered power with arms in its hands, is bound to, and will, suppress, rifle in hand, all attempts to tear power out of its hands. Where it has against it a hostile army, it will oppose to it its own army. Where it is confronted with armed conspiracy, attempt at murder, or rising, it will hurl at the heads of its enemies an unspared penalty."

That the dictatorship of the proletariat is as good as its word in practice is abundantly true. Fülöp-Miller's book is an illuminating record of the methods employed to maintain and expand the system.

The aims of Bolshevism are the creation of the mass mind. Personality—individuality—is a hunted heresy in modern Russia, and an elaborately thought out system of education by propaganda is at work, with the object of obliterating, in the shortest space of time, all traces of the pre-Bolshevik outlook.

There is going on in Russia not only the dissemination of mere Communist ideas, but the actual creation of a new culture. Artists, under the pressure of the political and economic system, are reflecting and inspiring a whole series of ideas which are barely intelligible to Western minds. Religion—love of kith and kin—family life—are mocked out of existence. Music is "mass music" and the "conductorless orchestra" is not merely the extravagant imagination of an anarchist madman. "Mechanised" poetry must have a revolutionary effect; "the Bolshevik Ode must excite the public, must goad them to rebellion, rage and hate." Public buildings, monuments, even gardens—must visualise for the mass man, mass anti-bourgeois ideas.

That such an effort has had a great measure of success is unmistakable. The ruthless determination of the leaders of Bolshevism, their disinterested and passionate conviction of their rightness, their freedom from what we call moral considerations—these qualities operating on the passive mentality of the Slav have won a wide and, if we are rightly informed, an increasing support in Russia. It is an illusion to suppose that resistance is likely. The propaganda aimed at creating a mass mind is cumulatively and continuously successful, all comparative thought being excluded.

The world problem is how far will these influences travel in other lands. Professor Laski indicates a likelihood of their next immediate success in Turkey and in India, and to these may be added China.

The elements are simple. A disciplined minority ready for martyrdom, convinced that violence must be the road to the new order—these joined to an often artificially distracted and agitated proletariat, which has broken from its habitual allegiances—and the revolution is won before other influences have time to organise their defences or develop the effective counter stroke. Against such irresistible forces, civilisation, as understood by Western minds, must find new barriers; but, whether these lie in the placid faith of a Baldwin in the ultimate sanity of democracy or in the modern social, industrial and military state of a Mussolini, what lies in the lap of the Gods is hidden, and the oracles are dumb.

W. Y. D.

The Immortal Marriage, by Gertrude Atherton. (Murray, 7s. 6d.) IT is not easy to find a fine title, but it is easier than to live up to it when found. Mrs. Atherton, in *The Immortal Marriage*, has found a magnificent title, and her conception of the love that united Pericles and Aspasia, body, mind and spirit, is of a noble beauty. Twenty-five centuries ago, comic poets threw mud—the mud of the common mind in all the centuries—at the name of Aspasia; and, until recently, the mud was allowed, almost without question, to stick. But modern scholarship and research has questioned the shallow judgments of the past; and now here is a work of art in which those same judgments

are splendidly challenged and overthrown. Mrs. Atherton has found a theme after her own heart. She sees in Aspasia not the skilled courtesan, but the eternal "modern" in woman—a type incomprehensible to historians of the past. With delicate understanding and emotional depth she proceeds to convince us of an Aspasia whose delight was all in her intellectual supremacy until Pericles and love came into her life; an Aspasia whose marriage injured no other woman, was "irregular," only in the sense that a morganatic marriage is to-day, and was justified by its own joy and deathless fidelity. The author succeeds: equally with Pericles, making him, in love, what he was in politics—"a master of delicate inflections." Between this man and this woman, "love and friendship in one was companionship perfected, a deeper appreciation of virtue and beauty." He and she "were really one, not merely a man and woman passionately in love." We expect much of Mrs. Atherton; in *The Immortal Marriage* she has given us more than ever before.

Folly's Handbook, by Mary Agnes Hamilton. (Cape, 7s. 6d.)

THE reader who prefers character to action has a rare treat in store in Miss Hamilton's latest novel. Very little happens, no one is divorced, murdered or seduced before the reader's eyes; we hear of one suicide, that is all. The people who move through its pages come to us as our acquaintances do in real life, trailing clouds of the unknown in life and in character, to be watched and learned for a while—and then we turn the last page. The central figures of the story are beautiful Rachel Chandos, the singer, and Mark Ireton, who loved her; the action arises from the essential disparity of their characters. It is not the kind of story to be lightly "potted" by a reviewer and gobbled at a glance by any reader. It goes very deep and into things that are not easily explained or apprehended. That Mark's love, though she loved him in return, should chafe Rachel, and that he should be able to realise that and act on his knowledge to the bitterest end, scarcely seems a strong enough thread on which to hang a full length novel, or, even so baldly stated, quite convincing. One of the remarkable things about the book is that so slight a thread supports so absorbing a story and so elusive and psychological a situation becomes so full of meaning. *Folly's Handbook* is to be highly recommended as one of the best novels of this season.

Tristan and Isolt, by John Masefield. (Heinemann, 6s.)

A HAPPY love story, once well told, is usually told once for all; but in a tale or a tradition of tragic love lie depths for the sounding that attract one human soul after another to let down the plummet of personal experience and see how far it can penetrate into that fathomless sea. So here is Mr. Masefield re-writing as a play the story of Tristan and Isolt, and re-writing it with passion and glory. The "shaking and transfiguration" of love finds beautiful expression, now on Tristan's lips—

"Before this life I was somewhere linked to her life;
After this life, God knows she will be at my soul"—

now on Isolt's:

"I go with my lover to a den in the forest,
Or a wet rock by a brook, or a tilted deck,
And the infamy of the world; and I go with joy."

And then all the rapture and the grief go out with the candle of life, whether that candle gutters ingloriously to its close or is blown out untimely. Destiny, which is both "apple and snake," has the last word, in the play as in life:

"Not as men plan, nor as women pray, do things happen.
Unthought of, unseen, from the past, comes the ill without
cure . . .

And its end is our pride in the dust."

But not while, as in this play, man can express his sombre fate in terms of majesty and beauty, will he wholly lose his hope of fulfilment in a life to come.

V. H. F.

The Collected Works of "Saki" (H. H. Munro). (The Bodley Head, 3s. 6d. each.)

WITH the publication of "The Westminster Alice" Messrs. John Lane completed their collected edition of the Works of "Saki"—H. H. Munro—the greatest of English wits since Wilde. Readers who are old enough to understand and relish the political allusions of the Boer War will find that "The Westminster Alice" reads or re-reads as amusingly as any volume in the series, and even to those of tender years much of it well worth unravelling. Saki's Mad Hatter is so delicately and deliciously mad, and Carruthers Gould's illustrations do justice so cleverly to him and to the other characters as they utter their unexpected remarks.

"Dwindle, dwindle, little war
How I wonder more and more,
As about the veldt you hop
When you really mean to stop."

Thus the Mad Hatter delivers himself, and such is the power of Saki's satire one wonders whether one will ever be able to believe again that a Cabinet meeting is any less mad than the famous tea party. With regard to the other volumes, "The Chronicles of Clovis," "Beasts and Super-Beasts" and "Reginald and Reginald in Russia," and so on, there is no need to say more to discriminating lovers of humour than that this is a well printed and bound edition of Saki's work at 3s. 6d. a volume, and remind them that here they may re-read those delightful stories of the lady who went boldly forth to shoot a tiger which died of fright and old age when she fired and missed it, or the gentleman whose tattooed on his back were bequeathed by the artist to a grateful nation. In "The Toys of Peace" a number of ephemera have been sedulously collected which it would have been better to forget. Their natural bubble and effervescence have departed, and this resurrection is merely melancholy. "Saki" would have been the first to laugh.

A SELECTION FOR THE LIBRARY LIST.

MOTHER INDIA, by Katherine Mayo (Cape, 10s. 6d.); JOHN FLAXMAN, 1755-1826, by W. G. Constable (University of London Press, 10s. 6d.); ALOYSIUS HORN, THE IVORY COAST IN THE EARLIES, edited by Ethelreda Lewis (Cape, 7s. 6d.); NEW YORK IS NOT AMERICA, by Ford Madox Ford (Duckworth, 8s. 6d.); LAUREL AND STRAW, by James Saxon Chilvers (Appletons, 7s. 6d.); THE SPANISH LADY, by Margaret L. Woods (Cape, 7s. 6d.); FOLLY'S HANDBOOK, by Mary Agnes Hamilton (Cape, 7s. 6d.); WITCH WOOD, by John Buchan (Hodder and Stoughton, 7s. 6d.).

THE FOURTH COLORADO-CORONACH DUEL

WHAT HAPPENED AT SANDOWN PARK.

FOR the Eclipse Stakes the smallest field on record went to the post. There were only three of them—Coronach, Colorado and Mario, the latter belonging to the Aga Khan. There was a prize of £150 for the third, and as Mario had so far failed to win a race, I suppose they thought he might as well make a certainty of this £150. As a matter of fact, he earned for the Aga Khan the second money of £900. Incidentally, there was a little prize of £12,203 awaiting the winner, which, I have no doubt, is not only the biggest amount ever given in connection with this race, but with any race in this country.

At Newmarket, for the Princess of Wales' Stakes, the wagering of 7 to 2 on suggested that Coronach would win by half a dozen lengths. He was beaten by eight lengths. At Sandown Park, when the rivals came together again, the betting was so close as to foretell a head or neck win for Colorado. He was at 11 to 10 on. The other was at that fraction of odds against. Again the betting did not serve as a faithful index. Colorado won, but Coronach was beaten from him by seven lengths. Six lengths between first and second, a length between second and third—said the judge.

Directly Coronach came on the course he started to sap his powers for he pulled for his head, and showed himself to be excessively worried under restraint. Then, at the post he had no wish to line up. He went into a corner, so to say, and for a few moments Childs could not move him out of it. For the first time then I felt that he was really disliking his part and that he was going to be beaten. The premonition was very pronounced.

Then they were "off," and Colorado, being on the move in, was the first to show in front. His jockey did not ask him to stay there, but sat perfectly still and allowed Coronach to draw up and then ahead. By the time they had covered the back stretch Coronach may have led by from two to three lengths, and one realised that the next furlong or two would find the issue more or less determined. At least, Colorado would have to do something as soon as the turn for home had been completed.

He certainly did do something. Weston shook up his horse, and immediately he began to close up; but, instead of letting him pass him as he had done at Newmarket, Coronach found some little reserve which, for a few strides, enabled him to stave off the challenger, or, at least, to hold him. I have read here and there that Coronach collapsed at once. He did not do so, and one who, I know, agrees with my view is the Hon. George Lambton, who has so much cause to be interested in Colorado.

Imagine, then, the two having a thrilling argument for, say, fifty yards, and then the big horse beginning to weaken and crack. You see Colorado stuck to it with bulldog-like tenacity. If there had not been that tenacity of purpose he would not have triumphed. The point is that it was far too insistent for Coronach, and when once that horse had been finished with it was all over. Leaving nothing to chance, Weston continued to crowd on full sail and was still hand riding Colorado as hard as he could as he went past the winning post six lengths to the good of Mario, who came up close home to beat Coronach. The latter might have been second had not Childs been easing him.

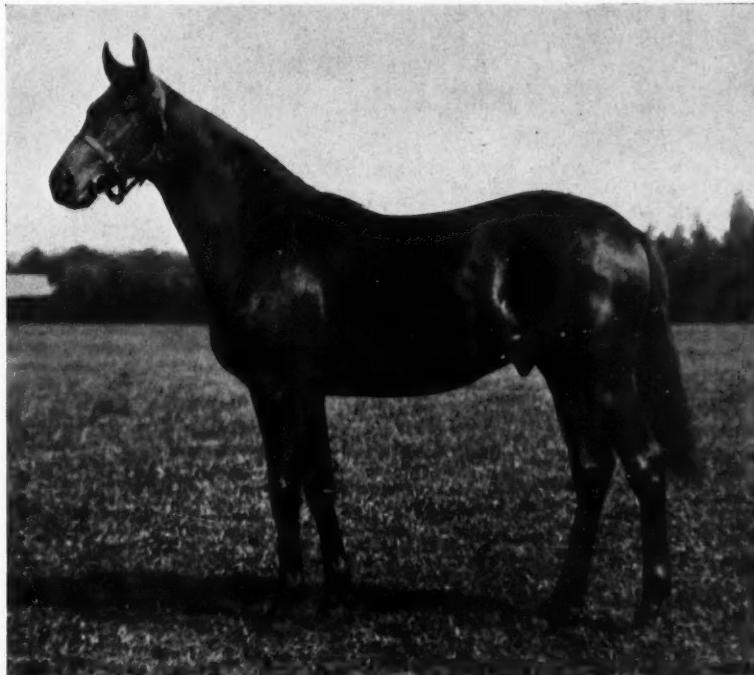
I confess I am perplexed still as to why this fate should have overtaken Coronach. I am in no sort of doubt about Colorado to-day being his master. But I do not understand why Coronach should have lost ground so seriously. At Newmarket they said a mile and a half was beyond his capacity, but so was a mile and a quarter at Sandown Park. I am left with an impression that the horse in some way is physically wrong and unable for the time being at any rate to do himself justice.

My first suspicions came when I noted the hard race he had for the Coronation Cup at Epsom when he only beat Embargo by a head. That he is unsound in his wind is, I should say, certain, and the probability is that he is getting no better. One had only to meet him on returning from his last two races to be left in no sort of doubt on the point. When all is said and done his downfall is a matter of keen disappointment for those who have given him a very full measure of admiration in the past. Of course, Colorado would beat him again on the two Thousand Guineas form of last year, but as against that there was the race for the Derby and its result. It was claimed that Coronach had made vast physical improvement in the interval, while we know now that Colorado must have been far lamer than his people had imagined when he ran for the Derby. If, therefore, we wash out the Derby form of the two horses, then, as I have said, there is no reason why Colorado should not be

his master this year for the simple reason that he always has been.

I must leave the subject of the Eclipse Stakes, and its consequences to two of our greatest patrons of the Turf, and turn to the race on the following day for the National Breeders' Produce Stakes for two year olds. Lord Derby's luck did not hold. He had the favourite again this time in the colt Pharamond, whose chief claim to distinction, seeing that he has yet to win a race, is that he is a full brother of the unfortunate Sickle, being a son of Phalaris and Selene. But the one that gained all the distinction, especially as he was conceding weight, was the colt Flamingo, who won the valuable prize for Sir Lionel Phillips.

Flamingo, the previous time out, had won the Fulbourne Stakes at Newmarket. His status, therefore, was well recognised, and it is right that such a genuine and extremely nice young horse should have gained this further distinction. He showed fine speed, while on his breeding—he is a colt by that noted stayer Flamboyant, who, however, was only of handicap class—he ought to be particularly well endowed with stamina. His owner acquired him as a yearling for 1,800 guineas, his breeder being Sir John Robinson, the breeder, also, by the way, of the 1923 Derby winner, Papyrus, whose splendid yearling from Sundart (a Sunstar mare from Baroness La Fleche who was



Frank Griggs.

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THE BROWN PAPYRUS COLT BOUGHT BY THE AGA KHAN FOR 14,000 GUINEAS.

by Ladas out of La Fleche), was bought last week for 14,000 guineas by the Aga Khan.

Second to Flamingo was a colt named Jack Mytton in the colours of the trainer, Mr. P. P. Gilpin, who has had a big share of luck in this race in the past. This colt is by the Grand Prix winner, Comrade, a thoroughly English bred one for whom Mr. Gilpin only gave 25 guineas as a yearling. He was a big hearted racehorse if ever there was one, and I am not surprised that he has got one as smart as I am sure Jack Mytton is. The third, Mr. W. M. G. Singer's colt by Son in Law—Market Girl, will win races. This owner, by the way, has, I suggest, a prospective high-class sprinter in the colt by Friar Marcus—Blackaton, that brought off a big surprise by winning the Great Kingston Two Year Old Plate on the previous day at 20 to 1.

I mentioned just now the name of a Grand Prix winner in the rôle of sire. I am reminded that Apelle, who won the Anniversary Cup at Sandown Park, is by Sardanapale, who won the Grand Prix in 1914. Apelle was, I believe, foaled in Italy, and won the Italian Derby. He started favourite for the Grand Prix of 1926 and failed to stay, but Mr. W. McCreery paid, it is said, something like £18,000 for the horse and sent him to be trained by Mr. Persse at Stockbridge. We saw the horse run well for the Jubilee Handicap and then for the Royal Hunt Cup, and now he ranks as the winner of this interesting handicap at Sandown Park. Moreover, he was very much expected to win, and actually did so in good style from Sir Abe Bailey's lightly weighted four year old, Blueberg, with Mr. E. L. Short's Volta's Pride a capital third. Behind them was Abbot's Speed, on whom the "Jubilee" form was completely turned by Apelle.

PHILIPPOS.

July 23rd, 1927.

CORRESPONDENCE

"BRIDLE WISDOM."

TO THE EDITOR.

SIR,—This is great fun. I shall look forward to a debate on the subject of show jumping with Captain Hance. I agree with "Crascredo" that "Whoa" is a horrid word. It should only be used educationally and should be discarded as far as possible as the horse's training progresses ("Bridle Wise," page 144). I only discussed it on page 11 to show that, by association of ideas, we can make our wishes known to the horse, even though we reverse the accepted procedure (page 12). In teaching the polo pony to stop, calling "Whoa" at the right time will greatly aid us in gradually lightening the pull on the reins (page 83). This is desirable. It is the instinct of self-preservation that prompts a pony to put himself into a good position for stopping on hearing the word "Whoa" (or some other warning to which he has been trained) called just before the reins are pulled. I do not think that he is a "booby" because of this, and I cannot find that I ever said so. There was nothing much to comment on in the trumpeter's reply; it was his "satisfaction" that I thought was so silly, and it was his "satisfaction" that "Crascredo" asked me about. Your reviewer's remarks on the pet that enjoyed being trained reminds me of the old circus trainer's parrot-cry, "All done by kindness." I refer him to my paragraph on "Reward" (page 14), and I further ask him to compare the young horse with the child who has to have the home petting "knocked out of him" (I think that is the usual expression) during his early school days.—SIDNEY G. GOLDSCHMIDT (*Lieut.-Colonel*).

"Crascredo" replies to Colonel Goldschmidt's letter as follows:—"I cannot let Colonel Goldschmidt have the last word. Owing to my own hurried and abominable writing there were three misprints in my letter. Colonel Goldschmidt does not refer to these (perhaps he thought the letter such nonsense in any case that a little extra nonsense didn't affect it)—but I do want to tell him what I intended to say. And what I say is this—there is nothing either funny or foolish about horses merely because they can be trained, with equal facility, to stop or start (not 'stand') on the word 'Whoa.' 'Let us put it in this way,' I added (not 'Had he put it')—and, to vary the illustration, I would now insist that, apart from a purely arbitrary association of ideas and noises, there is no logical reason whatever why Colonel Goldschmidt himself should not, for example, have been trained (almost) from birth, to get off his horse on the word 'mount', and never to get on his horse until he was told to dismount. COUNTRY LIFE made me say that I 'didn't want to blow my own trumpet.' Sir, I am no Uriah Heep; I should (of course), be glad to blow my own trumpet if I could only be sure how best to do it. What I said was that I didn't want 'to blow my own trumpet'—to blast, in Colonel Goldschmidt's view, the intelligence of all the trumpeters I ever knew. Colonel Goldschmidt now says that there was 'nothing much to comment on in the trumpeter's reply; it was his "satisfaction" that I thought

was so silly.' So I understood. But Colonel Goldschmidt founded his whole argument on an entirely false premise. The trumpeter wasn't satisfied because his horse, giving his rider an accidental ducking in a ford, had himself got the wetter of the two. He was satisfied to make Colonel Goldschmidt think this the cause of his apparent satisfaction—and so stop Colonel Goldschmidt laughing at him. Sir, under a heading of 'All done by kindness,' Colonel Goldschmidt has called me a Parrot (O yes he did). He has referred me to his paragraph (in my fury I nearly wrote parrotgraph) on 'Reward.' In that paragraph he says, 'The only reward we can give a horse is ease, cessation from work, accompanied by the good-tempered slave-driver—' accompanied by a pat on the shoulder.' Then he 'further asks,' me to compare the young horse whose trainer has not regarded him as an almost brainless slave, with the child who 'has to have the home petting "knocked out of him"' at school. Sir, what have you been lending Colonel Goldschmidt to read? It is years since boys had things 'knocked out of them' at school. Nowadays their training, whether at home or at school, is based upon a well founded reliance on their natural qualities of loyalty, courage and good temper; their 'education' is a leading of these and other things out of them. So, I submit, is the proper education of the horse. I do notice that Colonel Goldschmidt only 'thinks' that this knockabout business is the 'usual expression.' Comforted by the knowledge that the author has not let so horrible a thought cloud the rest of his undoubtedly *Bridle Wisdom*, I fly back to my parrot-house squawking to him a positive assurance that to 'knock it out of them' is not usual at a decent school."—ED.]

AN UNTIMELY HOLLY.

TO THE EDITOR.

SIR,—Just now there is a very unusual sight for the time of year to be seen in the churchyard of Benhilton Church, Sutton, that is, a holly tree still covered with berries that are full and unshriveled, though a rather darker colour than they were in December. It shows how plentiful food must have been for the birds last winter that they were left untouched. It is the more curious because the mountain ashes, yews, cherries, etc., in the same road, are always very quickly raided, chiefly by the jays, of which Sutton is a veritable stronghold, for here, with no keepers about, they have a chance to "live unmolested lives and die of age." The missel-thrushes are also great depredators when they can evade the jays.—K. H.

AN ARAB MARRIAGE.

TO THE EDITOR.

SIR,—I send you two photographs which may, I hope, interest you, from the Tripoli show in the Zoological Gardens in Berlin. They are representations of Arab marriage ceremonies

and are, I think, rather picturesque. A Caid living in a palace has promised his daughter to a son of another Caid. The bridegroom, accompanied by his suite, comes to take the bride. He is received solemnly by his father-in-law and great feasts are prepared for him. Then the contract of marriage is made by the "Mufti" or shepherd. The bride next mounts the sedan-chair on the camel and a great procession is formed. The most important part of it is the dowry of the bride, consisting of sheep and goats. Thus the Caid returns home with his young wife. One picture shows the bride leaving the sedan chair on the camel's back, the other shows the procession.—CARL DELIUS.

THE SCARCITY OF SWALLOWS.

TO THE EDITOR.

SIR,—In view of the national importance of their economic value the general apathy with regard to the diminution of the number of swallows seems surprising. For some years past observers in this and other countries have pointed out and remarked upon the serious decrease in their numbers. Since 1918 I have annually noticed this others have information dating from 1912. In 1921 (September 17th) I drew attention to this subject in the pages of COUNTRY LIFE, and correspondents throughout the country confirmed and supplemented my observations. Many explanations have been offered, such as (1) unknown climatic influences (2) lack of facilities for and destruction of nesting sites, and (3) their wholesale destruction in France, Italy, Spain, Greece, Egypt and Tunis, for food, or for their plumage, or for both purposes. This latter cause is, I think, the chief one. After the details set forth in "Bird Notes and News" in 1921, page 49, and 1923, page 83, I do not see how it is possible to arrive at any other conclusion. Recently it has been stated in the Press that these birds "are killed in great numbers off the southern coasts of Europe and sold to factories, where they are turned into preserves. In the month of March, it is stated, a fleet of boats put out to sea fitted with long poles carrying electric wires. Swallows flying over from Africa habitually rest on passing ships. When they perch on these poles in sufficient numbers the electric current is turned on and they fall dead on the deck, where they are gathered up by the crew." Thanks to the energetic enquiries set up by the Royal Society for the Protection of Birds, this report has proved to lack proof and is but a newspaper correspondent's fancy. The whole matter, in my opinion, is of sufficient importance for international inquiry and co-operation, and the sooner that this takes place the better. While there is no immediate likelihood of the extermination of the swallow, it is quite possible, if the present annual decrease continues, that the species might numerically reach a low-water mark that would entirely change its distribution and migrations. When we are informed on good authority that millions of these birds are massacred annually, it is essential that some effort should be made to grapple with the situation without further delay.—WALTER E. COLLINGE.



EAST AND WEST: ARAB MARRIAGE CEREMONIES IN A BERLIN SHOW.



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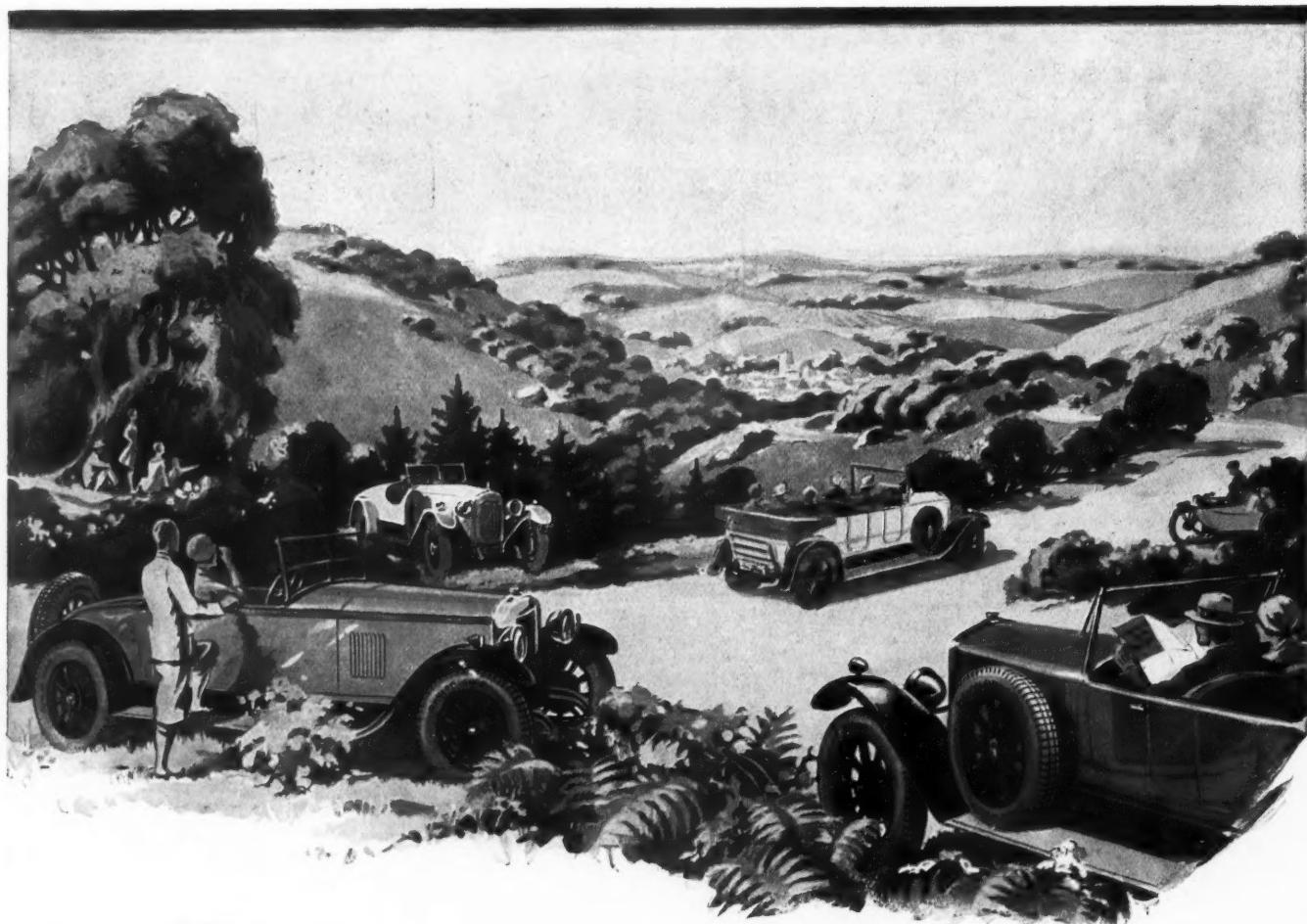
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MATE.

TO THE EDITOR.

SIR.—Those who travel to South America by the ships of the Royal Mail Steam Packet Company find at the bottom of their breakfast menus "Tea, Maté, Coffee, Cocoa, Chocolate." If they are going out for the first time, they will, naturally, wonder what on earth maté is, and sooner or later they will be moved by curiosity to enquire. They will then learn that maté is a South American beverage consisting of an infusion of the dried and pounded leaves of a certain shrub; that it is drunk with or without sugar, but without the addition of milk; and that it is credited with valuable properties, namely, of being very sustaining to the bodily vigour, and also beneficial to the whole digestive tract. The dry leaf smells decidedly of tobacco, and the taste of the infusion, as well as the colour, is not unlike native Japanese tea. Maté is peculiar to Paraguay. It is also found in the adjacent parts of Brazil and Argentina, which formerly belonged to Paraguay; but the Brazilian maté is said to be bitter and the Argentine insipid. It is a wild shrub growing to a height of 10ft. or 12ft., and its botanical name is *Ilex Paraguayensis*. The Spaniards

coloured black or dark red and have round picture panels supplemented with geometrical designs engraved on them by scraping off the dark-coloured skin and exposing the whitish undersurface to make the contrast. The next degree in decoration is the addition of a sort of silver "Eton collar" round the mouth. The metal pipe is also more or less ornate, and is made of German silver or real silver. At its lower extremity the pipe ends in some sort of a bulb with a large number of tiny holes to act as a strainer to prevent particles of leaf from being sucked up. The pipe is called the bombilla and the gourd the maté. Yes, indeed, an explanation is due here. Although the stuff itself is commonly called maté by foreigners, its real name is yerba, and maté is really the gourd. The correct procedure is to put about a teaspoonful or so of the yerba into the maté, insert the bombilla, pour in a little cold water, and allow to soak for ten minutes, and then to fill up with hot water. It must not be stirred.

—EDMUND P. BERNARD.



A DECORATED MATE.

learnt the use of it from the Indians. Although maté can be made in a teapot and drunk from a cup, as is done on the ships, the native way is to drink it out of a small pear-shaped gourd through a metal pipe. These gourds are glossy hollow shells made by scooping out a sort of wild marrow. They are much about the size and shape of large pears, and vary in both those respects as do the pears. They are, usually, more or less beautified. The plain ones are coloured in browns, yellowish browns and ruddy browns, with some crude flowery or fanciful design done in darker shade to blackish brown. Better ones are

"CURIOS INN SIGNS."

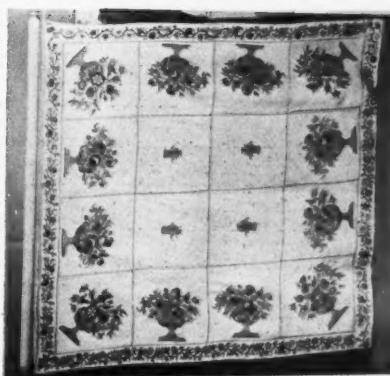
TO THE EDITOR.

SIR.—In your issue of July 9th Mr. Arthur Cooke, in an interesting letter on the above subject, refers to the fact that he came across an inn that had formerly been called "The Hole and Poker." Your correspondent says that the meaning and derivation of this title are unknown to him. The meaning of this title is, no doubt, due to the fact that the door of the inn was fastened by means of a hole into which the poker was inserted. The *modus operandi* is as follows: Make the end of the poker red-hot, then press it firmly against the framework of the door close to the handle. When a hole of sufficient depth has been burnt out, the end of the poker is left in the hole, and the part of the poker that remains sticking out acts as an efficient bar across the door. The method described was not unknown to Etonians of a quarter of a century ago when they wished to secure seclusion for their studies in rooms where keys were not provided. The correct description of fastening a door in this way is "to poker-hole the door."—EDWARD SEYMOUR.

VILLAGE INDUSTRIES.

TO THE EDITOR.

SIR.—COUNTRY LIFE has always pressed the cause of village industries, and here is one which I think may give your readers an idea. The life of the village for those who live in it year in, year out is far different from the week-enders' view of it. When the schoolboy was asked the meaning of "monogamy," he defined it as "that habit of being married to one wife which the ancients called 'monotony'"—and it is monotony that seems to frighten our girls and our women and turn their gaze towards streets and cinema halls. Just as welfare centres and day nurseries have sprung up in towns to meet the need of town-born children, so village Institutes are being found in almost every village of Great Britain to satisfy the new spirit of the countrywoman. What occupies the minds of those who start



THE MELLS CARPET.



DETAIL OF ONE CORNER.

these Institutes, or keep them going, is how to make them really useful and not merely social functions. The countrywomen of to-day are anxious to improve their conditions—they want to feed and clothe their children well and wisely, and run their homes in ways which will save their own time and strength; they want to know about food values as well as about cooking—in fact, they want instruction and help in domestic economy. They also are prepared to do any needlework outside their own requirements, if it is sure of a fair market, and, if that work can be made enjoyable, that is a great additional incentive to them. Now, for a long time I think men have realised the enjoyment of co-operative work; that enjoyment that lies at the back of all team work; cricket, football, rowing, orchestras, choirs, bell-ringing, all the sport that depends on co-operation. But, until lately, women have had but little experience of this; the Institutes are realising that fact and are starting co-operative industries and co-operative amusements. In the village of Mells, in Somerset, lately, twenty women co-operated in making a needlework carpet; they were unskilled, but eager to learn, and the result after six or eight months was not a thing of shreds and patches, but a very beautiful carpet in charming colours, worked from an eighteenth century design. This carpet has not yet been exhibited, but it has been seen and admired by a few connoisseurs, H.M. the Queen among them. It will be sold, or orders taken, for the benefit of the Institute, and it is hoped that a good many of the village Institutes in England will turn their energies in this direction. Just as of old, untrained workers created the hook rugs, the gay quilts and the chair coverings of our ancestors, so the Women's Institutes may do work which will be treasured in times to come. Just now antique needlework commands almost any price—and the lovers of the Elizabethan period have busied themselves with *petit point* seats, and screens, in fine stitches and low colourings; but already the taste is moving to the eighteenth century, and those who will make their needlework to suit that period are very likely to find ready appreciation. I commend to your readers' attention the carpet made by the members of the Mells Women's Institute.—FRANCES HORNER.

BRER FOX'S CHILDREN.

TO THE EDITOR.

SIR.—Perhaps your readers may care to see this photograph of a pretty sight—Brer Fox's children at play.—J. WATSON.



"EZ SOSHUBBLE EZ A BASKIT ER KITTENS."

THE ESTATE MARKET

THE LANDED OUTLOOK

THE presidential addresses of the representative organisations of trade and commerce, the professions and so forth, rightly receive an attentive hearing or perusal, for they may be taken to present in an acceptable manner the views of those to whom they are primarily delivered. That of the Auctioneers' and Estate Agents' Institute of the United Kingdom has added interest and weight in that this year it emanates from Mr. Alfred J. Burrows, whose part as a member of the firm of Messrs. Knight, Frank and Rutley in the conduct of real estate transactions, if we except his senior partner, Sir Howard Frank, K.C.B., is second to none in the land.

In substance, Mr. Burrows pointed out that "During the last twenty years there had been a great transference of the ownership of land in this country. The causes, though well enough known, may be repeated, as they are still operative with almost undiminished severity. Chief of them all is the severe incidence of the death duties. The breaking up of estates is likely to continue, though at a slackened rate, as many of those most affected have already been sold."

We may recall a forecast made by Queen Victoria on the introduction of Sir William Harcourt's Budget of 1894. Writing to him from Balmoral on June 5th, 1894, she said: "The Queen is much concerned about the provisions made in the Budget regarding the death duties which, in her opinion, cannot fail to cripple all landowners." The Chancellor replied: "Sir William desires to assure the Queen that the outcry which has been made by the landed interest on the subject of extraordinary pressure upon them in the Budget is grossly exaggerated if not entirely unfounded." Events have proved the Queen's prophecy as true as her Chancellor's was fallacious.

The landlord and tenant system has worked remarkably well on the whole. The landlord has found the larger part of the capital in the shape of the land at a very low rate of interest. The tenant's resources have been wholly available for stocking and cultivating his farm.

Most farmers who have acquired farms have financed the operation by paying down, on an average, one-fourth to one-third of the purchase money, the balance being either allowed by the vendor to remain, lent by a bank on deposit of deeds, or obtained on mortgage. Up to 1923 the five leading banks had advanced 26 millions in this way. Mr. Burrows says: "Supposing that another similar sum is so owing" (to vendors and others) "there would be a total mortgage debt of fifty millions on agricultural land farmed by the owners."

Mr. Burrows puts his remedy in a nutshell: "If the well tried system of landlord and tenant is to survive, two restoratives must be applied quickly: (1) Death duties on agricultural land must be so calculated and levied that they bear a truer proportion to net income. (2) Agricultural land must be relieved of some of its burdens."

SHADWELL COURT.

THE late Mr. John Musker's executors have instructed Messrs. Knight, Frank and Rutley to sell Shadwell Court, Norfolk, 4,700 acres, intersected by the Little Ouse and Thet. The mansion stands in the centre of the park, in which there are lakes. The stud farms, well watered, have about two hundred boxes. The shooting and fishing are of the best.

Willersley Castle estate, near Matlock Bath, has all been sold.

Copseham, Esher, adjoining Oxshott Common, for many years one of the country homes of Sir Herbert Cook, Bt., has been sold by Messrs. Knight, Frank and Rutley, with cottages and grounds of 7½ acres.

Next Monday at Hanover Square, Copyhold, an Elizabethan freehold at Chobham, 16 acres, will be sold by Messrs. Knight, Frank and Rutley.

Mr. Martin Longman has instructed the firm, in conjunction with Messrs. Talbot and White, to offer Mill Hill, Hockley, 68 acres, seven miles from Southend-on-Sea.

Mr. F. G. Raymond Butt-Gow's trustees have instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Winch and Sons, to offer Fowler's Park, a residential

property of 62 acres in the Hawkhurst district, at Maidstone on July 28th.

LANDED ESTATES SOLD.

JOINTLY with Messrs. Constable and Maude Messrs. John D. Wood and Co. have sold Swerford Park, near Banbury, three miles from Tadmarton Heath golf course and four and half miles from the kennels of the Heythrop. The 217 acres, with house built by one of the Dukes of Buccleuch, have wonderful trout fishing—3lb. to 3½lb. fish—in the stream and lakes.

Snow Hall and park, near Darlington, have been sold by Messrs. John D. Wood and Co. Fishing and hunting are features of the neighbourhood, and the gardens of 5 acres include large lawns and a walled kitchen garden with glasshouse. They are beautifully timbered with fine forest trees. On the south is grassland, and thence again are wooded banks to the river. They are studded with beech, elm, walnut and other trees, with herbaceous borders and rosery.

North Houghton Manor, a late Georgian mansion, and 600 acres nine miles from Andover and Winchester and a mile or so from Stockbridge, overlooks the Test Valley, and is an estate with excellent shooting. Messrs. John D. Wood and Co. announce that they have found a purchaser for it.

ECCLESIASTICAL ASSOCIATIONS.

THERE is a trace of old-time ecclesiastical life about two or three of the properties that have just been sold by Messrs. Constable and Maude. Among them are: The Priory, Wareham, a beautiful old Cistercian monastery dating from the thirteenth century, modernised and brought up to date and having beautiful gardens (sold previous to the auction in conjunction with Messrs. Harrods, Limited); The Abbey, Chertsey, an old residence with grounds extending to about 5 acres; Pan's Garden, Warnham, an old-fashioned house in gardens of 4½ acres (sold immediately subsequent to the auction); Bradenstoke Abbey outlying land, the New Zealand Farm, and other lots (under the hammer at Chippenham); Springfield Lodge, Hertford, a modern residence with an acre (subsequent to the auction); Welbury, Bray, a riverside property with 2 acres (subsequent to auction) and Cumberland House, a pretty Georgian house in the old market town of Manningtree (previous to auction).

GIBBON'S EARLY HOME.

BURITON, Petersfield, including Gibbon's early home, was withdrawn at £50,000, by Messrs. James Styles and Whitlock, in conjunction with Messrs. Hall, Pain and Foster. The highest bid was £45,000.

Sales effected by Messrs. Hampton and Sons, include: The Friary, 13 acres, Windsor, a freehold with long Thames frontage, for £7,000. The land extends to the bank of the river, with an oak lych-gate from the grounds to the towing path, over which the Thames Conservators have a way-leave for towing and navigation. The river frontage is about 1,200ft.; the mansion was erected about 1873 and remodelled and enlarged in 1887. It is of red brick with hanging tiles to the bay windows, roughcast and half-timbering in the gables and red tiled roof, from which project ornamental chimney stacks. The elevations present an irregular picturesque appearance and are clothed with creeper. Beechdene, a Frensham freehold, realised £2,250; Shottendane, Margate, a modern house and about 6 acres, "suitable for private occupation, institution or school," £12,250; and Dalbrack, Stanmore, a freehold residence, with two garages and tastefully laid-out gardens, in all about 1½ acres, £5,350.

Chancellor House, Mount Ephraim, Tunbridge Wells, is said to derive its name from the fact that the estate was at one time held by the infamous Judge Jeffreys. The early history of the manor is obscure, but in the closing years of the eighteenth century Sir Richard Heron either enlarged an existing house or built a new one, and had mantelpieces that had been designed by Inigo Jones, and carving by Grinling Gibbons, placed in it. Later occupiers included the first Duchess of Abercorn and the French Queen Marie Amelie, widow of Louis Philippe. The death of Mrs. Rachel Beer (formerly Miss Rachel Sassoon),

who has left intestate unsettled property of the gross value of £318,000, has necessitated the realisation of her effects, and Messrs. Curtis and Henson (Mount Street) are about to offer the silver, prints and French and other furniture. Some of the principal pictures will be sold in London. In the near future the estate may be dealt with through the agency of the same firm.

Mardens, Hildenborough, a freehold of 7 acres, and, to the Selborne Society, a Hanwell freehold of 7 acres, called The Spring, have been sold by Messrs. Curtis and Henson.

LAND AT HIGHCLIFFE.

FOR Major-General the Hon. E. J. Stuart-Wortley, d.s.o., Messrs. Fox and Sons are to hold an auction early in August of the building land on his estate adjoining Highcliffe Castle. The total area is about 160 acres, and the estate is in two sections, that on the western side of the castle adjoins the golf links and has a long sea frontage. Part of this estate has already been developed and will now be offered in single plots and in blocks to suit private buyers or estate developers. With this portion will be submitted a recently built residence on the sea front.

Longford Court Estate, a mile from Gloucester, and comprising Longford Court Farm and 142 acres, was offered by Messrs. Bruton, Knowles and Co., when six of the eight lots were sold for £8,035. Alderleys, Newent, near Gloucester, a farm of 128 acres, let on an annual tenancy at £180, realised £3,000.

Messrs. Harrods, Limited, have privately sold Hollies, Leatherhead, with 3 acres; Pro Tem, Maidenhead, a riverside property with pretty gardens; Wensum House, East Rudham, Norfolk, an old-fashioned residence, garage and 3 acres; Hawthorndene, Beckenham, an Elizabethan style residence with garage and 2 acres, in conjunction with Messrs. W. Levens and Son; Northdown, Peaslake, with garage and over an acre, in conjunction with Messrs. A. H. Lyne and Co., prior to the auction; Burchet House, Dorking, and 2 acres; Bill House, Selsey, a Baillie-Scott residence with 3 acres; and Brae House, Kingston, a modernised Georgian residence with 2 acres.

SCOTTISH SPORTINGS.

TWO Scottish estates for sale by Messrs. Walker, Fraser and Steele, are Barbreck, Argyllshire, for auction on July 27th, at Glasgow, and Knockbrex, on the Solway Firth, for sale by private treaty. Knockbrex is 2,175 acres and the house stands on the site of former houses, and as far back as the records extend a cadet of the Gordon family has been in possession of the land. In 1640-41 Robert Gordon of Knockbrex took a prominent part on the side of the Covenanters. The property remained in the Gordon family till about the year 1696, when a new name appeared on the list of owners, Archibald Blair, second son of Hugh Blair M'Guffock of Rusco, becoming the proprietor by marriage with a Gordon. The last mention of a Gordon in connection with Knockbrex appears about 1741. In the lifetime of the late proprietor, James Brown, the mansion was rebuilt, water and rock gardens were created and the property converted into one of the show places of the south of Scotland. Barbreck lies at the head of Loch Craignish, close to Loch Melfort on the Sound of Jura, with a frontage to both Lochs, in magnificent scenery and all the varied sport afforded by grouse moor, mixed shooting and wildfowling, and river and loch fishing. The estate extends to 7,900 acres in three portions, Barbreck, 2,300 acres; Turnault, 3,500 acres; and Maochoy, 2,100 acres. The mansion was built in 1790.

East Coast sales by Messrs. Clark and Manfield, include New Haven, Leiston, four miles from Aldeburgh, a commodious house with modern improvements, approached by a carriage drive with lodge entrance, and having stabling, garage, etc., and 10½ acres of grounds and paddocks. The sale was carried out in conjunction with Messrs. Van H. Allen and Co.

Berkshire and other sales, including houses and sites in and around Newbury, in all about eighty, are shown in a list sent by Messrs. Thake and Paginton. Residential properties with a considerable acreage are included, and joint action with other agents is mentioned.

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A WALNUT DRESSING TABLE

WHILE allusions to toilet or dressing mirrors are found at an early date in England, the specialised dressing table does not appear until the early years of the eighteenth century. Mirrors and "toilet cloths" were set out on a table or stand of ordinary form, which was sometimes entirely hidden, as may be seen in an engraving dating from about 1690 of Queen Mary at her toilet. Here the table is hidden by a laced cloth or cover, and the back of the mirror is also veiled by a fringed back cloth. This draped and flounced dressing table continued in use during the eighteenth and the first half of the nineteenth century, but a low dressing stand with drawers, upon which the dressing mirror was placed, was freely made in the age of walnut. A dressing table dating from about 1720 at Mr. James Connell's, of Burlington Gardens, shows the characteristic arrangement of a centre drawer flanked by two deeper drawers. The underframing is picturesquely shaped, and the cabriole legs, which are carved on the knee with a fluted shell and pendant, are hipped on to the framing. This fine piece is overlaid with walnut veneer, bordered on the top and on the drawer fronts with cross-banding. It is very unusual to find the vigorous claw and ball feet characteristic of fine chairs and tables of this period upon a dressing table. Another variety of dressing table, in which the top drawer was specially fitted, was of bureau form with a kneehole recess, and during the second half of the eighteenth century chests of drawers were fitted with a dressing drawer, "divided into conveniences for dressing." Sometimes, as Sheraton tells us in his "Cabinet Dictionary," "there is a kneehole in the front, but frequently none when such dressing chests are used by persons who stand to dress."

In the same collection is also a mirror in a shaped frame decorated in the centre of the cresting with a mask in high relief, backed by the ostrich feather head-dress which is occasionally met with in gilt gesso furniture of the early Georgian period. The field surrounding the head is decorated with light leafy scrolls in gesso, relieved against a punched ground. At the base is a shaped pendant, carved with a shell and low relief gesso foliage, containing the original glass sconce-arms fitting into a brass socket affixed to a small shaped brass plate. Such mirrors were always fitted with candle branches to reinforce the inadequate lighting of rooms, but these are almost always of brass.

BOOKS AND MANUSCRIPTS.

An important series of letters by Charles Darwin to Sir Charles Lyell, the property of Mr. Angus Lyell, undoubtedly the finest series of Darwin letters in existence, which are to be sold by Messrs. Sotheby on July 27th, form a remarkable story of the gradual growth of his theory of natural selection recorded for the older scientist whom Darwin regarded as his master. Lyell's acceptance of Darwin's views calls forth this expression of feeling from Darwin: "I honour you most sincerely; to have maintained in

the position of master one side of a question for thirty years and then deliberately to give it up is a fact to which I much doubt whether the records of science offer a parallel." After the date of the publication of the "Origin of Species" there follows a record of the criticisms of Darwin's theory from men of science and his detailed answers to these critiques—a running fire of criticism and answer that occupied at least the next ten years of his life.

THE ESSEX RING.

A fine gold ring having the bezel set with a sardonyx cameo of three strata carved with a profile portrait of Queen Elizabeth wearing a head-dress and large ruff realised 520 guineas at Messrs. Christie's sale on July 12th. The purchaser has placed the ring in a casket in Westminster Abbey. This ring has descended from Lady Frances Devereux, daughter of Robert Earl of Essex, Queen Elizabeth's favourite (who was beheaded for high treason on Tower Hill in 1601), in unbroken succession from mother to daughter until it came into the possession of Louisa, daughter of John Earl of Granville, who married the second Viscount



WALNUT DRESSING TABLE. Circa 1720.

Weymouth, great-grandfather of the late owner.

RECENT SALES.

Among the fine series of illuminations on vellum from Sir George Holford's collection which were sold by Messrs. Sotheby on July 12th, £4,750 was paid for the very important leaf from an English Psalter painted on both sides with twenty-five scenes from the Bible, and with a Tree of Jesse. The large and finely painted miniature of St. Benedict, enthroned, by Jacopo di Cione, attained the second highest price, £1,120; £690 was given for a miniature of the four Evangelists from a Roman antiphonal, perhaps by the same hand. High prices were realised by the sale of the Holford collection of Italian furniture and objects of art at Messrs. Christie's on July 13th. Among the cassone, a Florentine example dating from the sixteenth century and carved in high relief with two panels emblematic of autumn and winter, realised 7,000 guineas. Among the Holford sale of pictures, a portrait by Lorenzo Lotto of a lady as Lucretia was bought by the National Gallery for 22,000 guineas, while a small picture by Pesellino of the Virgin and Child, with six saints, at one time in the Beckford collection, realised 16,000 guineas, and Botticelli's picture of St. Thomas Aquinas brought 9,800 guineas.

J. DE SERRE.

The Strain of Dancing



LEON WOIZIKOVSKY AND SERGE LIFAR AT PRACTICE.

[Photo by Lenare.]

BEHIND THE SCENES at the RUSSIAN BALLET

In this photograph one sees two famous Stars of the Russian Ballet, Woizikovsky and Serge Lifar in their practice costume. For in addition to dancing in two or three Ballets a day, the dancers are perpetually practising and rehearsing.

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What applies to the Russian Ballet applies in some degree to all of us. The strain of work, of sport, of ballroom dancing, of all three of these combined, calls for the same food, Virol-and-Milk, which the Russian dancers find so valuable in preserving their vitality.

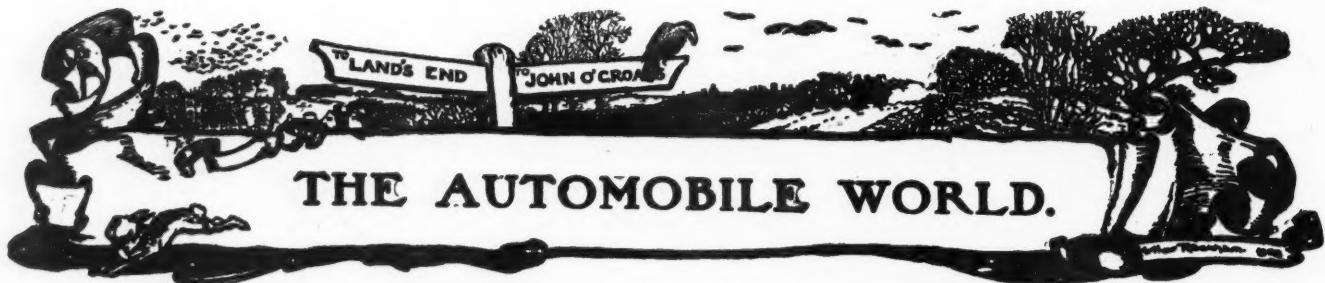
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MORE ABOUT F.W.B.

WITH a general realisation of the advantages of four-wheel braking, it is only natural that the owners of old cars or old-fashioned cars with only rear-wheel brakes should be intrigued by the possibility of having four-wheel brakes fitted and so modernising their cars into the regular four-wheel braking fashion. Equally natural is it that various firms should come into existence to cater for this demand and supply front-wheel brakes that can be fitted to any car, and that when fitted shall give the advantages and sense of security enjoyed by those who own cars that are fully and efficiently equipped by the manufacturers in the first instance.

These four-wheel braking sets that may be bought and fitted to existing cars are, on the whole, moderately priced, and the fitting process is not too elaborate, so that the inducement for their purchase, especially to all-weather drivers, is decidedly strong. But before succumbing to their lure the car owner should consider very carefully certain points that will determine whether the adaptation is likely to be a success or likely to be more trouble than it is worth.

Some cars may be elaborated by the fitting of front-wheel braking with every promise of satisfaction in their use and with no concomitant disadvantages sufficiently serious to be considered. More commonly, however, such a fundamental alteration as the addition of brakes to wheels and to axles that were not designed to take them may be a proceeding distinctly fraught with danger. In the case of those few cars designed and built with a very large—indeed, almost excessive—margin of safety for all stresses likely to be imposed on them in any ordinary road service, brakes may be added to the front wheels with little compunction; but such cars are very few and far between. As a general rule it may be laid down that the addition of brakes to a front axle not designed for them is at least risky, and a doubtful improvement.

QUARTER-ELLIPTIC SPRINGS AND FOUR-WHEEL BRAKES.

Until four-wheel braking became common there were numerous cars on the road with quarter-elliptic springs on front and rear; but most designers are of the opinion that quarter-elliptic springing is quite unsuited to take the pushing and torsion stress imposed by brake action applied to the front axle, and it is very significant that most makers of such cars have, on their adoption of four-wheel braking to keep in with the fashion, changed their front springing from quarter to semi-elliptic. Very little consideration is needed to bring home a realisation of the motives underlying this change. Quarter-elliptic springs can take a pulling stress in the horizontal plane quite readily; they can take a lifting or depressing effect in the vertical plane quite all right; and, indeed, some of the best sprung cars ever manufactured have had quarter-elliptic springs all round. But what quarter-elliptic springs cannot take indefinitely and with impunity is a pushing effect in the horizontal plane, and this, of course, is the effect, or the stress, on the front springing of the car when four-wheel brakes are fitted and used.

While it is true that cars with front quarter-elliptic springs and four-wheel brakes are not unknown, it is still truer that the fitting of four-wheel brakes to an axle having this type of springing is to be strongly deprecated unless it is undertaken by makers of the car, who will at the same time modify the mounting of the springing, if necessary, and provide adequate means of taking the extra stresses that will be imposed. In addition to the springing the whole question of front axle construction and design is closely wrapped up with the use of front-wheel brakes. These brakes impose a twisting effect on the axle itself, and a twisting effect is the very last stress that a front axle in ordinary use—*i.e.*, without four-wheel brakes—is called upon to meet.

Once again with the exception of those cars that have been built with an excessive margin of safety, it is interesting that, with his adoption of four-wheel brakes, nearly every manufacturer modifies very considerably the design of his front axle, and makers of high-class cars generally lay down a very definite prohibition against the fitting of front-wheel brakes to their older models, of which the front axles are not designed to take the special stress. Also interesting in the same connection is the entirely new type of front axle frequently adopted by the manufacturer when he takes to four-wheel brakes. In the old days front axles were almost invariably of H section; but even on cars of which front axle failure was entirely unknown the adoption of four-wheel braking has been accompanied by the use of a round section front axle. Often that part of the axle between the spring centres is of H section and the parts extending from the springs to the wheels are circular. Such alterations are not adopted by serious car manufacturers for the sake of something to do; that they are considered necessary and that a prohibition of the fitting of four-wheel brakes is quite common should provide sufficient food for thought and hesitation on the part of those who are considering the purchase and fitting of four-wheel brakes to their existing cars.

PERMISSIBLE FOUR-WHEEL BRAKES FITTING.

On the other hand, it can be said that some four-wheel brake sets available on the market are bought and applied with every success. Owners who have had them in use for sufficient time and mileage to allow of the forming of useful opinion have expressed themselves as entirely pleased with the change and also entirely free from any ill effects.

All this does not in any way affect the point of the warning that when four-wheel brakes are being fitted the job should be regarded essentially as one for the expert in such matters. Compensation between the front brakes, the relation between front and rear brakes, and the strength of the axle attachment to the springs are all matters that need careful investigation and accurate determination. Careless fitting of four-wheel braking sets may not reveal itself in practical effect until after the car has covered considerable mileage, when it may develop a strong tendency to skid whenever the brakes are applied; the steering of the car, whether

the brakes are in use or not, may appear to be getting loose, and wheel-wobble under certain conditions of travel may develop unexpectedly. It is the old question of imposing stress on mechanical parts not designed to take it, and, as always, such taking of liberties needs to be regarded as a business fraught with a certain amount of risk that will probably make itself evident at the worst possible moment and with really serious results.

FRONT BRAKES AND SKIDDING.

In a previous article on four-wheel braking, mention was made of the unsettled question of brake compensation and the effect on the skidding tendency of a car. Recently some experiments at the National Physical Laboratory were reported, and it was stated of the working of a model demonstrated that, while the application of the rear-wheel brakes of a car caused it to skid, application of the front-wheel brakes had no such effect and the car came to rest with no deviation from its straight line of travel. The report of the experiment was rather vague, in that it did not make it clear whether the front-wheel brakes were applied additionally to the rear-wheel brakes or alone; but the questions opened up are of very considerable interest to all car users.

Skidding is a matter on which much difference of opinion seems to exist—at least, as regards its causes and most promising cures; but certain generalisations are possible and help in elucidating the business and in acting as practical guides to the driver who wants to feel that he can, to a certain extent, control these skids and be reasonably sure of emerging safely from what, to the inexperienced, is always an unpleasant happening that, in quite common circumstances, may be attended by very unfortunate results.

CAUSES OF SKIDS.

To get to the bottom of this skidding business one must consider the elementary law of motion that any body travelling in a straight line will continue to travel in that line unless some force be employed to deflect it. It may seem that the statement is obvious; but apply it to a car travelling along a road, and its practical significance will be realised. For the purpose of explanation, the car may be looked upon as consisting of two independent bodies, the front axle and the rear axle, which, although coupled together, are capable of travelling in different directions. Suppose that for any reason either of these bodies—that is to say, the front wheels or the rear wheels—lose their adhesion with the road. They will tend to carry on in a straight line. Now, apply this to the business of skidding and, for the sake of simplicity, take first the commoner rear-wheel skid. The car is travelling along a greasy road and for a necessary change of direction the front wheels are turned. If all four wheels have necessary road adhesion, the back wheels will in due course follow approximately the direction taken by the front; but if road adhesion is lacking, the back wheels, and so the back axle and the rear part of the car, will tend to go on in a straight line instead of following the front wheels of the car, and thus a skid is generated.

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SKID CORRECTION.

An ordinary rear-wheel skid may be corrected provided the car speed is not too high, by the turning of the front wheels into the direction of the skid. Assume that the skid is started by a right-hand turn given to the front wheels; a short left-hand turn—that is to say, a turn into the direction of the skid—will tend to bring the front wheels back to the path that the car was previously following—that is to say, on to the straight line along which the back wheels are skidding, and so the skid will be corrected and the car restored to control. The method of skid correction is independent of the actual cause of the skid. In the instance just cited the skid was caused by the turning of the front wheels to give a new direction to the car, which was not followed by the rear wheels; but on a fairly steeply cambered road with a greasy surface the application of the rear-wheel brakes will have just the same effect as a sudden change of direction given to the front wheels, and the rear part of the car will begin a slide down the camber. The quick turning of the front wheels also down the camber will help to correct the skid, just as it did before.

FRONT-WHEEL SKIDS.

The essence of skid correction is obviously that the whole car must be brought into the line of travel that is due to the skid itself, but the only means of altering the direction of movement of the car by the driver is through the front wheels, he cannot steer by the back wheels, and any error in the direction of the car, whatever its cause, can only be corrected by front-wheel and steering-wheel movements. In a rear-wheel skid the possibility of this correction remains open to the driver, for his front wheels not skidding have a road adhesion that can be used to effect the change in the direction of travel. If, however, the front wheels should skid, the driver has no such means at his disposal. When the front wheels are skidding broadside over the road, it matters not which way they be turned, they will continue to slide, and the skid is quite beyond control or any means of correction. Fortunate it is for the car driver that the front-wheel skid is a very much rarer thing than one originating at the rear, for, as I once heard the problem expressed, the only thing the driver can do when a front-wheel skid sets in is to watch and pray! In certain circumstances he may be able to stop the movement of his car, but he cannot control its direction.

The ultimate cause of skidding is the loss of adhesion between the road wheels and the road, and such loss of adhesion may be used in one of three ways. A change given to the direction of the car so quickly that the wheels are given an initial slip, violent braking or violent acceleration, either of which will cause initial slip which under certain conditions of road surface will develop into a skid.

FOUR-WHEEL BRAKES AS SKID CHECKS.

The benefit of the four-wheel brakes in checking a skid that has started becomes evident from this explanation of ultimate causes. The application of four-wheel brakes tends to increase the adhesion between all four wheels and the road, and it tends, therefore, to restore directional control of the car, but in the case of rear-wheel brakes the effect is the very opposite. On their brakes being applied the rear wheels are given an entirely different co-efficient of friction from that existing between the front wheels and the road, and exactly the same applies if a rear-wheel driven car is suddenly accelerated. What matters is not so much the actual adhesion existing between each individual wheel and the road but the relation existing between the front

wheel adhesion and that of the back wheels. If this is suddenly changed to any great extent a skid is almost certain to develop.

FRONT OR REAR BRAKES TO LEAD?

The bearings of this on the question of four-wheel brake application are fairly obvious, although none too clear in the details of their practical operation. If all four-wheel brakes act simultaneously, the adhesion between all four wheels and the road should remain pretty well constant excepting in so far as that of the back wheels is affected through the impulse or retardation due to their coupling to the engine. If the rear-wheel brakes are given a lead over the front a retarding effect of the engine on the rear wheels tends to be increased and, consequently, the rear-wheel brakes are given a still further lead over those of the front, any skid that may develop, therefore, will start at the rear wheels, and as such is subject to some control by the driver. If, however, the front-wheel brakes are given a lead over the rear-wheel brakes, any skid that may develop tends to have its origin in the front wheels, and as such is a skid that cannot be controlled. It seems to be pretty generally agreed that a lead for the front-wheel brakes does give a greater decelerative effect on a car fitted with four-wheel brakes, but it also seems that this gain is bought at too high a cost. Front-wheel skids are the most dangerous things that can happen. Rear-wheel skids are emphatically unpleasant, but they are controllable.

BRAKING AND ROAD SURFACES.

In England to-day one of the chief aims of the car manufacturer is to produce a car having a greater margin of safety than has hitherto been available. The idea of speed and performance in the narrow sense is steadily taking second place to the idea of safety first on the road, and thus it is not difficult to understand why practically every British maker is giving a lead to the rear brakes in his four-wheel sets. In this country also the point is further emphasised by the increase in the number of roads with treacherous surfaces. Our new arterial roads and the wooden pavements in our towns are notorious for their skid-provoking qualities. It is only right that those who provide cars to be used on such roads should bear the probable conditions in mind and do the best they can towards their counteraction.

On the Continent, on the other hand, where concrete and wooden paving and other greasy surfaces are comparatively rare, it seems quite permissible that the extra braking power attained by a lead of the front-wheel brakes should be available. On the old-fashioned macadam, to which the French driver is most accustomed, risks of skidding are very much less than on our tarmac and concrete. The French driver might with impunity, therefore, enjoy the extra braking power that comes from the front-wheel braking lead, but in spite of this it is very significant that the rear-wheel lead is steadily becoming the most popular arrangement of the three now available to the car manufacturer. Originally the front-wheel lead was numerically equal with the rear-wheel lead on cars with four-wheel brakes. To-day it is found on a very small percentage, and it seems safe to prophesy that before long it will be entirely obsolete.

CORRECTING A SKID.

Reverting to the question of brake control of a skid, it should be clear that what is wanted is immediate equalisation of the road adhesion of all four wheels or, if absolute equalisation is impossible, as near approach to it as may be attained. For this reason when a car with rear-wheel brakes only develops a rear-wheel skid it is absolutely fatal to apply the brakes

with the idea of resuming control. However strong the effort of will required, it is essential that all four wheels of the car should be left as free as can be, which means in practice that the clutch should be held out and the brake lever left untouched until the car has been restored to directional control, when gentle application of the brakes may restore it to speed control. But if four-wheel brakes are fitted, there is generally insufficient difference between the front and rear-wheel braking effect to prevent the use of the brakes to check the skid that has started. Provided the application be gentle, four-wheel brakes may even be used to stop a skid, although they will seldom help in the restoring of directional control to a car that is suffering from front-wheel skid.

In the case of front-wheel skids it may be in theory possible to check these by application of the rear-wheel brakes only, the idea being to encourage a rear-wheel slip which shall give rise to an increased front wheel adhesion, and thus directional control of the car, but it may be as well to say quite frankly that such a remedy is essentially a matter involving a very high degree of skill that could only be acquired from proper experiments and only by a driver already possessing much more than ordinary skill and control at the wheel.

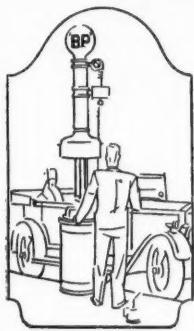
INDIVIDUAL FOUR-WHEEL BRAKING.

There is one method of four-wheel brake application which to-day is extremely rare, and that is the operation of the rear-wheel brakes by pedal and the front-wheel brakes by hand lever, or *vice versa*, such method of control lacking the chief advantage of four-wheel braking in the ordinary sense, that of simple and automatic compensation of the brakes, but it does possess the advantage of giving the driver of a car that is beginning to develop a skid a better chance of recovery. He can work either brake independently, and this is probably the kind of experiment that was referred to in the National Physical Laboratory's test report, or he may apply all brakes simultaneously. The general experience seems to be that front-wheel braking alone is altogether too dangerous to become commonly adopted, while it is a fact that such brakes are given so little power that their decelerative effect is hardly enough to justify their fitting. Front-wheel brakes alone must tend to increase the risks of skidding in the front wheels just as rear-wheel braking alone gives the tendency to rear-wheel skids. But if a car stopped by its front wheels only starts skidding forward in a straight line, it may be taken that the straight line was a pure accident entirely beyond the control of the driver.

An idea that I once heard put forward that front-wheel skids should be less serious than rear-wheel skids because the driver would have a better opportunity of seeing which way his car was going is, of course, quite absurd. It is not of much use to know which way your car is going if it is going the wrong way and you are quite unable to correct it, and, as a matter of fact, it generally happens in practice that the driver has a much clearer idea as to which way his car is going in a rear-wheel skid than in one originating in the front wheels. A rear-wheel skid is a definite swing more or less steady. A front-wheel skid is a slide that may or may not follow a straight line, and whatever line it chooses to take it is a line over which the driver has no control whatever.

TO AVOID SKIDS.

The very practical consideration of how to avoid skids is a thing about which much has been written, all of which boils down to the very simple instruction that care must be exercised on surfaces likely to give rise to skidding. Care in this



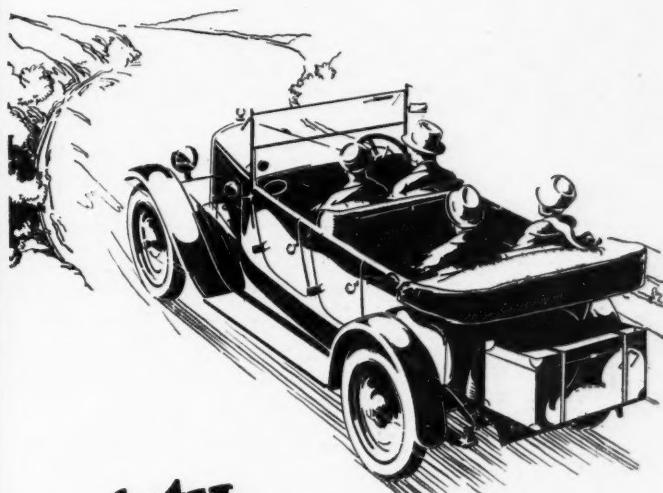
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sense means avoidance of suddenness in any of the processes of driving. Car speed should be kept low, change of direction should be made gently, and violent braking and violent acceleration must be rigorously avoided. The essence of the whole business is that the adhesion between the road wheels and the road should not be broken, and the way to break it is to give the road wheels sudden change of speed or sudden change of direction.

To what extent the risk of skidding is influenced by the build of the car is a matter of widely varying opinions, but, giving my experience for what it is worth, I have come to the conclusion that the longer and lower the car be built the greater this tendency to tail wagging, which at any time may develop into rear-wheel skidding, and that the shorter the car and the wider its track in relation to its wheel-base, then the less the risk of skidding and the shorter will be any skid that is developed.

W. H. J.

TO LESSEN CROSS-ROAD DANGERS

THE idea that the risk of accidents at cross roads would be very much reduced if each of the roads were marked to indicate which was the primary and which the secondary of the two, thus conferring precedence and the need to give way to the users of each road, is quite old, and as an idea has been put forward in many quarters, including these pages, and various systems of marking the roads have been advocated, the simplest, perhaps, being the placing of the figure "1" on the principal road and the figure "2" on the secondary road, at a suitable distance from the crossing.

But the County Surveyor for Gloucestershire, Colonel Sinnott, C.M.G., recently developed the idea in a paper read before the Institute of Transport, which is reproduced in the current issue of the *Austin Advocate*. Colonel Sinnott's idea is that instead of the figures 1 and 2, which might possibly be misunderstood, the secondary road should have a plate bearing the words "Your Risk," and, as was pointed out in his paper, "On being confronted with the words 'Your Risk,' the user of that particular road (either 'B' or 'C' in the case illustrated) would be clearly warned that connection to a superior road was about to be made and could only be effected at his or her risk, having regard to the traffic thereon. Further, the 'Your Risk' words would indicate that at the junction traffic from the superior road might be expected for which sufficient road space would have to be given."

"Shortly, it means that the user of a superior road (superior that is to the one making junction with it), has the prior right of progress, within legal limits, over the user (for the time being) of

the inferior road; the occupier of the inferior road giving way on all occasions, save only where the traffic is such as to necessitate the presence of police control and direction.

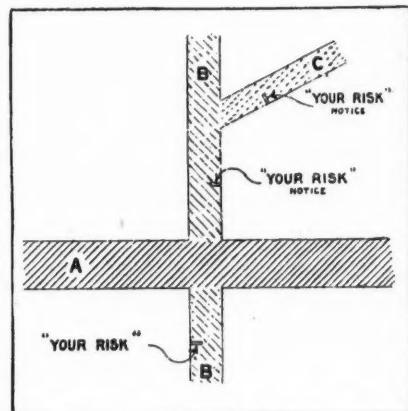
"As mentioned above, the first essential is for the Road Authority to advise, and for the Ministry of Transport to decide, which of any two roads crossing or joining one another is the superior as a traffic artery.

"The classification recently instituted by the Ministry of Transport affords a basis—Class I roads obviously taking precedence of Class II, and Class II taking precedence of minor roads.

"Numerous cases will arise where Class I roads are crossed or joined by Class I, and Class II by Class II, and so on, but the author is of the opinion, from his own experience, that very little difficulty would, in practice, arise in settling which of any two roads, even of the same classification, was the superior.

"If a fine point did arise, it could be decided by a census of traffic on the roads concerned."

He then goes on to say that the actual words he has designated are, of course, immaterial; but they certainly seem to have the advantage of being open to no ambiguity and they satisfy the need of being distinctly arresting and easily read. Further, as Colonel Sinnott suggests, they could be mounted on posts distinctive of design, which design would not be used for any other signposts or road warnings. For night-time it is thought that the importance of the warnings is considerably less, as traffic is automatically advised of the presence of other vehicles by the lights of the head lamps, but there is no reason why "Your Risk" letters should not be made in the now common reflectors which catch the light from the head lamps and make any ordinary wording clearly visible.



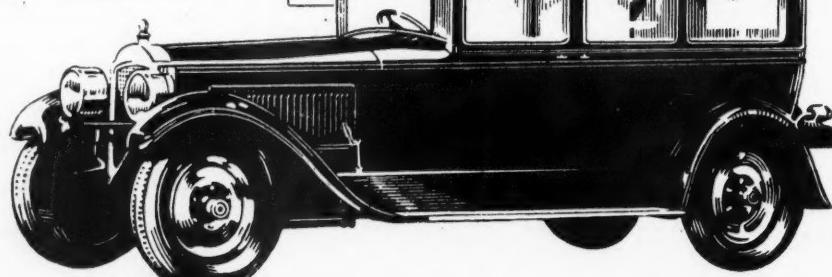
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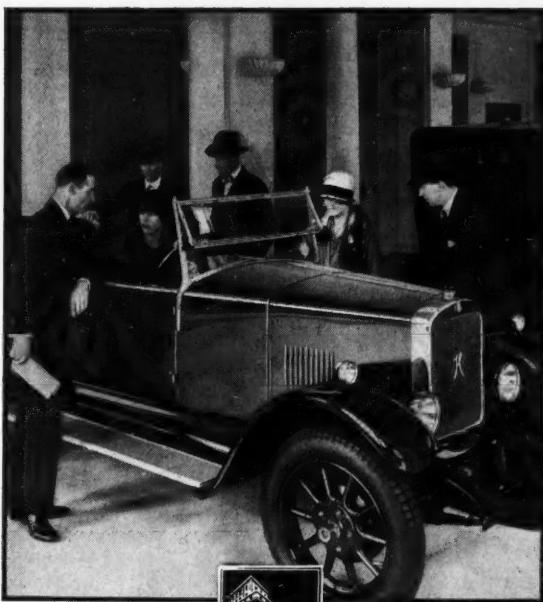
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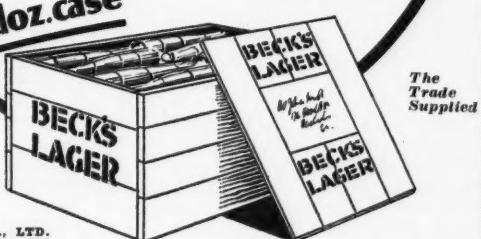
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SOME GAME BIRD PROBLEMS

WITH the possible exception of the grouse, which was the subject of a lengthy Royal Commission, it is rather astonishing how little real scientific investigation has been made on the subject of our game birds, their peculiarities, diseases, choice of food and general upbringing. "The Grouse in Health and Disease," in the short edition, is a model work, even if it is a more or less popular abridgment of the work of the Commission issued in Blue Books—perhaps the most widely read and discussed of all Blue Books ever issued by H.M. Stationery Office. We need equivalent volumes on the pheasant, the partridge, on wildfowl and snipe and woodcock; but it is doubtful if we will get them, unless the diminishing partridge is made the subject of a Royal Commission. Last year Sir Arthur Shipley, the author of the Grouse Report, suggested that this was the only sensible way of meeting the partridge problem—but these are lean years for landowners; taxes are high and money hard to come by, and it should be honourably remembered that the finance for the Grouse Commission investigations was privately subscribed by the owners of grouse moors. As to the partridges this year, I think the situation is all too well summed up in a keeper's letter which lies on my desk: "The partridge I am afraid have been drowned with the heavy rains and cold bitter weather when the general hatch was in full swing. But no man can say what there is at present owing to the crops standing." And that really is about all we shall know about it until mid-August—or, if this pestilential weather continues, until September itself is in.

When we deal with birds, whether chickens, pheasants or partridges, the basic problem is food. Mankind has a myriad different things to think about, but the bird is relieved of nearly all worries, and most of its time and thought process is spent in the practical business of picking up a living. To a certain extent we have exploited our pheasants; we get a large proportion of eggs from game farms, where the birds are fed on artificial rather than wild foodstuffs, and it is rather doubtful if we have devoted as much scientific enquiry to game production as the subject deserves. Rule of thumb and traditional experience still dominate and, though these are excellent things in their way, we must admit that they are not elements which make for progress. In all modern industries where research has been carried out and the results applied, there have been very marked improvements.

In practice, we begin with the egg; but the egg is determined by the hen in accordance with her health and her food supply. The number of chicks "dead in shell" is greater than it should be, and, though a proportion of casualties are due to the brood hen, there remain a margin of infant mortality which is probably capable of reduction. The present feeding of hen pheasants does not seem to give quite the highest possible result of healthy, strong chicks. If we consider that the yolk is the important factor, and look at its exceptionally high concentration of the vitamins A and B, it would seem that an increase of fat animal food and an increase of whole unmilled grain would strengthen the potential egg resources of the expectant mother.

There are three potential sources of trouble concerned in the "dead in shell" problem: (1) Weakly chicks, (2) over-thick shells, (3) over-tough egg membranes. The very delicate measurement of shells shows some interesting disparities, but so far not enough have been checked to allow any definite expression of opinion. The average shell from a farm on chalk soil measured 0.30 millimetres, the lowest of the batch was 0.25, the thickest 0.37. An equivalent batch from a sand soil farm showed a rather thinner shell, averaging 0.28mm., but exactly the same thickness of membrane. This in nearly every case was 0.065mm. thick. The precise measurement is not easy, as the membrane varies according to the amount of moisture it contains; but the shells were all dried under similar circumstances. One special case was noted in which the membrane was 0.09mm. thick, and it was manifestly tougher and more resilient than the normal. The chick was carefully cut out and seemed in every way a strong, well formed, robust and uninjured bird, heavier than some of the other casualties. The jury returned a verdict of "Death from exhaustion."

It would be interesting to know what particular factors account for abnormally thick and tough membranes. According to the wisdom of some keepers, crushed oyster-shell in place of lime or chalk grit will produce a thicker membrane than normal. The question of the probability of this was referred to Dr. Orton, who knows more about the biology and bio-chemistry of oysters than anyone else. He confirmed the possibility, and suggests that the point should be tested by control experiments on hen pheasants on similar diet but different lime supplies. Experience with poultry does not necessarily mean that we get the same result with pheasants; in fact, it is becoming abundantly clear that not only food factors but other matters of assimilation differ far more widely than was thought likely. A diet tending to produce a thick, tough membrane may produce an egg which will travel well; but when we consider the rocking action of the "egg tooth" on the chick's beak it is clear that the buffer effect of a tough membrane must add much to the effort to break open an adequate exit. Experience suggests that it is little use trying to help a chick at this critical period by breaking or tearing the membrane or shell: yet when we consider the very

uniform appearance of successfully broken shells one cannot quite exclude the suggestion that possibly there is one particular way of giving help that would not do harm, especially in the case of chicks completing hatching in an incubator, where the moisture is under control.

Another matter which is of more than speculative interest is the feeding of hand-reared partridges: for we may have to come to intensive rearing in order to save the stock. Where there are plenty of meadow ants' nests the problem is easily solved with a spade; but in many places, and particularly in cold, wet weather, the ant is not as forthcoming as could be desired. One can install a maggot plant of carrion over a tray of sand—but it is an odorous affair, and here again in bad weather the supply is not always reliable. The meat meal given in many bird foods is simply a fibrin from which fat has been extracted and other vital elements destroyed by cooking and drying. It is animal food in one sense, but it is not the equivalent of live animal—or, rather, insect—food.

Most foods used by humans and animals have been exhaustively analysed and their components tabulated; yet we have no lists to go on when we are faced with a menu of ants, spiders, caterpillars, maggots, flies, etc. Earth worms have, however, been investigated, and contain 9.7 per cent. useful fat. Still, a synthetic insect food equivalent should not be beyond our resources, and it is important. There are Government grants for agricultural research at institutes of all kinds, and the sooner it is realised that game is, from the farmer's point of view, a good paying crop the better. It is, at least, one aspect of agriculture in which extremely little systematic research work has been done, and the afflictions of game are probably more economically important than a good deal of sound work on blights afflicting some unusual crop.

BALLING in SHOTGUN CARTRIDGES

FROM time to time a shooting man notes an occurrence in which a bird is rather badly smashed by shot although the kill was made at a fair average range. This is usually termed a case of shot "balling," and though it is not a very unusual occurrence in the field, it is very seldom that one comes across a first-class instance of the phenomenon when testing guns or cartridges. You may find three or four pellets extremely close together, and I once found seven in an oval or elliptical splash $\frac{1}{2}$ in. long and half an inch broad, but really good instances of "balling" are relatively uncommon. On the other hand, game is shot at ranges which are on the average much less than the full testing range, and it may be possible that there are more close clusters of adherent shot in these short range incidents than one gets on the testing ground. Sometimes it is possible that the bird was shot very much closer to the gun than was appreciated, and occasionally it may be due to the curious spinning effect sometimes set up in a ball on impact.

We are all familiar with cases where a shot pellet appears when one is carving a bird, and is neatly wrapped in down or small feathers which it has carried in with it. A bullet fired into a roll of cotton wool shows much the same self-wrapping effect. A few shot pellets unusually close together and all exercising this stripping effect would produce the appearance of a badly "shot" bird and might easily lead one to infer the impact of a far greater number of pellets. It has been suggested that the wad may on occasion be responsible for some part of the damage, but though on occasion a wad can travel far, its penetrative effect is slight and it is easily deflected.

Balling is, however, a phenomenon which should not occur, and if a sportsman suspects that his gun or his cartridges are producing unusual concentration effects, it is a matter for careful investigation, for it introduces an element of danger to beaters and others.

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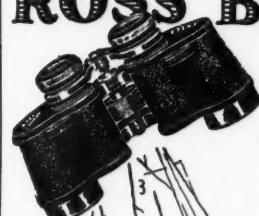
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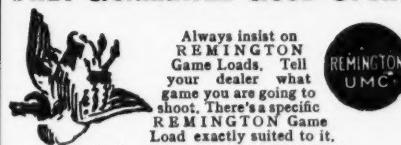
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MAY AND JUNE FLOWERING IRISES

A RETROSPECT.

THE earliest picture of an iris, so far as there is any record, is probably that in the Vienna Codex of Dioscorides. This appears to have been written and illustrated about the beginning of the sixth century. Although in this work the variety of the colours to be found among irises is mentioned, it is not as garden plants that irises are considered, but as the source of drugs. The number of ailments for which iris preparations are prescribed are truly astonishing. Freckles are removed, ulcers cured and sleep induced. Indeed, Dioscorides concludes, "Irises are very useful generally."

Coming down to our own times, the dried roots of *Iris germanica* and *I. pallida* form the principal ingredient in some tooth powders and in perfumery. In Tuscany these two species are grown in quantity for the production of orris root. The rhizomes are dug up in August, trimmed, peeled and dried in the sun, and then sold to dealers who export them. At first the roots have an earthy smell, then a faint odour of violets, which gradually increases by drying and keeping, not being fully developed until the rhizomes are at least two years old. Beads and many other articles are still made from the dried roots, and in Germany at the present time the "dentarnolo" or "finger" is made from orris root. This is designed to take the place of the old-fashioned infants' bone ring to assist teething. Orris root grains in all colours are used to throw on fires to give off an agreeable odour.

Taking a retrospective view of irises over the past two months, one is willing to admit that there is probably no genus of hardy plants to equal the present-day irises. For their possibilities in border or landscape effect, their immense diversity of beautiful colours and their long period of flowering they lend themselves to a great variety of grouping. No hardy herbaceous border is complete without groups of irises of different shades of colour planted at intervals throughout the border. The bearded section in particular imparts tone and colour from May to July, while the soft glaucous foliage helps to bring into relief the colour of other flowers.

Where space permits, a border planted entirely with irises, or, better still, an enclosed iris garden tastefully arranged and planted in bold groups or waves of irregular outline intersected by winding grass or flagstone walks, presents a picture of artistic beauty which must appeal to all.

The popularity of the iris is due not only to the beauty and variety of the flowers, but to the comparative ease with which they can be grown in almost any garden. Perhaps the most important point to remember is that irises are sun-loving plants. There are a few, such as *I. foetidissima*, which grows in quantity in the hedgerows in Devonshire, that will thrive in half-shady positions, and others, such as the common so-called German irises, which will continue to live in town gardens often overshadowed and begrimed with dust and getting little sun. These latter produce very few flowers compared with those grown where they can get the benefit of full sun and are free from dust.

With regard to soil, they are not in the least fastidious, but, speaking generally, the apogon, or beardless section, thrives best in moist alluvial soil; while the pogoniris, or bearded section, does best in a well drained, heavy limestone soil and with abundant sunlight. Where the drainage is doubtful, the beds or borders should be raised well above the surrounding soil and lying to the south. This will be found to suit them admirably. Indeed, practically any soil can be made to grow the bearded irises providing it is well drained, exposed to sunlight and contains some lime.

The best time to transplant May and June flowering irises is throughout August. One of the best growers that I know makes it a rule to start dividing and transplanting the second week in July, for, he maintains, the young rootlets are about to push and, if not more than an inch or so in length, take to their new quarters at once. These first roots are of great importance, as they grow down their full length into the soil before they make any side or lateral fibres. It is obvious, then, that late transplantation may be harmful, for, once the main taproots are broken, which they are sure to be in lifting, they never afterwards take a firm hold of the ground.

Plant firmly and as shallow as possible. The rhizomes should be only just below the surface of the soil. As the iris has but little foliage in spring, the introduction of early-flowering bulbous subjects, such as winter aconites, snowdrops, crocuses, scillas, chionodoxas, muscari, narcissus and tulips, might well be taken advantage of and so lengthen the flowering season from early spring to July, and even farther, by planting gladioli primulinus and the large flowering types. At the same time nothing of a carpeting nature should be tolerated, for from June onwards the rhizomes should get all the sun possible, and a border or garden thus made will require but little attention for at least three years.

There are but few irises that like wet conditions throughout the winter, for growth is then inactive, but all appreciate moisture and even liquid manure in spring when the flower-stems and foliage are developing rapidly. When the flowering period is over they like a short rest of a month or so, when they should get a good sun baking. This, of course, only applies strictly to the rhizomatous or bearded section. The apogon species, such as the siberica and kæmpferi sections, can do with moisture practically the whole year round, but even these are all the better for dryer conditions during winter, when growth is inactive, but will bear flooding during spring and early summer when in full growth and coming into flower.

In giving a review of the May and June flowering rhizomatous irises, the object is from a garden point of view, and the prices of those mentioned will range from 6d. to 3s. 6d. per plant. The first iris to greet us in May is *Iris germanica*, or blue flag, which has blue standards and purple falls. Although one of the most common, it is not to be despised. For pure garden effect it should be planted in bold groups in shrubberies



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or in a semi-wild garden. There is also a white form which is sweetly scented and is most useful when cut for church decoration when other white flowers are scarce. Another useful white to follow for this purpose is Florentina. An improvement on the type is Amas (syn. *macrantha*), very sturdy, though not the tallest of the germanica forms. Another is Purple King, with standards and falls of a uniform red purple, or, again, Kochii is quite good, but both are not needed. In the amœna section the standards are mostly white, and the falls range from white to blue or purple. One of the best is La Neige, a pure white with orange beard. Mrs. H. Darwin, white with violet reticulation, is one of the very freest. Dalila has creamy white standards, with rich crimson falls and orange beard. Rhein Nixe is also good, and Richard II should be included in every collection. We have some splendid things in the neglecta section. The standards here range in colour from lavender to purple, and the falls vary from pale blue to richest purple. First and foremost we must place Souv. de Mme. Gaudichau, which has magnificent spikes 3½ ft. high; but the finest spikes I have seen this year were borne by Oriflamme. These were tall and branching, and several had nine blooms per spike. Archevêque, too, has been splendid, and also Crusader, one of the newer varieties. The standards of Alcazar are very pleasing; they are soft satiny mauve shot with bronze, and the falls are royal purple: quite an attractive flower of great size. Monsignor and National complete the list, but both are needed. The pallida group is quite distinct owing to the parchment-like spathes, which assume a shrivelled appearance even before the tips of the buds emerge from them. In this section the flowers are mostly self colours, ranging from soft blue, lavender and delicate mauve with silvery sheen to rich violet blue and rosy crimson. All are sweetly scented. Lady Foster is, no doubt, the best in this section; although I do like Lord of June, which is about one-third of the price,



IRIS GERMANICA IS THE FIRST TO FLOWER
IN MAY.

both are good, and throw up tall, branching spikes 3½ ft. high. Ed. Michel is a striking flower, almost a self, claret red in colour, and Standard Bearer is a clear soft rosy crimson self with extra fine spikes 4 ft. high. Lohengrin is really beautiful, being almost a rosy mauve self; the flowers are large and of great substance. The difference, if any, between Queen Caterina and Caterina is too slight to warrant the high price asked for the former, but it is an exquisite flower. In this group we have some extremely light and graceful flowers in Cien-gialti, the type, C. Loppis and C. Zephyr, shades of lavender and blue. They are extremely free-flowering, not too large, and make a charming cut flower for the lunc heon table; the same may be said of the different forms of dalmatica.

In the squalens section the standards range in colour from silvery mauve and soft blue to purple, while the falls are crimson, rose or purple shot with gold, which glistens in the sun and produces wonderful colour effects. Lent A. Williamson has immense flowers with massive falls of royal purple violet and pale lavender standards. Deuil de Valéry Mayet is a remarkable bit of colour; the standards are coppery rose, and the falls crimson maroon with orange beard. Another almost of the same combination is Ambassadeur. Isoline and Queen Mary are both very pleasing shades of colour.

In the variegata section the standards are of various shades of yellow: Shekinah, a clear glowing yellow self is particularly good; Gagus, with standards canary yellow and with white falls freely veined and reticulated claret; Flaming Sword has bright golden yellow standards and maroon falls bordered with yellow. Mithras is another good thing with soft yellow standards and purple maroon falls.

The following are about the cream of the present-day irises, but the prices are, in many cases, almost prohibitive: Amber, Aphrodite, Evadne, Gabriel, Harmony, Imperator, Majesitc, Romola, Sir Michael, Tenebrae and Wedgewood. H. H. COOK.



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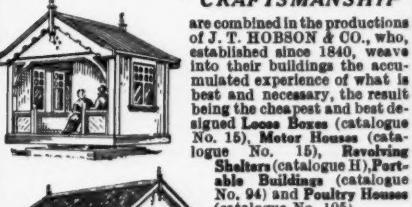
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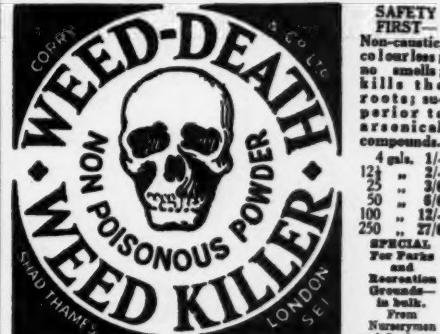
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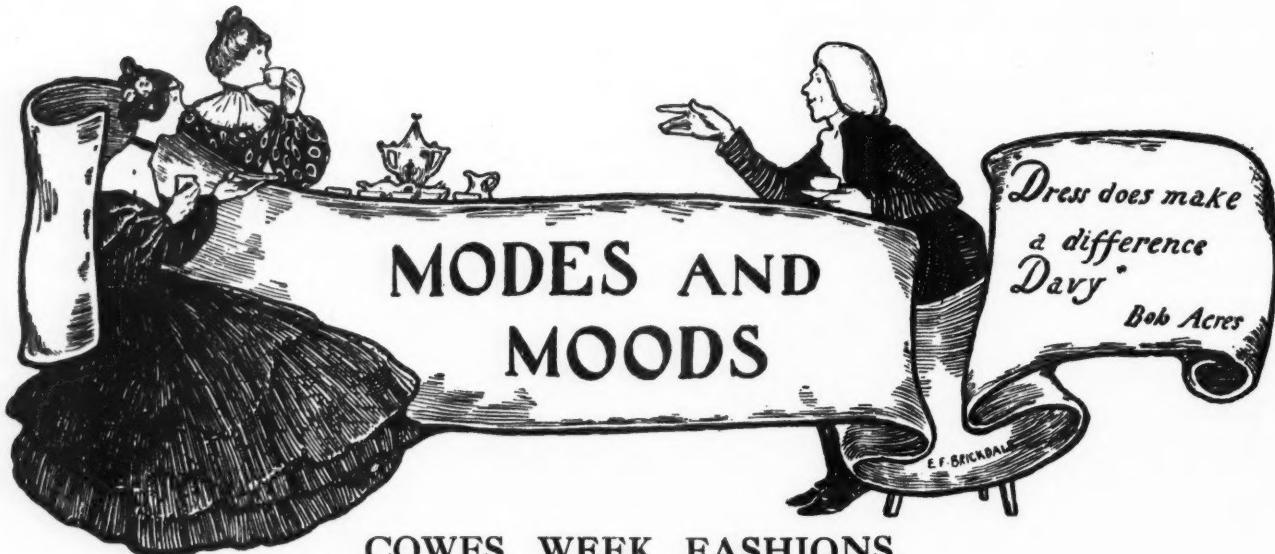


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COWES WEEK FASHIONS

Things that matter on board a yacht.

HERE is nothing quite so individual as Cowes Week. For just a brief period in the year the little town wakes from its sleep, like the princess in the fairy tale, and becomes gay and animated. The blue waters of the Solent, crowded with neat yachts, the flock of white sails and fluttering forest of burgees make up one of the most stimulating sights in the world, while not the least part of the charm of Cowes lies in the simple, workmanlike suits and coats which complete the picture during those early August days.

White is always the most attractive wear of all for Cowes Week, and looks best in a setting of sparkling blue and soft green. Those people who hold that white should only be worn by the very young should note the opinion of one of the great West End dressmakers, who maintains that the woman who has lost the slimness of youth can wear it even better than black. The latter should, of course, never appear at Cowes, and there is always navy blue to take its place if a dark colour is required. As a matter of fact, there has never been such a demand for navy as there is this year, and the navy coat and skirt—strictly and severely workmanlike—as well as the full-length coat of the same, has found a place in any number of wardrobes.

HOPSACK AND WOOL.

For a girl who means business, the white woollen sweater—high to the throat or nearly so, if one wants to avoid a flaming neck and chest—with a skirt either of white wool to match, or of pleated white hopsack or some other "hard" woollen fabric, which likewise forms the material of the white coat which accompanies it, cannot be excelled. Of all the forms of headgear, too, which may or may not appear for Cowes week,

we shall none of us ever improve upon a really good white felt—a cheap felt will never answer the purpose, for it must be of a quality which will stand all weathers. It should, likewise, have just enough brim to shade the eyes and make long distance vision a possibility. The fashionable felt of the past months

has had the brim ruthlessly cut away, but common sense ordains that, whether it is a Bangkok or a felt, and the former, bound and trimmed with white petersham ribbon, is a very nice hat for all occasions by the sea—it should be built primarily for the yachtswoman's comfort. And there is no disputing the comfort of a shady brim in the glare of Cowes on a sunny day. Quite a number of the new "sweaters" have a border of wide shaded stripes which are matched either in the gipsy scarf or sometimes at the hem of the pleated skirt. The scarf in question, which, to be up to date, should have the point on one shoulder and the knot on the other, is rather an embarrassment than otherwise on a windy day, as the shawl end shows a tendency to wrap itself round one's face. A more satisfactory adjustment when the sweater or jumper opens in front is the spotted foulard tie or even the bow of very narrow petersham ribbon, which appears on many of the new Paris examples.

A SUPER-JUMPER SUIT

Probably the jumper suit will never enjoy such a week of popularity as it will have at Cowes. The softness and fineness of stockinette, coupled with the warmth of any garment made of real wool, make it one of the most charming garments ever invented now that that material has been brought to absolute perfection—viz., "super-stockinette," as some of the very fine examples are called. In Paris the white jumper suit is worn often with a short blazer of very



On the right is one of the new mackintoshes with storm collar. It is carried out in pale green and black, while the figure on the left wears a white woollen jumper suit with a coloured woollen coat edged with white.



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Yachting will be only incidental with some of the visitors to the Island for Cowes week. This charming garden-party frock is carried out in flowered crêpe de Chine in soft sweet pea shades.

brilliant colouring: burnt orange, tangerine, wine, cinnamon or apple or lettuce green. This makes a charming ensemble for long, lazy days on board ship and for a woman who is no longer young and who does not intend to confine her activities to yachting alone, a very effective suit has been created which will answer almost any purpose during Cowes week. It is carried out in white silk bouclé bound with pale yellow ribbon and opening with a few amber buttons and loops down the front. A very narrow white suède belt with an amber buckle forms a finish, while the coat is of white frieze lined with pale yellow plaid and the rather wide-brimmed hat of Panama straw is encircled with a narrow band of breast feathers shading from the palest yellow to orange and widening considerably in front.

A good many grey flannel suits have likewise been made for wear at Cowes this year, and an immaculately tailored grey flannel with a peep of a neat waistcoat or jumper underneath takes a great deal of beating, and can be worn by almost anyone. But grey is a colour which should always be chosen in a strong light and with infinite care, and it is well to avoid the greys with a leaden or pinkish tone, which are rarely becoming for summer wear.

For a very hot day—and there are some days in the Isle of Wight that one remembers when one may whistle in vain for a wind and when sun pours down with almost tropical fervour—white linen, shantung or the neat jumper suits of snow-white crêpe de Chine, a material which stands any amount of hard wear, are a welcome change. The thing which is absolutely essential where life by or on the sea is concerned is that whatever one wears shall be as fresh and spotless as though it had just risen—like the figure in a well known advertisement—out of a foam of soapsuds. To wear something which is creased and “tired” and does not look dazzlingly clean is the unforgivable sin, while another essential is, of course, an absence of superfluous decoration, which, fortunately, is not a fault of modern times.

Cowes itself—or, rather, the country round—is also a time of hospitality of all kinds during the early part of August, and one point which should always be borne in mind is that in choosing one's frocks and hats one should always give the preference to the things which take up the smallest space, and that do not crush readily in the very limited cupboard room that so many people will probably have to put up with. It is better to avoid the frilly evening or garden party frocks which look like nothing on earth when they emerge from close confinement, however charming and dainty they may have appeared in the first instance. The plain, sleeveless lame evening gown in copper, silver or gold, with the girdle of mock diamonds, is a most useful type of frock, and if folded in black tissue paper, to prevent it from tarnishing, it will pack well—and, somehow, never “dates” its owner.

FROM A WOMAN'S NOTEBOOK

The Psychology of the Sales.—One can almost hear the sigh of relief floating over the length and breadth of the London shopping world, that the poor wearied assistants are sending forth as the Summer Sales draw to an end. That these events have been in every way satisfactory, both from the buyers' and sellers' points of view, is evidenced by the crowds that have thronged and, in some quarters, are still thronging, the various establishments, in order to secure some of the many wonderful bargains. There are few things that bring out the true character more than this universal bargain hunt. To some, the opportunity of replenishing the wardrobe and linen cupboard comes as a duty that must not on any account be neglected, and purchases are made in a businesslike, methodical manner, but with little or no excitement; while to others, it is a veritable joy to hurry from shop to shop, seizing upon anything and everything that appeals as persuasively cheap, whether needed or not. Then there is the woman who has a curious psychological sense of bargain values, and invariably contrives to pick out the best plum from the basket, and scores a triumph over less enterprising shoppers, who emerge from the fray with little or nothing to boast about, beyond a general feeling of relief and thankfulness, that they were able to resist some temptation that was a pure extravagance.

* * *

Supreme Values in Carpets.—Prominent among the sales pursuing a steady course until the end of the month, is that of Hamptons, where the standard stocks are of such high grade quality that so long as there is anything offered, it is certain to be of a very covetable order. And this applies equally to cretonnes, house linens, blankets, lace curtains, furnishing fabrics and, very especially, carpets.

Hamptons' carpets have a world-wide reputation, and the immense stocks afford a selection which is practically unlimited in extent and variety. A feature of the sale are some British carpets, made up of odd lengths from Hamptons own factories, the results being really beautiful productions at a remarkably moderate price. A range of seamless Axminsters, in a variety of sizes and colourings, is being offered at reductions that amount to 5s. in the pound. And there are, too, some quite exceptional values in Hamptons' extra fine Wilton carpets and rugs.

Oriental carpets provide the same remarkable opportunities, a fine “Spartra” weave, in exceptionally rich colourings, dropping in price from £21 19s. to £17 1s. 6d. for a 9ft. 9ins. by 6ft. 6ins. size., and so on through various sizes up to £55 11s. 6d. for a carpet originally priced at £71 12s. 6d. In fact, no matter what sort or style of carpet is required, it is a foregone conclusion that it is to be found under the best and most fortuitous conditions at Hamptons, Pall Mall, S.W.1, during July, and on Thursday, July 28th, the sale “swan song” will provide a unique opportunity for securing the

remainder of the remnants and oddments at quite exceptionally moderate rates.

* * *

Lingerie and Sale Time.—One of the directions in which sale buying can do no wrong is that of lingerie, and on every hand both the completed garments and the daintiest of materials for their fashioning have been eagerly snapped up. Truly, concentration in the cause of lingerie has been brought to a fine art with the most recent expression of the cami-bocker and petticoat combined, this triple alliance being carried out in a variety of dainty diaphanous materials which serve to render it at once of feather weight and extremely attractive appearance. A model that appealed to me as particularly pleasing and practical was carried out in pale yellow Georgette, the skirt was attached at the waist to the combined cami-knickers, being arranged on apron lines with a division either side. In another instance the petticoat was planned on ordinary skirt lines, just sufficiently full to fall comfortably in place over frilled knicker legs. The latter, as is now invariably the case, finished above the knee with slotted elastic, and were frilled the entire depth of the short leg, after the style of ballet drawers. Carried out in soft picot-edged Georgette, crepe de Chine or fine lace, these frilled knickers are charming, and contrive to impart just the right flare to the frock.

* * *

For Holiday Walks and Sports.—The wise woman, contemplating a coming holiday that includes golf and tramping over moor and country, sees to it that her walking shoes are of an immaculate order. They must be, at once, strong and perfectly comfortable, virtues only possible with good cut and high grade leathers, both of which are invariably found in any shoes made by Manfields. A brown full brogue, of particularly workmanlike character, and yet presenting a smart, trim aspect, with low heel and easy wide fitting, is a shoe that will make a strong appeal at 26s. 11d., another particularly nice model having a “Ski” front, and finished with either a leather or crepe rubber sole. Warranted waterproof, with its apron opening and proofed tongue, this represents a thoroughly serviceable possession and one that is very moderately priced at 32s. 9d.

A strap shoe at 35s. in russet grain calf, leather lined and also absolutely waterproof, is very much recommended for shooting and hard walking generally, while of equally reliable character, but of rather more dressy appearance, is a willow calf at 37s. 6d., with lizard to tone inlet in front and round the edges. This shoe is made with the new three-hole laced flap, which affords a particularly smart finish and provides, at the same time, a firm fastening. Manfields have branches in various parts of London, the one situated at 128, Piccadilly being particularly central and convenient.

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AUGUST ON A HILL OF FLOWERS

A HOLIDAY IN SWITZERLAND, WHERE THE RAILWAY ENDS.



AFTERNOON IN THE MOUNTAINS.



THE LITTLE CHAPEL : BETTMER ALP.

AMONG the good things which some of us search for all our lives is the ideal holiday spot.

Curiously enough, even the most gregarious among us have a tender place in our hearts for the out-of-the-way corner which has not already lost its original features by the wash of the tourist tide in July and August.

Little Riederfurka, in the Swiss Alps, is just such a place. It stands nearly 7,000ft. above the level of the sea, with magnificent views over the chain of Alps, and is still quite unspoilt. Except at fête times, its peace is unbroken save for the tinkle of cowbells and the call of the herdsmen. It is only half an hour's walk down to the wonderful Aletsch glacier, which is reached by rocky paths through the pine woods, and everywhere around is a reckless profusion of flowers—purple violas, gentians and hundreds of different varieties of rock plants, not to speak of the alpine rose, which blooms luxuriantly there. The season lasts from July to September, and, provided the weather is good, it does not end until the middle of the latter month, while, if it happens to be a short and cold summer, the visitor can always seek a warmer spot lower down at the beautiful Riederalp.

One of the charms of the place is the fact that the walks and climbs are as easy as well as enchanting. One can explore the greater part of the Aletsch glacier, too, without a guide, and spend a whole day on it, although there are certain parts where it is always advisable to have an escort. A delightful excursion can be made up the glacier to the Concordia Hut, where a tiny hotel will provide all one's needs, and whence climbers make mountain ascents, including that of the Jungfrau.



FROM THE PINEWOODS TO THE ALETSCH GLACIER.

Those who cannot include climbing in their itinerary, can easily circle the Riederhorn by a mountain path which the late Sir Ernest Cassel had made and which commands the most enchanting views, taking no less than an hour and a half to traverse, while it is practically level all the way. This walk is fairly dry, even in wet weather, and the distance seems nearly always clear on one side, even if the other is misty. The views from the Villa Cassel at Riederfurka, which is now an hotel itself, are also extraordinarily beautiful. One of the greatest English doctors has pronounced the air to be the finest in Switzerland.

From Riederfurka one can reach the top of the Riederhorn in half an hour, and in addition to the climbs, which offer fresh enchantment all round one, there is good bathing to be had in the Blauen See, where the water is deliciously warm on sunny days. Trout fishing can also be obtained in the Bettmer See by paying a small sum, the lake lying between Rieder Alp and the Jungfrau Hotel. In August there is an English chaplain at Rieder Alp, while the neighbourhood wakes to active life on the first of the month, when the great national fête of Switzerland takes place and bonfires are lit on all the hilltops. Another great occasion is the Feast of the Assumption, when peasant dances are arranged and the quiet mountain side echoes to music and laughter.

Visitors to Riederfurka or Rieder-alp have no need to trouble themselves on the question of an outfit. All that they need, in addition to summer attire, is plenty of woolies, for the nights and mornings are cold—which provides the excuse for a pleasant



THE HOTEL AND ITS ANNEXE.



THE PATH ROUND THE RIEDERHORN.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter bed; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BRATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Works of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOUTLON & PAUL, LTD., Norwich.

NEVER-FADE LINENS.—For all those purposes for which coloured Linens are now so popular, Hutton's Never-Fade genuine Irish Linens are ideal. Guaranteed absolutely fadeless by sun or washing, and this year reduced to 2/10 per yard (36 ins. wide), they are increasingly in demand for curtains, bedspreads, table-runners, etc., as well as for dresses and children's frocks. There are 64 artistic colours to select from, including ten of the newest shades. Every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns free.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

FENCING AND GATES.—Oak Park plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.

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REAL HARRIS AND LEWIS HOME SPUNS, direct from the makers. Aristocrat among tweeds, for golf and all sports wear; any length cut.—JAMES STREET TWEED DEPOT, 117, Stormontay, Scotland. Patterns free on stating shades desired.

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Antiques.

AMERICAN COLLECTOR from Detroit, arriving in England towards end of July, is desirous of purchasing fine specimens of Gothic Tapestries and Furniture. Sculptures, Stained Glass of XIIth to XVth Century, also fine Ivories of early periods (before XVth Century). Send full particulars and photographs to "Detroit," Box 206, Fleet Street, E.C. 4.

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Antiques.

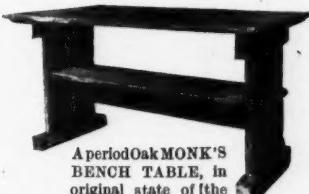
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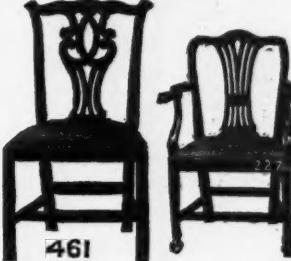
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COW BELLS RINGING.



MARJELEN SEE AND ALETSCH GLACIER.

wood fire burning all day long. Boots must be of double-soled variety, which can take nails, while evening dress is of the simplest.

Riederfurka can be reached in three days; either through Paris *via* Vallorbe, Lausanne and Brigue, or by Paris, Berne and Lötschberg, or, again, Calais direct to Brigue over the Lötschberg railway. All these routes cost the same, but, of course, by going to Paris by one of the longer sea routes one can effect an economy. At Brigue, where the Simplon tunnel commences, one deserts the main line and continues as far as Morel by the electric railway, where, if you are bound for the Riederfurka or Riederalp Hotels, you must either walk or resort to the age-old

means of horses or mules, which can be ordered beforehand. Provided you arrive in the afternoon, it is better to rest and obtain some refreshment at Morel, before proceeding on your way, thereby saving the mules the strain of the climb in the heat of the day. The path which leads past the tiny village of Ried is steep and rough, but the scenery as you wind upwards is so lovely that every step is a delight. It may be as well to mention, since it does not seem to be very widely known, that beauty and peace, air like wine, and happy simple life, these are holidaying at Riederfurka. Full information can always be obtained in connection with any Swiss holiday, from the Paris, Lyons and Mediterranean Railway (P.L.M.), Piccadilly, or from the Swiss Federal Railway.



Photographs by

BATHING IN THE BLAUEN SEE. H. F. Margaret King.

THE WOMEN'S INSTITUTES

A MONTHLY REVIEW OF THEIR ACTIVITIES.

THE activities of the Women's Institutes are as varied as one would expect from an association that boasts members in every walk of life, from the Queen on the throne, who is the keenly interested president of the Sandringham W.I., to the lowliest worker to be found in the countryside.

* * *

Yorkshire had a wonderful exhibition of handicrafts at Leeds last year, where the rooms furnished by members of the institutes were very much admired. The artistic skill and practical commonsense in evidence showed the fact that the countrywoman is pre-eminently the home maker.

* * *

For the coming Yorkshire show at Darlington a large selection of exhibits is again expected both of handicrafts and produce from the Women's Institutes in the county.

* * *

The Yorkshire institutes are specially interested in drama. At a school organised by Miss Gwen Lally, the well known dramatic producer, the students proved that for diction and dramatic sense the county is second to none. Apart from county activities, the institutes themselves show enterprise. Rillington, a small institute, is arranging an historical pageant to take place at Scampston Hall on July 27th. The pageant is to be produced by Miss Lally. The scenes cover five periods in history. One hopes the enterprise of the institute will be rewarded with fine weather and a profitable audience.

* * *

The East Sussex Federation Exhibition at Hastings was a great success. Sixty-six institutes sent 2,000 exhibits. Sayers Common, with a membership of forty-three, won the cup for the institute which took the greatest number of awards in proportion to membership. The winning institute had twenty-five first, twenty-six second and twenty third class certificates. Fairlight, Guestling and Pett W. I. won a special award for a poster and a dressed chicken. Twenty-two judges were kept busy all the day previous to the exhibition. The detailed criticisms were much appreciated by the exhibitors. The rugs were beautiful,

while the produce section made a good display. The jam and cakes looked most appetising. For the folk dancing competition there were twenty entries. Honours went to Chiddingly, Staplecross and Chiddingly B team. Pevensey came first in the mixed teams. There was a delightful spirit of enjoyment throughout. As a visitor was told, the spirit of comradeship prevails in any institute gathering.

* * *

The Isle of Wight Federation arranged an historical pageant and fete to take place on July 13th and 14th at Swainston, the home of Laura Lady Simeon, the energetic president of the Federation. Institute fetes are county events on the island, and the women from all the villages flock to the rallying point. The Isle of Wight manages to arrange several large functions each year. Institute members will have been interested this week in the agricultural show at Newport on July 21st. The Island Baby Show is to be held in September. This latter event causes increasing interest each year.

* * *

In another part of the paper Lady Horner, in an interesting letter on village industries, draws attention to one of the things which may have had more influence than anything else in the almost phenomenal success of Women's Institutes. It is "the enjoyment of co-operative work"—an enjoyment that men discovered long ago, but that women, in the rather lonely business of rearing children and household tasks, never actually realised until the Women's Institutes were started. She gives as an instance the extraordinary manner in which twenty unskilled women belonging to an institute in Somerset, unused to co-operation, succeeded in producing in seven or eight months a beautiful carpet from an eighteenth century design. In stressing the point that antique needlework commands almost any price nowadays, she suggests an opening of which other institutes may be glad to avail themselves, and the making of something which is not only beautiful in itself but which has so lasting a value would surely prove a strong incentive.



LADY DENMAN, C.B.E., CHAIRMAN OF THE NATIONAL FEDERATION OF WOMEN'S INSTITUTES.

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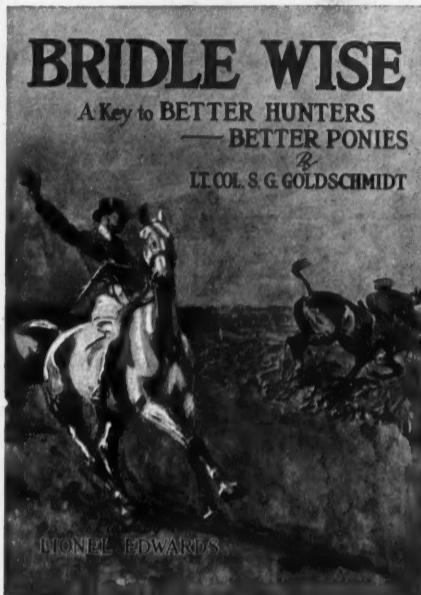
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